## 2.5 A Play Part 1

### Warming up!

#### **Chit-Chat**

Do you like to watch plays?

**Ans.** Yes

• Which is the last play you saw? Do you watch TV serials? Which ones?

**Ans**. Example:- last I had saw Anupama and I watch t.v. serials like Anupama, ye hai cahate and Taarak Mehta ka ooltah chashma

Do you like slow-moving serials?

Ans. No

Do you like stories from the past? What type of stories do you like?

**Ans.** Example:- Yes I like stories from the past and I like most of a quite walk

#### **Two Truths, One Lie!**

• Make groups of 10-15. In this game, each person writes three sentences about himself/herself, two of which are true and the third one is a lie. Read aloud your sentences, while others guess which two are true and which is a lie.

**Examples:** Hello, everyone! I am Sonali. I have a brother and a sister. I live in Amalner. We have a pet dog at home.

**Ans.** (1) Hello everyone! I am Sahil.

I live in Pune at Shivajinagar.

I am one of the most studious students of our class.

I visited Sri Lanka last month with my parents.

(2) Hello everyone!

I am Ruta.

I am Bharat Natyam dancer.

I have won many dance competitions.

But I want to be a classical singer.

**Lost and Found** 

• Divide the students into groups of five. They sit in a circle. They choose one object of daily use such as a bag, wallet, box, etc. The group leader writes four sentences about it.

**Ans.** (1) I have found a water bottle.

- (2) It's **pink.**
- (3) It's **cylindrical in shape.**
- (4) It's transparent. It has a steel cap.
- (5) I found it in our school library.
- Others, too, write four sentences each.
- (1) I have lost a tiffin box.
- (2) It's **colour is pink.**
- (3) It's square in shape.
- (4) I lost it in our school canteen.

They all open read their lines, beginning with the group leader. The player whose description matches the group leader's the most gets the object.

Ans. Do it your own

#### **ENGLISH WORKSHOP**

1. List the characters that have appeared so far in the play.

**Ans.** Fourth Guard Messenger, Thief, Thief's friend, King, Merchant, Bricklayer, Mortarmaker,

Mortar-maker.

2. List all the different titles they use to address the King.

**Ans.** First Guard, Second Guard, Disciple, King Chaupat.

3. Copy the exclamations from the play. (At least 5)

Ans. 1. How boring!

2. Oh, Most Great King!

(Students can copy such examples from the play on their own.)

4. Copy the orders (imperative sentences) from the play.

Ans. 1. Spare my daughter.

- 2. Bring the money-lender's daughter.
- 3. Summon the mortar-maker at once.
- 4. Show mercy to this humble potter.

# 5. Use your imagination and the details from the play and draw a map of Andher Nagari.

**Ans.** (Students can draw the map using their imagination.)

## 6. Write what each of the following should have said after listening to the complaint against him/her.

- **Ans. (a) Daughter:** Daughter should have said that, she was going to get married next week, so she should be excused from being punished.
- **(b) Potter:** I never make defective pots. Mortar- maker might have brought it from somewhere else.
- **(c) Mortar-maker:** I always use a bottle-necked pot to pour water, it is the bricklayer's idea to blame me.
- **(d) Bricklayer:** Extremely sorry to say, My Lord. I have never worked carelessly in my entire life. I am faithful to my profession.
- **(e) Merchant:** If I had been the merchant, I would have asked the king to punish the thieves as they were trying to break in my house when my whole family was not there at home and it is a crime. So they should be punished

## 7. What should the King have said to the Thief?

**Ans.** The king should have said to the thief that it was the fault of him and his friend and not of the merchant. As they had entered his house with the intention of stealing when his family was away. So he and his friend were totally responsible for what had happened.

## 8. Will a thief appear in a court on his own? Why does this Thief dare to do so?

**Ans.** A thief will never appear in a court on his own. This thief dares to do so because the king of his kingdom was not powerful and the rules and regulations of his kingdom were not so strict.

## 9. Read the following sentences and find the subject and the verb in each. Ans.

Sentence	Subject	Verb
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You are a stranger.	You	Are
I am a visitor here.	I	Am
You have heard right.	You	Have heard
He must pay with his life.	The King	Will hang
The king will not hang me.	Не	Must play

- 10. Read the following sentences. Tick the ones in passive voice. Copy them correctly.
- 1. I have heard amazing stories ...

