

CBSE TEST PAPER-04
Class - 10 English Communicative
(Patol Babu, Film Star)

General Instruction:

- Question No. 1 to 6 carry four marks.
 - Question No. 7 carry eight marks.
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1. "I believe you did some acting on the stage at one time?"
 - a. Who is the speaker of these lines and to whom is he speaking?
 - b. Explain the meaning of the word 'stage'?
 - c. Why has the speaker come to the listener?
 - d. The speaker said, "I believe you..." What is the reason behind his belief?
2. "Were these people pulling his leg? Was the whole thing a gigantic hoax? A Meek harmless man like him and they had to drag him into the middle of the city to make a laughing stock of him."
 - a. Who is the speaker?
 - b. Why does he think that he is being made a 'laughing stock'?
 - c. What does the hoax mean?
 - d. Who had been addressed by 'these people'?
3. Do you think what Patol Babu constituted was spurious? Give your answer.
4. Countenance is delusory. Support your answer with reference to the lesson Patol Babu.
5. What was the alibi given by Mr. Mullick when for repelling the rehearsal suggested by Patol Babu at first?
6. Demystify the scene where Patol Babu reconciled to the conceited dialogue given to him. Explicate.
7. One must accept life as it comes and not grumble about it. Elucidate this statement with reference to the story of Patol Babu, Film Star.

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[Answers]

1. Answers

- a. Nishikanto Ghosh is the speaker and he is speaking to Patol Babu.
- b. 'Stage' here means the acting profession.
- c. Nishikanto Ghosh has come to Patol Babu because he has an acting opportunity for him.
- d. The reason behind his belief is that he was told earlier about Patol Babu's acting on the stage.

2. Answers

- a. Patol babu is the speaker.
 - b. He thought so because he was given just a one word dialogue and was made to wait for a long time.
 - c. The word 'Hoax' means prank.
 - d. "These people" signifies the people associated with the making of the film.
3. No, Patol Babu's acting was not spurious because he was a stage actor. He practiced his dialogue in different ways. He discovered that when 'Oh!' was uttered it could express various emotions. He gave it various attempts to come out with the best one. The shot was Okayed in a single take and everyone appreciated his performance.
4. Patol Babu is a 52 years old, short and bald-headed man who lived in Calcutta with his wife. At one time he had a real passion for the stage. He had performed in Jattras, amateur theatricals and plays. But at present, he is struggling in his life to make a living. Later, he was given an opportunity to act in a film. He used this opportunity to make himself famous. All appreciated his performance. He has constituted a best performance. From this we can infer that countenance is delusory.
5. Patol babu suggested a rehearsal, but Baren Mullick shook his head impatiently. 'There's a large patch of cloud approaching the sun,"he said. He also told that the scene must be shot in sunlight.

6. Patol babu initially lost his temper when he came to know about his dialogue. He later regained composure when he remembered the advice of his mentor and Guru Mr. .Gogon Pakrashi. The advice helped Patol babu to reconcile to the conceited dialogue given to him.

7. Life is strange as it offers joy as well as sorrows. It is only a practical man who can come to terms with whatever life offers. A handful of joys and success should not let a man go as high as sky nor should the sorrows make him feel distressed.

Patol babu was a practical man who took the ups and downs of his life in a positive notion. During his youth, he was a popular stage actor. When he was offered a clerical job in British company at a higher pay, he left his passion for theatre. Unfortunately, due to sudden retrenchment in his office due to war, he lost his job. Since then he struggled hard but never gave up. He tried to get many odd jobs but in vain.

However, he never gave up and kept trying something or the other to earn his living. Then he accepted the offer of working in a film. Though it was just a mono syllable dialogue, yet he worked hard to enact his part so that he can do justice to it. Thus, it is true that one must accept life as it comes and not grumble about it. One should be practical enough to move ahead in life despite all the struggles which he must encounter.