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**CBSE CLASS X**  
**ENGLISH COMMUNICATIVE (Code No. 101)**

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**SECTION WISE WEIGHTAGE IN ENGLISH COMMUNICATIVE**

<b>Section</b>		<b>Total Weightage 80</b>
<b>A</b>	Reading Skills	20
<b>B</b>	Writing Skills with Grammar	30
<b>C</b>	Literature Textbook and Extended Reading Text	30
	<b>TOTAL</b>	<b>80</b>

**Note:** The Board examination will be of 80 marks, with a duration of three hours.

**SECTION A: READING (20 Marks 50 Periods)**

Qs 1-2. This section will have two unseen passages of a total length of 700-750. The arrangement within the reading section is as follows:

Q.1: A **Factual** passage 300-350 words with eight very short answer type questions. (8 marks)

Q. 2: A **Discursive** passage of 350-400 words with four short answer type questions to test inference, evaluation and analysis and four MCQs to test vocabulary. (12 marks)

**SECTION B: WRITING & GRAMMAR (30 Marks 60 Periods)**

Q. 3: LFormal Letter (Complaints / Inquiry / Placing order / letter to the editor) in about 100-120 words. The questions will be thematically based on the Main Course Book.(8 marks)

Q. 4: Writing a short story based on a given outline or cue/sin about 150 - 200 words. (10 marks)

The Grammar syllabus will include the following area in X.

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1. Tenses
  2. Modals (have to/had to, must, should, need, ought to and their negative forms)
  3. Use of passive voice
  4. Subject - verb concord
  5. Reporting
    - (i) Commands and requests
    - (ii) Statements
    - (iii) Questions
  6. Clauses:
    - (i) Noun clauses
    - (ii) Adverb clauses of condition and time
    - (iii) Relative clauses
  7. Determiners, and
  8. Prepositions

The above items may be tested through test types as given below

Q. 5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. (4 **marks**)

Q. 6: Editing or Omission (4 **marks**)

Q. 7: Sentences reordering or Sentence Transformation in context. (4 **marks**)

### **SECTION C: LITERATURE TEXTBOOK & LONG READING TEXT (30 Marks 60 Periods)**

Q. 8. One out of two extracts from prose/poetry/play for reference to the context. Three very short answer questions. One mark in each extract will be for vocabulary. One question will be used for testing local and global comprehension and one question will be on interpretation. (4 **marks**)

Q.9. Four short answer type questions from the Literature Reader to test local and global

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comprehension of theme and ideas (30-40 words each) (**4x2 = 08 Marks**)

Q.10. One out of two long answer type questions to assess how the values inherent in the text have been brought out. Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (100-120 words). (**8 marks**)

Q.11. One out of two very Long Answer Questions on theme, plot involving interpretation, inference and character sketch in about 200-250 words based on the prescribed novel text for extended reading. (**10 Marks**)

**Prescribed Books:** Published by CBSE, New Delhi

### **Interact in English Series**

- Main Course Book (Revised Editions)
- Workbook (Revised Editions)
- Literature Reader (Revised Editions)

### **Extended Reading Texts (either one)**

- Diary of a Young Girl – 1947 By Anne Frank (unabridged edition)
- The Story of My Life – 1903 By Helen Keller (unabridged edition)

### **NOTE: Teachers are advised to:**

- Encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
- Reduce teacher-talking time and keep it to the minimum,
- Take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- use the performance descriptors scale for conversation skills to test the students for continuous assessment.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions. In addition to

the summative tests, formative assessment is essential to measure the level of attainment in the four language skills and the learners-communicative competence. Formative assessment should be done through 'in class' activities throughout the year.

**Reading Section:** Reading for comprehension, critical evaluation, inference and analysis is a skill to be tested in Formative as well as Summative Assessment.

**Grammar:** Grammar items mentioned in the syllabus will be taught and assessed formatively over a period of time. There will be no division of syllabus for Grammar in the Summative Assessments for the two terms.

**Speaking and Listening Skills: 50 Periods**

**ENGLISH COMMUNICATIVE COURSE**  
**Summative Assessment (2017-18)**  
**CLASS X**

Textbooks	
Literature Reader	
PROSE	
1. Two Gentlemen of Verona	4. A Shady Plot
2. Mrs. Packletide's Tiger	5. Patol Babu
3. The Letter	6. Virtually True
POETRY	
1. The Frog and the Nightingale	4. Ozymandias
2. Mirror	5. The Rime of Ancient Mariner
3. Not Marble, nor the Gilded Monuments	6. Snake
DRAMA	
1. The Dear Departed	2. Julius Caesar

### Main Course Book

1. Health and Medicine	4. Environment
2. Education	5. Travel and Tourism
3. Science	6. National Integration
<b>Long Reading Text/ Novel (either one)</b> Diary of a Young Girl – 1947 June 12, 1942 to March 14, 1944 By Anne Frank (unabridged edition) <b>The Story of My Life – 1903 Chapters 1-14</b> By Helen Keller (unabridged edition)	<b>Diary of a Young Girl – 1947</b> March 16, 1944 to August 01, 1944 By Anne Frank (unabridged edition) <b>The Story of My Life – 1903 Chapters 15-23</b> By Helen Keller (unabridged edition)

**WORK BOOK\* - Suggested Break-up of Units for the Purpose of Classroom Teaching only-NOT FOR**

**TESTING (see the note below)**

1.Determiners	8.Comparison
2.Tenses	8.Avoiding Repetition
3.Subject-Verb Agreement	9.Nominalization
4.Non-Finites	10.Modals
5.Relatives	11.Active and Passive
6.Connectors	12.Reported Speech
7.Conditionals	13.Prepositions

**Class X**

**English Communicative 2017-18 (Code No. 101)**

**Reading skills** :- conceptual understanding, decoding, analyzing, inferring, interpreting, and vocabulary.

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VSA Question (1 mark) =12

SA Question (30-40 words) (2 mark) = 04

Total Marks = 20

**Creative Writing Skills and Grammar** :- Expressing an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency.

Applying conventions, using integrated structures with accuracy and fluency

VSA Question (1 mark) =12

LA Question (100-120 words) (8 mark) = 01

VLA Question (150-200 words) (10 mark) = 01

Total Marks = 30

**Literature Textbook and Extended Reading Texts** :- Recalling, reasoning, appreciating, applying literary conventions, extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub themes, understanding the writer's message and writing fluently.

VSA Question (1 mark) = 04

SA Question (30-40 words) (2 mark) =04

LA Question (80-100 words) (8 mark) = 01

VLA Question (150-200 words) (10 mark) = 01

Total Marks = 30

**Total marks** = 80 marks

(VSAQ =Very Short Answer Question(28x1=28 marks), SA = short answer(8x2=16 marks), LA = Long answer(2x8=16 marks), VLA = very long answer(2x10=20 marks))