

Mother's Day

Case Study Based Questions

1. Read the extract given below and answer the questions that follow:

Mrs. FITZGERALD: How do you know? Ever tried it?

Mrs. PEARSON: No, of course not...

Mrs. FITZGERALD: [calmly] I have. Not for some time but it still ought to work. Won't last long, but long enough for what we want to do. Learnt it out East, of course, where they're up to all these tricks. [She holds her hand out across the table, keeping the cigarette in her mouth] Gimme your hands, dear.

(A) The question 'How do you know?' talks about:

- (a) Mrs. Pearson's family.
- (b) changing bodies.
- (c) fortune-telling.
- (d) teaching Mrs. Pearson's family a lesson.

(B) What message do these lines convey in the context of Mrs. Pearson and Mrs. Fitzgerald's relationship?

(C) What do the given lines reveal about Mrs. Fitzgerald?

(D) Complete the sentence appropriately.

As soon as Doris enters her house, sh.....

Ans. (A) (b) changing bodies Fitzgerald

Explanation: When Mrs.

suggests that they they should change their bodies, Mrs. Pearson expresses that it is impossible. Then, Mrs. Fitzgerald questions her reply by asking if she ever tried it. Hence, (b) is correct.

(B) The above lines convey that Mrs. Fitzgerald was concerned about how Mrs. Pearson was treated by her family members. They both shared a strong relationship. Mrs. Pearson didn't hesitate to share her true feelings to Mrs. Fitzgerald.

(C) Mrs. Fitzgerald comes across as a courageous woman with a strong personality. She takes on the role of Mrs. Pearson to teach her family a lesson, as she would never be able to do it on her own.

(D) As soon as Doris enters her house, she asks her mother to iron her yellow silk dress. She is going out with Charlie Spence.

2. Read the extract given below and answer the questions that follow:

CYRIL: [moving to the table; annoyed] Why not?

MRS. PEARSON: [calmly] I couldn't bother.

CYRIL: Feeling off-colour or something?

MRS. PEARSON: Never felt better in my life.

CYRIL: [aggressively] What's the idea then?

MRS. PEARSON: Just a change.

CYRIL: [briskly] Well, snap out of it, Ma-and get cracking. Haven't too much time.

(A) What do the given lines reveal about the personality of Cyril?

(B) Fill in the blank.

The phrase 'feeling off colour' means

(C) Cyril gets aggressive when Mrs. Pearson refuses to prepare tea for him. What does this suggest about Mrs. Pearson's relationship with her family?

(D) Mrs. Pearson refuses to prepare tea for Cyril because:

- (a) she is tired.
- (b) she is busy smoking and drinking.
- (c) she wants him to do his work.
- (d) she wants to break the monotony.

Ans. (A) We can say that Cyril is a bit hyperactive, too aggressive, and has a bit of an anger issue. He wants his work done immediately and does not care about his mother's feelings. When Mrs. Pearson tells him that the tea is not ready, he gets annoyed and later, turns argumentative.

(B) feeling ill

Explanation: The phrase 'feeling off colour' means feeling ill. As soon as Cyril reaches his home, he asks Mrs. Pearson if the tea is made or not. Mrs. Pearson tells him that she didn't bother making tea for him. Cyril asks her if all is good with her.

(C) Cyril acts aggressively because his mother has not prepared the tea for him. This indicates that Mrs. Pearson is not treated nicely by her family members. They take her for granted, and expect her to do their work while they unwind.

(D) (d) she wants to break the monotony.

Explanation: Mrs. Pearson explains Cyril that she didn't bother to prepare tea for him

because she wants to break the monotony. She is bored of doing the same thing every single day. Hence, (d) is correct.