

**CBSE Class 9 English Language and Literature**  
**Beehive Chapter-2 The Sound of Music**  
**Test Paper - 01**

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**Reference to the Context**

1. It was her first day at the Prestigious Royal Academy of Music in London and daunting enough for any teenager.
  - a. Who is referred to as 'Her'?
  - b. Where did the event take place?
  - c. How old was she when she went to the academy?
  - d. Find the meaning of the two adjectives in this extract.
2. Forbes repeated the exercise, and soon Evelyn discovered that she could sense certain notes in different parts of her body.
  - a. Which exercise did Forbes repeat?
  - b. How did Forbes begin?
  - c. Who was Forbes?
  - d. How did Evelyn learn to sense notes?

**Answer the following in about 30-40 words:**

3. Describe Evelyn Glennie's fascination towards music.
4. Why did her headmistress urge her parents to take her to a specialist? What was the outcome?
5. How contrary is the phrase 'give up' worked in Evelyn's life?
6. What made Ron Forbes to see beyond the barriers and encourage Evelyn Glennie?
7. Justify "I had learn to open my mind and body to sounds and vibrations".
8. What made Isabel Glennie think something was wrong with her daughter?

**Answer the following in about 100-120 words:**

9. Elucidate "she is a shining inspiration for deaf children."
10. "God may have taken her hearing but he has given her back something extraordinary. What we hear, she feels-far more deeply than any of us. That is why she expresses music so beautifully." says master percussionist James Blades.

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**Answer**

1.
  - a. Here “Her” stand’s for Evelyn Glennie.
  - b. The event took place at Royal Academy of Music in London.
  - c. Evelyn was 17 years old when she went to the Royal Academy of Music.
  - d. The two adjectives are “Daunting” means frightening and “enough” means adequate.
2.
  - a. When Forbes asked Evelyn to sense the music in some other way, Evelyn could feel the higher drum beat from the waist up and lower one from the waist down. Forbes then repeated this exercise
  - b. Ron Forbes began by tuning two large drums to two different notes.
  - c. Ron Forbes was a percussionist who spotted Evelyn's potential.
  - d. Evelyn had to open her mind and body to sound and vibrations to learn to sense the notes.
3. Evelyn Glennie is a Scottish. One day she noticed a girl playing xylophone. She wanted to play it too, she decided to learn and made up her mind. However, this aspiring musician faced many hurdles and overcame them and fulfilled her dreams and aspirations towards music only by her sheer determination and hard work.
4. Evelyn Glennie's headmistress urged her parents to take her to the specialist because her marks were deteriorating. It was then discovered that her hearing was severely impaired as a result of gradual nerve damage. They were advised to send Evelyn to a deaf school.
5. Evelyn could have 'given up' because of her hearing impairment but she never did. On the contrary, she was more determined to work hard. She pursued her interest in music with the help of the idea given by Ron Forbes. He asked her to feel the music in any other way other than listening through her ears. Suddenly she recognised that, she started sensing different notes of the music through different parts of her body.
6. For learning music hearing is very important. Without hearing one can never imagine music. However, Ron Forbes identified the potential of Evelyn and asked her to sense it in some other way, that she may feel music and respond to it. Then she discovered that she could sense certain notes in different parts of her body only because of Forbes'

encouragement.

7. Ron Forbes, the percussionist, spotted the potential in Evelyn, when all the teachers discouraged her. However he encouraged her and went an extra mile with her and gave her a suggestion to sense music rather than hearing it through her ears. He began tuning two large drums to two different notes. Suddenly, Evelyn realized that she could feel the higher drum from the waist up and the lower one from the waist down. Forbes repeated the exercise and soon Evelyn discovered that she could sense certain notes in different parts of her body.
8. Isabel Glennie, Evelyn's mother, remembers noticing something was wrong when the eight year old Evelyn was waiting to play piano. They called her name and she did not move. Then suddenly she realized, she hadn't heard her name. For quite a while Evelyn managed to conceal her growing deafness from friends and teachers.
9. Yes, truly Evelyn Glennie is a shining inspiration for the deaf. Because of her deafness everybody might have thought that she would not be able to succeed in the field of music. But her sheer determination and hard work, worked and the whole world is astonished at her awesome performance. She scored the highest marks in the history of the Royal Academy of Music and received most of the top awards.
10. It is true that God took Evelyn's hearing, but gave her back something amazing that no eye has ever seen or no ear could hear. This is the true success story of Evelyn Glennie. At the age of eight Evelyn was waiting to play piano. When they called her name, she did not respond. Then her mother Isabel Glennie realised of deafness. At the age of eleven when her marks deteriorated, her headmistress urged her parents to take her to a specialist. It was then discovered that her hearing was severely impaired, as a result of gradual nerve damage. They were advised that she should be fitted with hearing aids and sent to a school for the deaf.

One day she noticed a girl playing a xylophone and decided that, she wanted to play it too. However, her physical disability did not barred her to reach the goal. She overcame all the obstacles in her life only through determination and hard work. With the help of Ron Forbes she went high in the field of music.