

## **(B) PAINTING**

**Code No.: 049**

**Class IX**

### **Marking Scheme**

- |      |  |          |
|------|--|----------|
| i.   | (a) Accurate drawing with proper composition of objects.   | 20 marks |
|      | (b) Compositional arrangement with due emphasis on the subject-matter.                                 | 20 marks |
| ii.  | Treatment of media (colours) with an appropriate colour scheme in still life and painting composition. | 10 marks |
| iii. | Originality, creativity and overall expression.  | 10 marks |
| iv.  | Sketches from life and nature in pencil and ink.   | 20 marks |
| v.   | Submission of portfolio consisting of 10 selected works done during the year.                          | 20 marks |

## **(B) PAINTING**

**Code No.: 049**

**Class X**

**One Paper**

**Periods – 270**

**Hours – 03**

**Marks – 100**

- Learning outcomes/ objectives:

Students opt painting as additional subject are able to:

- Develop their aesthetic sense.
- Appreciate the beauty in lines, forms and colours.
- Understand the fundamentals of Visual Arts (Elements and Principles) ability to apply them to a specific aesthetic intent.
- Get the knowledge and skills in the use of basic tools, medium and techniques required to work from concept to finished product.
- Develop memory and observation power through the study/ exercise in still life and Painting composition.
- Develop their mental faculties for proper maintenance and arrangements of things in their Painting practical's as well as in their life.

**Painting from Memory**

Simple composition in (water/paster/pastel) colours on given subjects based on sketching from life and nature. It may also be in abstract/ semi-abstract/ folk art forms.

**(B) PAINTING****Code No.: 049****Class X****Marking Scheme**

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|------|--|----------|
| i.   | Compositional arrangement with due emphasis on the subject-matter. | 40 marks |
| ii.  | Treatment of media (colours) with appropriate colour scheme.       | 30 marks |
| iii. | Creativity, originality and overall impression.                    | 30 marks |