## COURSE STRUCTURE 2024-25 MALAYALAM (CODE: 012)

**CLASS X** 

Time: 3 Hrs Total Marks: 80. No.of Periods140.

A) Reading Section: 15 Marks 20 pds

Reading Comprehension of an **unseen passage**. Two passages will be given along with 8 very short answer questions in first passage and 7 very short answer questions in second passage. Each question carries 1 mark.

#### **B) Creative Writing Section:**

14 Marks

20 pds

- Essay Writing (topics related to social issues, family and school life)
   (Out of two topics, one should be attempted in 200 words.)
- 2. Letter writing (applications, letter to the editor of a Newspaper, Commercial Correspondence)
- 3. Reporting of simple events / incidents for Newspaper

### C). Grammar Section:

8 Marks

20 pds

Transformation of sentences (based on the text book)

Active and Passive Voice, Simple and Compound sentences (Angavakyam and Angavakyam.), Affirmative and Negative sentences, Sentence making and Sentence correction. (Out of 10 very short answer questions, 8 should be attempted)

While giving the knowledge of formal grammar, emphasis should be laid on its functional / applied aspect so as to promote good understanding of the language and to promote appropriate linguistics skills.

2. Vocabulary Building.

7 Marks

25 pds

(Out of 10 MCQ Questions, 07 Questions should be attempted)

#### D) Literature Section - Prose and Poetry:

55 pds

PRESCRIBED BOOKS: KERALA PADAVALI MALAYALAM PART 1, KERALA PADAVALI MALAYALAM PART 2 & ADISTHANA PADAVALI MALAYALAM, STD-X EDITION 2019.

Published by Department of Education, Govt. of Kerala (SCERT)

#### 1. Section A

i) MCQ Section 1: 05 Questions from Poem and 05 Questions from Prose (9X2=18)
 (Annotations & Short questions, 50% should be competency based Questions.)
 Out of 10 Questions, 09 Questions should be attempted.

2. Section B (50% should be competency based questions)

i) S.A.Q Section 1: (2X3=6)

(Annotations & Short questions,03 Questions from Prose, out of 3 Questions any 02 Question should be attempted in 100 words)

ii) S.A.Q Section 2: (2X3=6)

(Annotations & Short questions,03 Questions from Poem out of 3 Questions any 02 Questions should be attempted in 100 words)

iii) S.A.Q Section 3: (2X3=6)

(**Non-detailed**: Out of 03 Questions from the Textbook, 02 Questions should be attempted in 100 words each.

### PROSE: 03 Lessons

1. KADALTHEERATHU -- O.V. VIJAYAN

2. YUDHATHINTE PARINAMAM -- KUTTIKRISHNA MARAR 3. PANAYAM. -- E.SANTHOSH KUMAR

#### **POETRY: 04 Lessons**

1. LAKSHMANA SANTHWANAM -- EZHUTHACHAN.

2. PRIYADARSHANAM -- N. KUMARANASAN.

3. AMMATHOTTIL -- RAFEEQ AHAMMED

4. ONAMUTTATHU -- VYLOPPILLI SREEDHARAMENON.

Prescribed Book: "CHATTAMPI SWAMIKAL JEEVITHAVUM SANDESHAVUM" (First 9 chapters) written by Rajan Thuvara Published by "Current Books".

Internal Assessment: Pen paper tests, Art Integration Projects, Portfolio, Subject enrichment activities.

20 Marks

# COURSE STRUCTURE 2024-25 MALAYALAM (CODE: 012)

## **CLASS X**

Time: 3 Hrs Total Marks No. of periods

80 140

The question paper is divided into two sections.

Section A : Reading Comprehension prose (V.S.A.Q)

: Vocabulary Building & Prose Poetry.( M.C.Q) 40 Marks. 45 pds

Section B: Grammar, Composition &

: Literature (Prose & Poetry) 40 Marks 95 pds

### PATTERN OF QUESTION PAPER

Section	Topics	Type of Questions	No. of Questions	Marks ( No of questions x Marks)	Total Marks	
	Comprehension					
	of unseen passage.					
Reading	Passage 1	V.S.A.Q	8	8x1=8	15	40
	Passage 2	V.S.A.Q	7	7x1=7		
	Vocabulary building.	M.C.Q	7	7X1=7	25	
	Prose & Poetry.	M.C.Q	9	9X2=18		
Grammar B Creative Writing Literature	Transformation of Sentences.	V.S.A.Q	4	4X2=8	8	
	a). Essay writing.	1.40	4	4		
	b). Letter writing.	L.A.Q.	1	1x5=5	14	40
	c). Report writing for	L.A.Q.	1	1x5=5		
	Newspaper. (Simple events / incidents)	S.A.Q.	1	1x4=4		
	Prose,	S.A.Q.	2	2X3=6		
	Poetry,	S.A.Q.	2	2X3=6	18	
	Supplementary.	S.A.Q.	2	2X3=6		
	50% competency based questions.  33% choice in both the sections separately.				80	80

Internal Assessment: 20 Total: 80+ 20 = 100