



Handicrafts and Carpet
Sector Skill Council



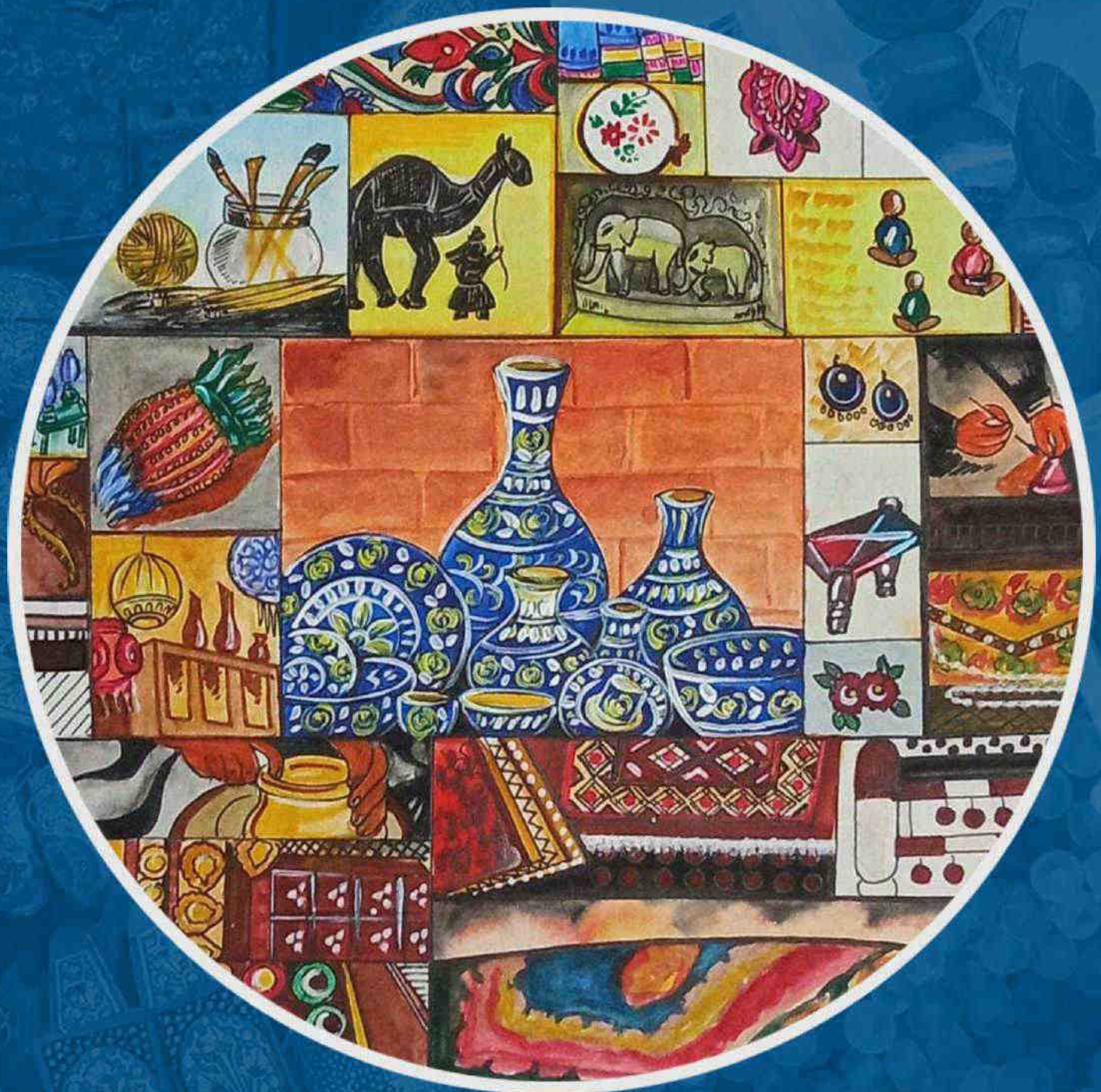
CEMCA



HANDICRAFTS

PAPER MACHE | FASHION JEWELLERY

Student Workbook



PREFACE

This handbook will enable students to explore the creative activities of Paper Mache and Fashion Jewellery as part of their school education. India is home to many handicrafts that can be produced with limited tools, space and materials. Paper Mache and Fashion Jewellery are two of them.

Paper Mache is extremely popular in both traditional and contemporary forms. It is in great demand abroad as well as in India. Paper Mache products are made for both decorative and utilitarian purposes. With its sculptural look and surface decoration techniques, it is an exciting activity for budding craftsmen, sculptors and painters.

Fashion Jewellery is a popular style statement among all genders and ages. Since precious jewellery has high cost and security aspects, the demand for Fashion Jewellery is rising day by day. This handbook gives an overview of the jewellery making process with inexpensive raw materials and tools.

The successful creation of a Paper Mache item or a Fashion Jewellery ornament will be the result of many skills and learnings. It will develop creativity, planning skills, respect for physical labour, concern for the environment by using recycled materials, self-reliance as well as team work, hand skills, sense of colour and design, knowledge of the uses of many tools and materials. Students will learn to respect the hard work and talent of our artisans and take pride in our rich handicrafts tradition. Hopefully, some of the students will take up advance learning of these two crafts and pursue them in the long term. The aim is to inspire them to keep our handicrafts alive, while at the same time take them forward innovatively.

There are different stages in the making of Paper Mache and Fashion Jewellery items. Through this handbook, students will get comprehensive step by step guidance in the making of both through written, photographic and video support material.

- Chairman, Central Board of Secondary Education

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