

**CARNATIC MUSIC (VOCAL) Theory**  
**Syllabus for Class X**

**Periods: 135**

**Marks: 25**

- I. Brief knowledge of Raga classification.
- II. Brief knowledge of scheme of 72 Melakarta.
- III. Knowledge of Ragas Prescribed – Suddha Dhanyasi, Sriranjani, Suddha Saveri, Bhairavi Keeravani, Kambhoji, Ananda Bhairavi.
- IV. Detailed knowledge of Kriti with explanation of decorative angas, Varnams – Tana Varnam & Pada Varnam.
- V. Rudiments of notation & writings of notations of Varnamas and Geetams.
- VI. Life and contribution of the following 20<sup>th</sup> Century Composers:
  - a. Kotisvara Iyer
  - b. Papanasam Sivan
  - c. Balamurali Krishna
  - d. G.N. Balasubramaniam
  - e. Lalgudi Jayaraman

**CARNATIC MUSIC (VOCAL) Theory**  
**Question Format for Class X**

**25 Marks**

1. Knowledge of writing notations of varnams & Gitams (compulsory)
2. Knowledge of Ragas prescribed (compulsory)
3. Long Answer (Essay) 72 Melakarta Scheme.
4. Long answer (Essay) Classification of Ragas.
5. Long Answer (Essay) based on the musical forms prescribed.
6. Short Answer or short notes based on whole syllabus.
7. Life and contribution of anyone composer mentioned in topic – VI.

**Note: -** Question Paper should contain at least seven questions, out of which candidates are expected to answer five in all. In which questions based on Notation & Raga-lakshanas are compulsory. All questions carry equal marks.

**CARNATIC MUSIC (VOCAL) Practical**  
**Practical Format for Class X Examination**

**Marks: 75**

1. Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed. 10 marks
2. Rendering of at least four Varnams learnt in two degrees of speed. 20 marks
3. Question based on kriti. 20 marks
  - a. Rendition of Kriti learnt in Adi, Roopak and Chapu talas.
  - b. Swaragyanam test based on the compositions learnt.
4. Short bout of Kalpana Swaras in 1<sup>st</sup> speed for the compositions mentioned in the syllabus. 10 marks
5. Any one item from Topic IV 05 marks
6. Tuning of Tanpura. 10 marks

**CARNATIC MUSIC (VOCAL) Practical**  
**Practical Syllabus for Class X Examination**

**Marks: 75**

- I. Singing of Alankaras and Svaravalis in a Raga other than Mayamalavagaula.
- II. Rendering of taught Varnams (at least four) in two degrees of speed.
- III. Eight Kritis in total using Adi tala, Rupaka and Chapu Tala and at least one in slow tempo Adi tala.
- IV. At least one Devarnama, Bhajan, Tiruppugazh, Patriotic song and one folk song.
- V. Svarajnanam test based on the prescribed ragas and taught compositions.
- VI. Singing Svarakalpana in first speed for the compositions taught in Mohanam, Hamsadhvani, Kharaharapriya, Sankarabharanam, Suddha Saveri, Kalyani and Suddha Dhanyasi.

**CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032)**  
**Syllabus for Class - X**

**Periods : 135**

**Max. Marks : 25**

1. Raga classification in General.
2. Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji.
3. Writing notations of Adi tala Varna in two speeds and Kirtanas set in Adi and Rupaka tala.
4. An outline knowledge of 72 Melakartas.
5. Detailed knowledge of musical forms Kriti, Kirtana, Jatisvaram and Varnam.

**CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032)**  
**Format for the Examination for Class - X**

**Max. Marks : 25**

- I. Long answer - Briefly write the Raga classification in general.
- II. Writing the scheme of 72 Melakarta in detail.
- III. Knowledge of writing detailed description about any one musical forms mentioned in topic V.
- IV. Writing Ragalakshanas briefly about any one of the Raga mentioned in topic II.
- V. Knowledge of writing notation of Adi Tala Varna or any Kirtana covered in syllabus.

Note : Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number II & III are compulsory.

**CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032)**  
**Syllabus for Class - X**

**Periods : 405**

**Max. Marks : 75**

- I. Four Adi tala Varnam in two speeds.
- II. Six Keertanas in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, Abhogi, Nata, Hindolam and Harikambhoji.
- III. At-least one Jatisvaram and one Svarajati.
- IV. Explanation of the details of the ragas prescribed.
- V. Tuning of the instrument opted for.
- VI. Reciting the Sahitya of the compositions learnt.

**CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032)**  
**Format of the Examination for Class - X**

**Max. Marks : 75**

- |   |          |
|---|----------|
| I. Playing any part of the Varnam learnt in two speeds          | 15 marks |
| II. Rendering of the Keertanas from the prescribed syllabus     | 18 marks |
| III. Questions based on jatiswaram and Swarajati learnt         | 10 marks |
| IV. Explanation of Raga details prescribed                      | 10 marks |
| V. Tuning of Instrument opted for                               | 12 marks |
| VI. Reciting the Sahitya (or) Lyric for the compositions learnt | 10 marks |

**CARNATIC MUSIC - Percussion Theory (Code No. 033)**  
**Syllabus for Class - X**

**Periods : 135**

**Max. Marks : 25**

- I. Knowledge about the structure and components of the instruments opted for.
- II. Playing techniques adopted for Sapta tala alankaras in three speeds.
- III. 16 Angas of Talas, Korvai, Koraippu etc.
- IV. Basic knowledge of Jaati and Gati Bhedas or Variations.
- V. A brief outline of different schools of playing Mridangam.
- VI. Life sketch and contribution of
  - a. Palghat Mani Iyer and
  - b. Planigeddu Subramania Pillai
- VII. A short outline knowledge of principles of practical performance.

**CARNATIC MUSIC - Percussion Theory (Code No. 033)**  
**Format for Theory Examination for Class - X**

**Max. Marks : 25**

- I. Illustration of the structure and components of the instruments with the help of a diagram.
- II. Explanation of the playing techniques adopted for Sapta Tala alankaras in three speeds.
- III. Knowledge of Shodasanga, Korvai, Kuraippu etc.
- IV. Knowledge of Jaati and Gati bhedas.
- V. Brief knowledge of different schools of Mridangam playing.
- VI. Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.
- VII. Outline knowledge of principles of Practical Performance.

Note : Examiners can put seven questions from the above topics and the candidates should attempt five questions in all. All the questions carry equal marks.

**CARNATIC MUSIC - Percussion Practical (Code No. 033)**  
**Syllabus for Class - X**

**Periods : 405**

**Max. Marks : 75**

- I. Knowledge of tuning Mridangam.
- II. To prepare and play Sollukattu for Adi, Rupaka, Triputa and Khanda Chapu talas.
- III. Accompaniment for musical form like Varnam, Kriti, jatiswaram, Padam and Tillana.
- IV. Knowledge to prepare Mohra and Morvai in Adi, Rupaka, Chapu and Triputa talas.
- V. Play “Tani Avartanam” for at-least 6 to 8 avartanas in simple talas.

**CARNATIC MUSIC - Percussion Practical (Code No. 033)**  
**Format for Practical Examination for Class - X**

**Max. Marks : 75**

- I. Ability to tune Mridangam. 10 marks
- II. Ability to prepare and recite Sollukattu for Adi, Rupaka, Triputa and Khanda Chapu talas. 20 marks
- III. Knowledge about the way of accompaniment for musical forms like Varnam, kriti, Jatiswaram, Padam and Tillana. 15 marks
- IV. Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chapu talas. 20 marks
- V. Ability to play “Tani Avartanam” for at-least 6 to 8 avartanas in simple talas. 10 marks

**HINDUSTANI MUSIC VOCAL (Code – 034)**  
**Examination Structure for Assessment**  
**Class X**

**TOTAL: 100 Marks**

**Theory**

**Time: 01 hours**

**30 Marks**

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of five questions, one question of composition in notation from the prescribed Ragas will be compulsory.
3. All the questions will carry five marks each.

**Practical**

**50 Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

Sr. No.	Value Points	Marks
1.	One Vilambit Khayal with simple elaborations in prescribed Raga	08
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each prescribed Raga	07x04=28
3.	i. Devotional Song ii. Patriotic Song	03
4.	i. Folk Song ii. Tribal Song	03
5.	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner.	03
6.	Recitation of the Thekas of the prescribed Talas with dugun	05

- \* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

**HINDUSTANI MUSIC**  
**VOCAL (Code – 034) Class X**

**TOTAL: 100 Marks**

**Theory**

**Time: 01 hours**

**30 Marks**

1. Define the following:  
Aalap, Tana, Meend, Kan, Khatka, Murki
2. Describe the following:  
Dhamar, Tarana, Thumri, Lokgeet
3. Origin and development of Dhrupad and Khayal.
4. Basic knowledge of the structure and tuning of Tanpura.
5. Detail study of the following Ragas:
  - i. Bhupali
  - ii. Khamaj
  - iii. Durga
  - iv. Des
6. Ability to do notation of compositions in prescribed Ragas.
7. Brief life sketch and contribution to music of Miyan Tansen, Sadarang and Ustad Faiyaz Khan.
8. Description and Tala – Notation of the following Talas with dugun:  
Tilwada, Chautala, Sultala, Rupak.

