

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2024-25) Class – IX

Total: 100 Marks

Time: 02 hours

Theory: 30 Marks

Practical: 70 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Chalan set to all Ragas	06
2.	Alankaras set to Ragas and Talas.4 Talabaddha Alankars set to all prescribed Ragas and Talas have been deleted	04
3.	Aaroha, Avroha, pakad, Drut gat with few Todas in eachof the following prescribed Raga: 1. Alhaiya Bilawal 2. Yaman 3. Kafi	30
4.	Identification of prescribed Ragas from the phrases of swaras rendered by the examiners	05
5.	Recitation of Thekas of prescribed Talas with Dugun 1. Dadra 2. Keharva 3. Ektala 4. Teentala	05

- * Teachers will refer to the distribution of Marks while examining the candidate forPractical Examination.

Internal Assessment

20 Marks

Hindustani Music Melodic Instrument (Code - 035)
Course Structure (2024-25) Class - IX

Theory: 40 periods

Time: 02 hours

30 Marks

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No. of periods (40)	Marks (30)
Unit 1		10	6
1.1	Definition of the following: Sangeet, Dhwani, Nada, Shruti, Swara, Saptak, Alankar, Thaata, Jati	05	
1.2	Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	05	
Unit 2		08	6
2.1	Definition of the following: Raga, Aroha, Avroha, pakad, vadi, Samvadi, Anuvadi, Vivadi.	04	
2.2	Definition of the following: Gat, Swarmalika, Lakshan Geet, Khayal	04	
Unit 3		04	6
3.1	Notation System of Pt. V.D Paluskar and Pt.V.N. Bhatkhande	04	
Unit 4		10	6
4.1	Description of the following Ragas: Alhaiya, Bilawal, Yaman, kafi	05	
4.2	Description and ability to do Tala- Notation of the following Talas with dughan: Teentala, Ektala, Keharwa, Dadra	05	
Unit 5		08	6
5.1	Ability to write notation of compositions in prescribed Ragas.	08	

Practical-100 Periods

Class - IX

50 Marks

Sr.No	Topics	No. of periods (100)
1.	Six chalans set to all prescribed Ragas.	10
2.	Four Tala - baddha Alankaras set to all prescribed Ragas and Talas.	15
3.	Aaroha, Avaroha, Pakad, Drut Gat with few Todas in the following Ragas: Alhaiya Bilawal, Yaman, Kafi	50
4.	Identification of prescribed ragas from the phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of Dadra, Keharwa, Teentala, Ektala, with Dugun, keeping Tala with hand beats	15

HINDUSTANI MUSIC
Melodic Instrument (Code – 035)
Class IX (2024-25)

Internal Assessment

20 Marks

1. Project File:

05 Marks

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus,
- Identifying the Tala of the musical compositions.
- Identifying and Interviewing neighbourhood Artists
- Draw & label any one instrument (melodic).
- Description and writing the notation of prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).
- Knowledge about any one of the percussion artist.

2. Project Work

05 Marks

Suggestive Topics*

Interrelationship of the following:

- i. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- ii. Music and Mathematics (Mathematical Calculation of laya)
- iii. Music and History (Development of Music during the medieval period)
- iv. Music and Geography (Development of Music in varied cultural zones e.g.songs, instruments in mountainous or hilly areas)
- v. Music and languages – Dialects in folk Music

* Students may choose any one of the above topics or any other topic for project in consultation with teacher.

3. Periodic practical Test, restricted to three in an Academic year. 10

Marks Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Folk song or one Dhun and two tala.