Ans. -

2. I am especially impressed by the fact ...

Ans. √

3. I am quite happy about it.

Ans. -

4. I beg for justice.

Ans. -

5. ... and my friend was instantly killed...

Ans. √

6. My house has been recently built...

Ans. √

7. It is the fault of the bricklayer

Ans. -

#### Part 2

## **English Workshop**

1. List the characters that appear for the first time in this part of the play. Write one or two lines about each of them.

**Ans. Goldsmith:** He was dutiful and tried to follow the king's order by setting aside all his work.

**Hangman:** He was also faithful towards his duties. He tried to follow the King's order. He was an executioner who hangs the culprits.

**Sage:** A wise man from a neighbouring forest who smartly saved his disciple from the J punishment given by King Choupat.

- 2. Say whether the following sentence are true or false.
- (a) The Goldsmith blamed the King for the delay in his work. True
- (b) The King thought that the Goldsmith had a good reason to delay the Daughter's work. False
- (c) The Goldsmith was hanged. False
- (d) The noose did not fit the Goldsmith's neck. True
- (e) The noose did not fit the disciple's neck. False
- (f) The sage wanted to die on that day. True
- (g) The sage wanted to save his disciple. True
- (h) The king wanted to be king again in his next birth. True

### 3. Write any three instances of funny rules and twisted logic used in Andher Nagri.

**Ans. Example:** (1) The disciple came to Andher Nagari to pay respects to the mighty King Choupat but to his surprise the king ordered the Hangman to hang him without delay.

- (2) The blame game continued one after another and the king ordered the Hangman everytime to hang the person without verifying his/her mistake.
- (3) The king requested the guards to take him to the gallows and hang him without any delay to become the next king of the same kingdom in his next life.

#### 4. List the proverbs and sayings used in the passage:

Ans. (1) Justice delayed is justice denied.

(2) Our actions speak louder than words.

# 5. Read the entire play and complete the following blame game flow chart. Blame-game flow chart

Who is blaming? Who does he blame?	or what does he blame that person
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Thief	Owner of the house	For not constructing a strong wall.
Owner of the house (Merchant)	Bricklayer	For carelessly building a weak wall.
Bricklayer	Mortar - maker	For mixing too much water in Mortar.
Mortar-maker	Potter	For making a defective pot with a large mouth.
Potter	Money leader's – daughter	For disturbing him with tinkling of anklets.
Money-lender's Daughter	Goldsmith	For delay in the delivery of her ornaments.
Goldsmith	King	For giving orders to set aside all other work to make the Queen's ornaments.

6. Form groups. Translate one page of the play into your mother tongue as a group activity. Gather the pages translated by different groups and prepare a translated script of the entire play.

**Ans.** Activity

7. Divide the play (Part I as well as Part II) into sections. Form groups and assign roles. Practice your lines in groups. Hold play reading sessions in the classroom. Which group/student presents the most effective reading?

Ans. Example: flexible grouping

Note the features that make an oral presentation effective. Some of them are :

- Meaningful reading taking proper pauses (breaking the speech into meaningful chunks)
- Using suitable intonation
- Speaking clearly
- Good pronunciation using English sounds and stress patterns
- Pleasant and confident appearance of the speakers.

**Ans.** Example:- manuscript

- 8. Look up the following entries in the Language Study pages given at the end.
- stress

- intonation
- sound
- consonant
- vowel

Ans. Example: - stress

9. Note the way the dialogue in the play is presented. Look up the word 'colon' in the 'Language Study' pages and note how it is used in the play.

**Ans. Example**: You know what to do: practice.

# 10. Listen carefully and write the verbs in the appropriate column. Ans.

Main verb	Auxiliary verb	Model auxiliary
give, following, commanded, spare, take, hand, fall, have, forgive, drag, get, does, return, try, resist, become, force, speak, demand, reign, says, thought, lost	has, been, let, is, be, are, were, had, was, does	can, will, must, should. would, may, cannot, shall, shouldn't