**Practical**

**50 Marks**

1. One Vilambit Khayal with simple elaborations in any one of the prescribed Ragas.
2. Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in the following Ragas:



- i. Bhupali
  - ii. Khamaj
  - iii. Durga
  - iv. Des
3. a. Devotional Song
- b. Patriotic Song
4. a. Folk song
- b. Tribal Song
5. Ability to recognize the prescribed Ragas from the passages of Swaras rendered by the examiner.
6. Recitation of the Thekas of the following Talas with dugun, keeping Tala with hand-beats:
- i. Tilwada
  - ii. Chautala
  - iii. Sultala
  - iv. Rupak

**HINDUSTANI MUSIC**  
**VOCAL (Code – 034)**  
**Class X**

**Periodic Assessment**

**20 Marks**

**Project Work**

1.
  - a) Musical composition of Raga prescribed in the syllabus. Identifying Artists, Labeling any one Instrument ( Melodic). 05
  - b) Description and writing the notation of prescribed Talas with Layakaries ( Thah , Dugun, Tigem, Chavgan). Identifying the Musical composition with which tala is accompanied. Identifying percussion artist, Labeling any one percussion Instrument. 05
2. Periodic practical Test, restricted to three in an Academic year. 10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus one Devotional or Folk song or Tribal song and two talas.

## **HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)**

### **Examination Structure for Assessment**

#### **Class X**

**TOTAL: 100 Marks**

#### **Theory**

**Time: 01 hours**

**30 Marks**

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of the five questions, one question of compositions in Notation from the prescribed Ragas will be compulsory.
3. All questions will carry Five Marks each.

#### **Practical**

**50 Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### **Distribution of Marks**

<b>Sr. no.</b>	<b>Value Points</b>	<b>Marks</b>
1.	One Maseet Khani Gat in Prescribed Raga	08
2.	Aaroha, Avroha, Pakad, Drut Gat with few Todas and Jhala in each prescribed Raga	25
3.	National Anthem on Instrument opted for	04
4.	Dhun and Folk Dhun	04
5.	Identification of prescribed Ragas from the passages of Swaras rendered by the examiners	04
6.	Recitation of Thekas of prescribed Talas with Dugun	05

- \* Teachers will refer to the Distribution of Marks while examine the candidate for Practical Examination.

## HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

### Class X

TOTAL: 100 Marks

#### Theory

Time: 01 hours

30 Marks

1. Define the following :

Aalap, Tana, Meend, Kan, Khatka, Murki. Alankar

2. Describe the following:

Dhamar, Thumri, Masitkhani Gat, Razakhani Gat, lok Dhun.

3. Origin and development of the instrument opted for.

4. Basic knowledge of the structure and Tuning of any one of the following instruments:

- i. Sitar

- ii. Sarod

- iii. Violin

- iv. Dilruba or Esraj

- v. Flute

- vi. Mandolin

- vii. Guitar

5. Detailed study of the following Ragas:

Kafi, Khamaj, Durga, Des, Brindabani Sarang

6. Ability to do notation of compositions in prescribed ragas.

7. Brief life sketch and contribution to music of Miyan Tansen, Ustad Allaadin Khan and Inayat Khan.

8. Description and Tala notation of the following Talas with Dugun.

Tilwada, Chautala, Jhaptala, Rupak.

**Practical****50 Marks**

1. One Maseetkhani Gat with simple Todas in any one prescribed ragas.
2. Aaroha, Avroha, pakad and Drut Gat with Tana and Jhala in the following ragas:  
kafi, Khamaj, Des, Brindabani Sarang
3. Ability to play National Anthem on the instrument opted for.
4.
  - a. Two Dhuns
  - a. Two Folk Dhuns
5. Ability to recognize the prescribed Ragas from the passages of swaras rendered by the examiner.
6. Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand beats:  
Tilwada, Chautala, Jhaptala, Rupak

**HINDUSTANI MUSIC**  
**Melodic Instrument (Code – 035)**  
**Class X**

**Periodic Assessment**

**Project Work**

1.
  - a) Musical composition of Raga prescribed in the syllabus. Identifying Artists, Labeling any one Instrument ( Melodic). 05
  - b) Description and writing the notation of prescribed Talas with Layakaries ( Thah , Dugun,Tigun, Chaugan). Identifying the Musical composition with which tala is accompanied. Identifying percussion artist, Labeling any one percussion Instrument. 05
2. Periodic practical Test, restricted to three in an Academic year. 10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus one Devotional or Folk song or Tribal song and two Talas.

## **HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)**

### **Examination Structure for Assessment**

#### **Class X**

**TOTAL: 100 Marks**

#### **Theory**

**Time: 01 hours**

**30 Marks**

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of the five questions one question of compositions in Notation from the prescribed Talas will be compulsory.
3. All questions shall carry five marks each.

#### **Practical**

**50 Marks**

**Time: 15-20 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### **Distribution of Marks**

<b>Sr. no.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Kayadas or Relas, Paltas, Tihai, Chakradar Tukras or Parans in Ektala or Chautala	10
2.	Laggi in Keharwa and Dadra	05
3.	Kayada or Rela, Chakradar Tukras or Parans in Jhaptala or Sultala	07
4.	Adalaya Kayada or Rela, Farmaishi Chakradar, Gat, Stuti Parans in Teentala or Aditala	08
5.	Thekas Teentala or Aditala, Jhaptala or Sultala Rupak or Tevra Ektala or Chautala	05
6.	Kayadas , Paltas, Tihais, Relas, Tukras, Parans	05
7.	Accompaniment with Bhajan and Geet	05
8.	Solo Performance	10

- \* Teachers will refer to the Distribution of Marks while examine the candidate for Practical Examination.

## **HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)**

### **Examination Structure for Assessment**

#### **Class X**

**TOTAL: 100 Marks**

#### **Theory**

**Time: 01 hours**

**30 Marks**

1. Define the following:

Farmaishi Chakradar, Tukra or Paran Gat and its varieties, Laggi & Laddi, Mukhara & Mohara.

2. Short notes on Graha, Marg and Kriya.

3. Origin and development of Tabla or Pakhawaj.

4. Study of Tripuskar Vadya with special reference to Natyashastra.

5. Salient feature of various Gharanas of Tabla or Pakhawaj.

6. Detail study of Delhi and Ajrada Gharana of Tabla or Kudau Singh and Nana Panse Gharana of Pakhawaj.

7. Short notes on Farukhabad Gharana and Lucknow Gharana of Tabla or Nath Dwara Gharana of Pakhawaj.

8. Ability to write: Kayada or Rela, Tukra, or Paran, Farmaishi Chakradar and Gat or Nath Dwara in Teentala or Adi Tala and Jhaptala or Sultala with Tala Notation system.

9. Ability to write the Kayada or Rela in Ektala or Chautala with Tala notation system.

10. Ability to write the Thekas of Jhaptala or Sultala, Ektala or Chautala in Thah, Dugun and Chaugun laya.

11. Write one Traditional Kayada Traditional of anyone Gharana in Teentala with Tala Notation system or Rela in Adi Tala.



**Practical****50 Marks**

1. Ability to play:
  - a. Two Kayads or Relas in Ektala or Chautala with four Paltas and Tihai.
  - b. Two Chakardar Tukras or Parans and one simple Tihai in Ektala or Chautala.
  - c. Two Laggis in Keharwa and One in Dadra Tala.
2. Ability to play two Kayadas or Rela, one Chakardar Tukra or Paran in Jhaptala or Sultala.
3. One Adalaya Kayada or Rela, Four advance Kayadas or Relas, One Farmaishi Chakardar and one Gat or Stuti Paran in Teentala or Aditala.
4. Ability to play varieties of Thekas in Teentala or Adi Tala, Jhaptala or Sultala, Rupak or Teevra and Ektala or Chautala.
5. Ability to play Kayada, Paltas, Tihai, Relas, Tukra, Paran, Chakardar in Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala.
6. Ability to do accompaniment with Bhajan and Geet.
7. Solo performance with lehara at least 08-10 minutes in Teentala or Adi Tala and 02-03 minutes in Jhaptala or Sultala.

**PERCUSSION (Code – 036)**  
**Periodic Assessment**  
**Class IX(Code-036)**

**20 Marks**

1.
  - a) Subject file – Compositions ( Adalaya Kayada, Rala, Chakradar Tukra paran, Farmaishi) 10
  - b) Project work related to any one eminent percussion artist. 05
2. Description and writing the notation of prescribed talas with layakaris( Thah, Duguns, charugam) 05

Identifying the musical composition with which each tala is a composed. Identifying percussion artists. Labeling any one processional instruments.