

Unit 5

PREPARATION OF FASHION JEWELLERY COMPONENTS

The objective of this unit is to enable students to understand briefly the historical background and tradition of jewellery in India. After this, they will understand and arrange the tools and raw materials required to create Fashion Jewellery

This Unit focuses on:

1. Background of jewellery tradition in India and various states of India
2. Arrangement of tools and raw materials used for making Fashion Jewellery
3. Deciding the style, combination of materials and design of jewellery pieces

LEARNING OUTCOMES:

Location	Learning Outcome	Knowledge Evaluation	Performance Evaluation	Teaching and Training Method
Classroom	Know the tradition of Fashion Jewellery in India Recognize the difference between Fashion Jewellery and precious jewellery	Elaborate how and why jewellery became popular in India from a historical perspective	Knowledge of jewellery tradition in India and different states of India Describe the difference between Fashion Jewellery and precious jewellery	Interactive Audio Visual Lecture: Tradition of jewellery in India Activity: Identify and list five expensive materials used for making jewellery and five economical materials used for making jewellery
Classroom	Identify and assemble the tools and decorative components required for making Fashion Jewellery	List the tools and raw components required for making Fashion Jewellery	Describe the functions of the different tools needed for making Fashion Jewellery	Interactive Audio Visual Lecture: Identification and function of each tool used in making Fashion Jewellery

Location	Learning Outcome	Knowledge Evaluation	Performance Evaluation	Teaching and Training Method
			List economical components that can be used for making Fashion Jewellery	<p>Identification of various decorative components that can be used to make Fashion Jewellery</p> <p>Activity: Make a scrap book by pasting samples of various economical materials that can be used for making Fashion Jewellery</p>
Classroom	Develop design, colour and combination sense in creating Fashion Jewellery pieces	Awareness of the latest trends in Fashion Jewellery products and designs	Research effort made in understanding the kind of Fashion Jewellery products and designs that are popular and trendy	<p>Interactive Lecture: Familiarizing students with various styles and designs popularly available and liked by buyers</p> <p>Activity: Visit a nearby market and research what kind of Fashion Jewellery is trending</p> <p>Visualise and make preparatory sketches for the creation of an</p>

Location	Learning Outcome	Knowledge Evaluation	Performance Evaluation	Teaching and Training Method
				earring set, a bracelet/charm and a neck ornament

Introduction to Fashion Jewellery

It is the basic nature of human beings to want to improve their appearance and presentation by being fashionable - be it through clothes or ornaments. Whether from evidence found from primitive cultures or from the lifestyles of contemporary society, it is obvious that jewellery is an integral part of the human way of life. On one hand, there are expensive metals, gems and stones and on the other there is affordable jewellery made from a wide range of materials. Call it Fashion Jewellery or Costume Jewellery or Imitation Jewellery, this type of jewellery is hugely popular as a fashion statement among all ages. Glass or plastic beads, imitation pearls, feathers, thread, cowries, seeds, bells, shells, tulsi beads, olive seeds, sandalwood beads, brass, terracotta, aluminium, copper, alloys, resin, stones, rudraksh; the list of materials is extensive and needs only imagination and creativity. Use of jewellery is not limited to women only, men are also fond of jewellery. Fashion Jewellery is affordable, can be bought in larger quantity and variety, does not carry security concerns and gives opportunity to make diverse style statements.

There is a lot of archaeological and literary evidence of the use of Fashion Jewellery in many ancient civilizations of the world including India. Ancient

civilizations like the Indus Valley, Egyptian, Roman etc have left behind evidence of the popularity of jewellery from excavations in the form of The Dancing Girl of Mohenjo-daro or from funerary treasures found in the Pyramids of Egypt or ancient Roman art. Each of these civilizations had their own prevalent styles, materials and motifs.



Ancient Egyptian painting depicting use of jewellery

Image credit | 7H Studios

Jewellery tradition is significant in the tribal communities of the world and India. The Naga tribe of the North East, the Bondos of Odisha, the Jarawas of Andamans, the tribes of Gujarat, Karnataka and Himachal and the nomads of Rajasthan are all known for their indigenous ornaments.

Jewellery has religious and ceremonial associations too. The wedding ring and the Mangalsutra are examples. Most religions in India use beaded strings for prayers. Jewellery is very popular in all parts of our country and every state of India has its own style and identity. Gujarat is famous for its intricate bead work (Moti Bharat), Rajasthan for its Meenakari and Kundan work, Odisha for its Filigree jewellery, West Bengal for its Shaakha (conch shell) jewellery, Andhra Pradesh for its gun metal jewellery, Hyderabad for its pearls and Southern India for its temple jewellery.



Moti Bharat from Gujarat



Filigree jewellery from Odisha



Shaakha bangles from West Bengal



Temple jewellery from Southern India



Kundan jewellery from Rajasthan



Pearl jewellery from Hyderabad



Gun Metal jewellery from Andhra Pradesh

Decorative components that can be used for making Fashion Jewellery

Raw components that can be used for crafting Fashion Jewellery are limitless. Students can use their imagination and creativity to use a wide combination of materials to create their jewellery pieces. The exploration of materials can be an ongoing process for students who want to pursue Fashion Jewellery in the long term.

Listed here are some commonly used Fashion Jewellery raw materials



German Silver Wire



Imitation Pearls



German Silver Sheet



Horn Beads



Stones



Terracotta Beads



Crystal Beads



Brass Beads



Imitation Gems



Seed Beads



Cowrie Shells



Wooden Beads



German Silver Beads



Feathers



Bone Beads



Thread



Coloured Beads



Sandalwood Beads



Olive Seeds



Rudraksh



Tulsi Beads

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