
Practical Exercise 12

Objectives:

1. To focus on the **influence of war costumes on contemporary clothing**.
2. To learn to use books, museums, archives and movies as sources of information on war and war clothing.

Material Required:

1. Unlined/ blank sketchbook (A3).
2. Scissor, glue.
3. Magazines and books.

Procedure:

1. Refer to books, journals in the library and the internet with a focus on any war which occurred in the 20th century.
2. Find articles and photographs of uniforms worn by both the armies.
3. Analyze the uniforms and accessories in terms of material, silhouette, colour, details etc.
4. Photocopy these visuals and label them suitably with information related to the war and the year/duration.
5. Find visuals from contemporary magazines which show war uniform-inspired fashion and label them with information on the designer, the show and the year.
6. Stick the visuals on sheets/ notebook.
7. Submit to the teacher.

Observation and Discussion:

1. Is the impact of war on clothing a historical phenomenon or does it still continue to find expression in modern clothing?
2. In what way would war uniform-inspired fashion be considered to be an example of *zeitgeist*?