

TELUGU (A.P) SYLLABUS FOR THE ACADEMIC SESSION – 2024 -- 2025

TELUGU (CODE:107)CLASS - XII

Time: 3Hrs		Total: 80 Marks	No. of Periods
Section A.	Reading Comprehension.	12 Marks.	32 Pds
Section B.	Grammar.	12 Marks.	30 Pds
Section c	Writing.	11 Marks.	30 Pds
Section D.	Literature and History of Telugu Literature	45 Marks.	100 Pds

Section - A: Reading Section

Unseen Prose passage (Aparichita Gadyamsam)

Section - B: Grammar

I. Prosody and Rhetorics

1. **Metre:** Champakamala, Utpalamala, Mattebham, Shardulam, Ataveladi, Tetagiti,
2. **Alankaras:** Upama, Rupaka, Arthantaranyasa, Slesha, Utpreksha and Atisayokti

Section - C: Writing

Composition and Writing (Samanaya Vyasalu)

Translation English to Telugu

Section - D: Literature (Text Book and History of Literature)

I. Prose

Lessons to be studied

1. Mana Aatalu
2. Chaatuvulu
3. Vemana Kavitvamu
4. Jathee Yodyama Kavitvam

II. Poetry

Lessons to be studied

1. Sathya Prashastyamu
2. Hanumat Sandesam
3. Karma Bhumilo Pusinna O Puwa
4. Eedaari Ekkadikopotumdi

Prescribed Book: For both prose and poetry Intermediate Telugu-II year 'Gnanapeetham Text' printed and published by Intermediate Vidyamandali Andhra Pradesh – June 2019.

III. Non-Detailed Text:

1. Gaveshna
2. Therichinakallu
3. Aasha Khreedu Anaa

Prescribed Book: 'Nandini' Telugu Upavachakam printed and published by Intermediate Vidyamandali Andhra Pradesh – June 2019

History of Literature

From Prabandha Age to Modern Age

(i) Only the following poets to be studied:

Peddana, Dhurjati, Chemakura, Tenali Ramakrishna, Kandukuri, Rayaprolu, Sri Sri, Tirupati Venkata Kavulu and Viswanatha Satyanarayana

(ii) Salient features of Satakas (Neeti and Bhakti), Novel and Drama

Reference Books

- (i) Andhra Vangmaya Charitra by D.V. Avadhani, Andhra Saraswata Parishad, Tilak Road, Hyderabad
- (ii) Telugu Saahitya Sameeksha . Vol. II by Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati
- (iii) Telugu Sahitya Charitra by Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad.