

CBSE TEST PAPER-02
Class - 10 English Communicative
(The Diary of a Young Girl)

General Instruction:

- Question No. A carry Ten marks.
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A. Answer the following questions in 200-250 words each?

1. "Paper is more patient with people." Elucidate with reference to the novel.

OR

2. Give a brief character sketch of Mrs. Van Daan?

OR

3. Describe the role played by Anne's diary in her life?

OR

4. Compare and contrast Margot and Anne?

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[Answers]

A. Answers

1. 1. According to Anne, paper is more patient than people because the diary is a silent recorder of Anne's thoughts, non-judgemental and above all patient. People on the other hand rarely listen and above all patient. People on the other hand rarely listen and constantly censure. People are seldom interested in listening to the musings of a thirteen-year old girl. Whereas her diary would patiently let her fill up its blank pages with her thoughts, observations and comments without judgement. Paper will always listen to you without interruption and will always keep her emotions and thoughts as a secret. Anne Frank believes that "paper is more patient than people" and feels that she does not have any true friends and confidants. She has a loving family and many people she could call her friends or admirers, but she cannot confide in any of them. Anne starts to write a diary and calls it "Kitty". She finds it as a new friend and confidant, counting on the Diary to be the sympathetic, non-judgmental ear. Writing diligently in the diary also helps Anne redirect her strong feelings instead of expressing them outright and causing damage to the fragile relationships. The diary gives her private place to explore and develop her increasingly profound thoughts and ideas. The diary is a significant tool for Anne's maturity.

OR

2. Mrs. Van Daan's actual name is Auguste Van Pels. But Anne calls her Petronella van Daan in her diary. Anne initially describes her as a friendly, teasing woman. But later she calls her as an instigator. She seems a selfish lady who is always ready to lecture others on behaviour and manners. She is a fatalist and can be meek, petty, egotistical, flirtatious, stingy and disagreeable. Her constant flirting with Mr. Frank is a source of utmost irritation for Anne. She is always picking up a fight with someone, especially her husband. She also constantly criticizes Anne's behaviour, indicating that Anne has been improperly raised. Although all of the Franks find her troublesome and lazy, they can do

nothing about her. Mrs. Van Daan has many problems related to the family situations. She could not adjust with everyone. She often insults Anne for going upstairs so often. She even tries to flirt with Anne's father but he manages to stay away from her. She is terribly moody and even fights with her husband many a times for silly reasons. Peter also doesn't appreciate her as a mother and her husband is disappointed with her unwanted behaviour. Moreover she is called a 'blubbing specimen' by Anne.

OR

3. 'The Diary of a Young Girl' is obviously one window of Anne Frank, a teenager through which she looks at her surroundings and the outside world. 'The Diary....' Focuses on various themes like the fears and loneliness or otherwise of an adolescent; two selves of a person and greed and large heartedness of humans during war. Anne Frank feels how she is lonely and is being misunderstood by all. She doesn't have a close friend to confide in. So she makes her diary as her best friend and names it as 'Kitty'. When Anne first begins writing in her diary as the thirteen-year old girl, she feels that her friends and family all misunderstand her. Thus, she first turns to the diary as a new friend and confident, counting on the diary to be the sympathetic, non-judgmental ear she has been unable to find elsewhere. Once she goes into hiding in the annex, Anne feels even more misunderstood. She thinks her mother is cold and callous, and feels that the other adults consider her a nuisance.

Secondly, Anne's entries in her diary are a clear and analytical reading of two selves of an adolescent. She feels that there are two Anne's; one lively, jovial whom people find amusing and 'exasperating.' The other is private, sentimental Anne whom only she knows.

The third theme is large-heartedness and greed of the humans during war. The diary reveals how the residents show these qualities coupled with fears and sometimes, relief. Dussel is received in the annex. The residents share their limited resources. Dussel and Mrs. Van Daan show greed in their actions.

OR

4. Margot is Anne's elder sister. She receives not much attention in Anne's diary. In a way, Anne does not provide in real sense Margot's character. But there are many references to Margot here and there. These throw light on Margot's character. Margot is pretty, smart

and emotional. She is not impulsive and quick-witted as Anne is. Therefore, Margot is everyone's favourite in the annexe. Anne calls Margot sweet, good and pretty. But she lacks willingness to conduct deep discussions. Margot takes Anne seriously and looks at her searchingly. She is not as liberal in kissing as Anne is. She would kiss the man only if she had to marry him. Anne and Margot do not form a close bond. Margot appears in the diary when she is the cause of jealousy and anger. Margot was unable to provide any emotional support to her younger sister. She dies of typhus in the concentration camp a few days before Anne dies. Margot, though enjoyed the favour of her parents, was an opportunist and a hypocrite-she would express her disapproval of the manners of the elders to keep pestering them with questions or show undue concern when one would rather be left alone. She showed sign of attraction towards Peter but it was in a sisterly way. She liked spending time with Anne and Peter and guided Anne onto her behaviour with Peter. She played the role of the elder sister well and was very pretty and intelligent.