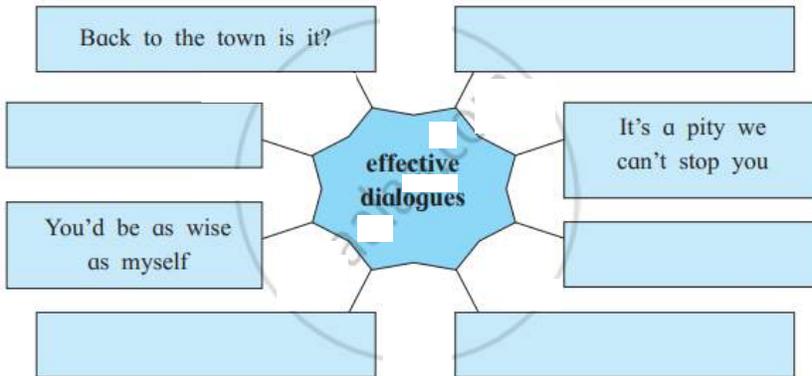


Chapter 4: The Rising of the Moon

BRAINSTORMING [PAGES 149 - 150]

Brainstorming | Q (A1) | Page 149

There are some dialogues that are short, but quite effective. They give us enjoyment and add beauty to the main story. Find some more from the text.



SOLUTION

Some examples of effective dialogues from the text are:

- i. I'd know him a mile off
- ii. What's that to you?
- iii. What sort is he?
- iv. Come back, is it, Sergeant?
- v. Do you say so?
- vi. Take a draw yourself?
- vii. It'll quiet you.
- viii. Never fear, I won't.
- ix. It's no business of yours
- x. It's a pity!
- xi. I'm obliged to you.

Brainstorming | Q (A2) (i) (a) | Page 149

Comment on the given statement after reading the given dialogue -

And if we get him itself, nothing but abuse on our heads for it from the people, and maybe from our own relations -

you may begin like this

We do not think about society at large

SOLUTION

you may begin like this

We do not think about society at large - **while performing our duties. Even if no appreciation comes our way, we must continue to fulfill our duties and not be affected by the criticism of society.**

Brainstorming | Q (A2) (i) (b) | Page 149

Comment on the given statement after reading the given dialogue -

It's a pity some honest man not to be better of that

_____.

SOLUTION

It's a pity some honest man not to be better of that **It is sad for an honest man not to be making enough money to be tempted by a reward of a hundred pounds.**

Brainstorming | Q (A2) (i) (c) | Page 149

Comment on the given statement after reading the given dialogue -

I wouldn't be in your shoes if he rewards me ten times as much. People generally fall victim to incentives. Some people stick to values. They _____.

SOLUTION

I wouldn't be in your shoes if he rewards me ten times as much. People generally fall victim to incentives. Some people stick to values. They **are unaffected by temptation and no amount of bribe can make them do something they don't want to do.**

Brainstorming | Q (A2) (i) (d) | Page 149

Comment on the given statement after reading the given dialogue -

But when I saw a man in trouble, I could never help trying to set him out of it. Its human to help others. Here the statement tells us that

_____.

SOLUTION

But when I saw a man in trouble, I could never help trying to set him out of it.

It's human to help others. Here the statement tells us that **when we come across a person who is in trouble, we must not look away and instead do our best to help him out of the situation.**

Brainstorming | Q (A2) (ii) | Page 149

The priorities of the Sergeant are shifted. Complete the given table by using the given clues.

priorities of the Sergeant	priorities at the end of the play
in the beginning	patriotism

law and duty	-
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SOLUTION

	priorities of the Sergeant	priorities at the end of the play
i.	Law and duty	Patriotism
ii.	money (reward)	Ireland's freedom
iii.	promotion	Helping a rebel leader

Brainstorming | Q (A2) (iii) (a) | Page 150

Find sentences from the play related to the given points.

Loyalty in Irish Nationalism:

1. Maybe Sergeant you'll be on the side of the country yet.
2. _____
3. _____
4. _____

SOLUTION

Loyalty in Irish Nationalism:

1. **Maybe Sergeant you'll be on the side of the country yet.**
2. If the other boys had told you some plan they had, some plan to free the country, you might have joined with them.
3. I am a friend of Granuaile.
4. You won't betray me ... the friend of Granuaile.

Brainstorming | Q (A2) (iii) (b) | Page 150

Find sentences from the play related to the given points.

The tension between different loyalties

1. It's little we get but abuse from the people, and no choice but to obey our orders.
2. _____
3. _____
4. _____

SOLUTION

The tension between different loyalties

1. **It's little we get but abuse from the people, and no choice but to obey our orders.**
2. But to think of a man like you knowing a song like that.
3. One of the boys you used to be singing with that time you will be arresting to-day or tomorrow.
4. Sergeant, I am thinking it was with the people you were, and not with the law you were, when you were a young man.
5. Maybe, Sergeant, it comes into your head sometimes, in spite of your belt and your tunic, that it might have been as well for you to have followed Granuaile.
6. (After a pause.) No one.

Brainstorming | Q (A3) (a) | Page 150

The description of the character is given below. Identify the character from the play. Find some sentences which support your choice.

He is a brave but irresponsible person.

SOLUTION

The character is the Sergeant.

He is brave - I don't want it. Bring it with you,

He is an irresponsible Sergeant (after a pause) - no one.

Brainstorming | Q (A3) (b) | Page 150

The description of the character is given below. Identify the character from the play. Find some sentences which support your choice.

He is a major character. He dominates in the story.

SOLUTION

The character is the Sergeant.

He is a major character

- (Sergeant, who is older than the others, crosses the stage to right and looks down steps.)

He dominates the story

- Well, hurry on, you have plenty of other places to placard yet, and come back here than to me. You can take the lantern. Don't be too long now.
- Come back from those steps; no one has left to pass down them tonight.
- Stop that noise.
- It's no business of yours what I think.

- If you don't stop that, I'll arrest you.
- Bring it with you I tell you. No more talk.
- Be off the two of you, yourselves, and your lantern!

Brainstorming | Q (A3) (c) | Page 150

The description of the character is given below. Identify the character from the play. Find some sentences which support your choice.

He is smart as well as brave.

SOLUTION

The character is the ballad- singer/prisoner/man.

He is smart

- And maybe the man you are watching for to-night used to be sitting on the wall when he was young and singing those same songs... It's a queer world... It's a pity! It's a pity. You deceived me. You deceived me well.

He is brave

- There isn't another man in Ireland who would have broken gaol the way he did.
- I am. There are a hundred pounds on my head.
- Will you let me pass, or must I make you let me?

Brainstorming | Q (A3) (d) | Page 150

The description of the character is given below. Identify the character from the play. Find some sentences which support your choice.

He is the centre of the play.

SOLUTION

The character is the ballad- singer/prisoner/man.

He is the centre of the play

- **Man:** You needn't ask who I am; that placard will tell you.
Sergeant: You are the man I am looking for.

Brainstorming | Q (A3) (e) | Page 150

The description of the character is given below. Identify the character from the play. Find some sentences which support your choice.

He is obedient and simple.

SOLUTION

The character is Policeman B.

He is obedient

- **Policeman B:** Would the barrel be a good place to put a notice up?

Sergeant: It might; you can put it there.

(They paste the notice up.)

Sergeant: (Furious.) Be off the two of you, yourselves, and your lantern! (They go out.)

He is simple

- **Policeman B:** Did anyone come this way?

Sergeant: (after a pause) No one.

Policeman B: No one at all?

Sergeant: No one at all.

Policeman B: We had no orders to go back to the station; we can stop along with you.