प्रश्न–पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN
QUESTION PAPER

Subject	:	Dance (Kathak)
Paper	:	Annual or Supplementary
Class	:	10+2 Year : 2018-19
Time	:	2 ½ Hrs.
Marks	:	30

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	53	20	27	—	100
Marks	16	6	8	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	05	14		21
Marks Allotted	06	10	14		30
Estimated Time	70	40	40		150

3. Weightage to Content:

Units/Sub-Units	Marks
1. Brief History and acquaintance with other classical and folk dance Prevalent in the Region other than the one offered for study.	4
2. Acquaintance with the history of the chief exponent part of the Dance forms	4
3. Detail acquaintance with the contents of the 'Abhinaya-Darpan'	4
4. Knowledge of the following Terms :- a. Abhinaya (Angika, Vachika, Satvika, Anarya) with Hasta, Mukhaja and Netra Abhinaya, Anga, Upanga, pratyanga. b. Sangeet, Tal, Laya c. Rasa, Sthayi and Sanchatribhara d. Nritta, Nritya, Natya, Tandva, Lasya, lokdharami, natyadharami sthana, chari, Gati, mandala, karana, bharmari	6
5. Knowledge of the Technical Terminology of the Dance forms: a. Chakkardar Tora and Paran, Gatnikas, Gatbhav, Taal Teentaal, jhaptaal, Theka of Dadra rupak and Kaharava. b. Difinitions of Vandana, Tihaayi, Amad, Toda, Tukra, Paran, Tali, Khali, Sam, Tihaai c. Ability to Noted a Tukra/Toda and Paran	8
6. Acquaintance with the Traditional costumes and make-up	4
Total	**30**

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level :
    Difficult : __20__ % marks
    Average : __33__ % marks
    Easy : __47__ % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Obj.)