

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2022-23)
Class XI

Theory :

Time: 02 Hours

Practical :

Time: 20-25 Minutes for each candidate

Total: 100 Marks

30 Marks

70 Marks

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1	Choice Raga (Vilambit&DrutKhyal) any one of the following <ul style="list-style-type: none"> • Bihagi • Bhim • Palasi • Bhairavi 	15
2	Examiner's Choice Ragas	12
3	1 Drupad with Dugun in any one of the prescribed Ragas	14
4	Devotional Song.	06
5	Ability to recognize the prescribed ragas from the phrases of swarasrendend by the examiner	08
6	Recitation of Thekas of prescribed Talas with Thah, Dugun,Chaugun: <ul style="list-style-type: none"> • Teentala • Ektala • Chautala 	05+05=10
7	Practical File	05

* Teachers will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2022-23) Class XI

Theory –40 Periods

30 Marks

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No. of Periods	Marks
Unit 1		10	
1.1	Brief of the following Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	04	06
1.2	Brief study of the following: Margi- Desi, Raga,	06	
Unit 2		06	
2.1	Brief History of the following Dhrupad, Khayal and Tarana	06	06
Unit 3		08	
3.1	Brief study of Musical Elements in Natya Shastra	04	06
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar	04	
Unit 4		06	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun <ul style="list-style-type: none"> • Teentala • Ektala • Chautala 	06	06
4.2	Knowledge of the Structure of Tanpura	04	
Unit 5		10	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri	04	06
5.2	<ul style="list-style-type: none"> • Writing in notation the compositions of Prescribed Ragas Bihag • Bhimpalasi • Bhairavi 	06	

Class – XI

Practical -100

Periods :

70 Marks

S.No	Topics	No. of periods
1.	One vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas.	18
2.	One Drut Khayal with simple elaboration and few tanas in the following Ragas- bihag, Bhairavi and Bhimpalasi.	40
3.	One Dhrupad with Dugun in any one of the prescribed Ragas.	12
4.	One Devotional Songs.	10
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	05
6.	Recitation of the Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.	15