

CARNATIC MUSIC (VOCAL) Class X (2021-22)

Term-I

Theory

Marks- 15

A	History and Theory of Indian Music	No. of Periods
I.	Brief knowledge of Raga classification: Janaka- Janya, Varjya-Vakra	3
II.	Brief knowledge of scheme of 72 Melakarta.	3
III.	Knowledge of Ragas Prescribed: Suddha Saveri, Sriranjani, and Keeravani.	3
IV.	Detailed knowledge of Varnam-Tana Varnam & Pada Varnam.	4
V.	Rudiments of notation & writings of notations of Geetams.	4
VI.	Life and contribution of the following 20 th Century Composers: Koteeswara Iyer & Papanasam Sivan	3
	Total Periods	20

Practical Syllabus for Class X Examination

Practical

B		Periods
I.	Singing Swaravalis and Varisas in a raga other than Mayamalava Goula in three degrees of speed.	10
II	One Varnam in two degrees of speed.	10
III.	Rendition of Kriti learnt in Adi, Roopak talas.	20
IV	Swarajnanam test and questions based on Theory Syllabus	10
	Total Periods	50

Format for Class X Examination

Practical

Marks: 25

I.	Ability to sing Swaravalis and Varisas in a raga other than Mayamalava Goula in three degrees of speed.	6
II.	Rendering of taught Varnams in two degrees of speed.	6
III.	Rendering Kritis in Adi, or Rupaka tala.	8
IV.	Svarajnanam test based on the prescribed ragas and taught compositions.	5
	Total Marks	25

Internal Assessments – 10 Marks
Total – Theory + Practical + IA – 50 Marks

Term-II

Theory

Marks - 15

SN	History and Theory of Indian Music	No. of Periods
I.	Brief knowledge of Raga classification: Upanga, Bhashanga, -Ghana, Naya and Desya.	3
II.	Brief Knowledge of Katapayadi and Bhuta Sankhya	3
III.	Knowledge of Ragas Prescribed- Suddha Dhanyasi, Bhairavi, Kambhoji, Ananda Bhairavi.	4
IV.	Detailed knowledge of Kriti with explanation of basic and decorative angas,	3
V.	Writings of notations of Varnams	3
VI.	Life and contribution of the following 20 th Century Composers: G N Balasubrahmanyam and Harikeshanellore Muttayya Bhagavatar	4
	Total Periods	20

Practical Syllabus for Class X Examination

Practical

S.No.		Periods
1.	Singing of Alankaras in ragas other than Mayamalava Goula in three degrees of speed.	8
2.	One Varnam in two degrees of speed.	8
3.	Question based on kriti. a. Rendition of Kriti learnt in Adi, Roopak and Chapu talas. b. Swarajmanam test based on the compositions learnt.	10 10
4.	Short bout of Kalpana Swaras in 1 st speed for the compositions mentioned in the syllabus.	5
5.	Any one item from Topic IV	5
6.	Tuning of Tanpura	4
	Total Periods	50

Format for Class X Examination

Practical

Marks: 25

I.	Singing of Alankaras and Swaravalis in a Raga other than Mayamalavagoula.	5
II.	Rendering of taught Varnams (at least four) in two degrees of speed.	5
III.	Five Kritis in total using Adi tala, Rupaka and Chapu Tala.	5
V.	Swarajnanam test based on the prescribed ragas and taught compositions.	5
VI.	Singing Swarakalpana in first speed for the compositions taught in Suddha Saveri, Keeravani and Sri Ranjani. It has been reduced to Singing Swara kalpana reduced to only in one Raga	5
	Total Marks	25

Internal Assessment: 10 marks

Total Marks- Theory + Practical + IA - 50 marks