

## **ENGLISH ELECTIVE (Code No. 001)**

### **CLASS XI (2019-20)**

#### **Background**

The course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in English, including classics; develop sensitivity to the creative and imaginative use of English Language and give them a taste for reading with delight and discernment. The course is primarily designed to equip the students to pursue higher studies in English literature and English language at the college level.

#### **Objectives**

**The general objectives at this stage are to:**

- i) provide extensive exposure to a variety of writings in English, including some classics to develop sensitivity to literary and creative uses of the language.
- ii) further expand the learners' vocabulary resources through the use of dictionary, thesaurus and encyclopedia.
- iii) develop a taste for reading with discernment and delight.
- iv) critically examine a text and comment on different aspects.
- v) develop proficiency in English Language both in receptive and productive skills.

**At the end of this course, the learner**

- i) grasps the global meaning of the text, its gist and understands how its theme and sub-themes relate.
- ii) relates to the details provided in the text, for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.
- iii) comprehends details, locates and identifies facts, arguments, logical relationships, generalization, conclusion, in the texts.
- iv) draws inferences, supplies missing details, predicts outcomes, grasps the significance of particular details and interprets texts.
- v) assesses and analyzes the point of view of the author.
- vi) infers the meanings of words and phrases from the context; differentiates between apparent synonyms.
- vii) appreciates stylistic nuances, the lexical structure; its literal and figurative uses and analyses a variety of texts.
- viii) identifies different styles of writing like humorous, satirical, contemplative, ironical and burlesque.
- ix) can produce text-based writing (writing in response to questions or tasks based on

prescribed as well as 'unseen' texts)

- x) develops the advanced skills of reasoning, inferring, analysing, evaluating and creating.
- xi) develops familiarity with the poetic uses of language including features of the language through which artistic effect is achieved.

### **Methods and Techniques**

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. The multi-skill, learner-centred, activity-based approach already recommended for the previous stages of education, is still in place, though it will be used in such a way that silent reading of prescribed selected texts for comprehension will receive greater focus as one of the activities. Learners will be trained to read independently and intelligently, interacting actively with texts and other reference materials (dictionary, thesaurus, encyclopedia, etc.) where necessary. Some pre-reading activity will generally be required, and course books suggest those activities. The reading of texts should be followed by post reading activities. It is important to remember that every text can generate different reading strategies. Students should be encouraged to interpret texts in different ways, understand the views of others and present their views on a literary text. Some projects may be assigned to students from time to time, for instance, students may be asked to put together a few literary pieces on a given theme.

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### **SECTION –A**

**20 marks**

#### **Reading**

#### **An unseen passage and a poem**

**35 Periods**

1. The section will have 12 questions including 6 Multiple Choice Questions (MCQ), i.e. 6 MCQs from a Literary or Discursive passage of about 900-950 words, and 6 Objective Type questions (1x12=12marks)
2. **04 Short Answer Questions to be answered in 50-60 words. It shall be asked from** a poem of about 20-24 lines to test interpretation and appreciation. (2x4=8marks)

**SECTION –B****20 marks****Creative Writing Skills****35 Periods**

1. **One Very Long Answer Question out of two to be answered in 150-200 words.**

An essay on an argumentative/discursive/reflective/descriptive topic.  
(10x1=10marks)

2. **One Very Long Answer Question out of two to be answered in 150-200 words.**

A composition such as an article / a report /a speech.  
(10x1=10marks)

**SECTION – C****40 marks****A. Literature Textbooks****75 Periods**

**Woven Words: The questions can be asked from both Poetry and Prose.**

1. **Eight Objective type Questions out of 09** to test comprehension, literary appreciation and drawing inferences in poetry and prose.  
(1x8=8marks)
2. **Three Short Answer Questions out of 04** to be answered in **50-60words** to test understanding, appreciation and analysis.  
(2x3=6marks)
3. **One Long Answer Questions** out of 02 to be answered in **120-150 words** to test literary appreciation and drawing inferences.  
(1x6=6marks)

**B.Arms and the Man - [Drama]****(10marks)  
25Periods**

**Two Long Answer Questions out of three to be answered in 80-100 word** to test the evaluation of characters, events and episodes.  
(5x2=10marks)

**C. Fiction (10marks)****25Periods**

1. **Two Short Answer Questions out of three to be answered in 50-60 words** to test analysis of characters, events, episodes and interpersonal relationships and understanding of content, events and episodes  
(2x2=4marks)
2. **One Long Answer Question** out of 02 to be answered in **120-150 words** to test literary appreciation and drawing inferences.  
(6x1=6marks)

**Seminar (20 marks)**

- Presentation - book review /a play /a short story/a novel/novella (tale, table, and parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text. Critical review of a film or a play
- Conducting a theatre workshop to be followed by a discussion

**Note: Teachers may develop their own rubrics to assess the performance of student objectively**

The parameters for assessing Speaking skills as given in the curriculum for English Core may be referred to.

Question Paper Design 2019-20							
English Elective NCERT Class XI				Marks: 80+20=100			
Typology	Testing Competencies	Objective type Question including MCQs (1mark each)	Short Answer Question 50-60 words (2mark each)	Long Answer Question-1 80-100 words (5 mark each)	Long Answer Question-2 120-150 words (6 mark each)	Very Long Answer Question 150-200 words (HOTS) (10 mark each)	Total marks
Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary	6 MCQ 6 Objective Type Questions	4	-	-	-	20
Creative Writing	Reasoning, appropriacy of style and tone, use of appropriate format and fluency	-	-	-	-	2	20
Literature Texts	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	8 Objective Type Question(4 from 1 poetry and 4 from 1 prose extract)	3	-	1	-	20
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	-	-	2	-	-	10
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	-	2	-	1	-	10
	<b>TOTAL</b>	<b>1x20=20</b>	<b>2x9=18</b>	<b>5x2=10</b>	<b>6x2=12</b>	<b>2x10=20</b>	<b>80</b>

Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency	-	-		-	-	20
	<b>Grand Total</b>						<b>100</b>