CBSE TEST PAPER-03 Class – 12 English Core (Going Places)

General Instruction:

- Question No. 1 to 7 carry Three marks,
- Question No. 8 to 10 carry Six marks.
- 1. What did Sophie imagine about her meeting with Danny Casey?
- 2. Did Sophie really meet Danny Casey?
- 3. Where was it most likely that the two girls would find work after school?
- 4. Does Sophie's father believe her story?
- 5. What were the options that Sophie was dreaming of? Why does Jansie discourage her from having such dreams?
- 6. Which country did Danny Casey play for?
- 7. Why did Sophie hide from Jansie about her meeting with Danny?
- 8. Sophie and Jansie were classmates and friends. What were the differences between them that show up in the story?
- 9. Contrast Sophie's real world with her fantasies.
- 10. Why did Sophie shared her secrets with her brother Geoff? From her perspective, what did he symbolise?

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- 1. Sophie imagines that she has met Danny Casey, the Irish football prodigy, at Royce's. She cooks up details about his appearance and says that she asked him for an autograph but could not get it as neither of them had paper or pen. They talked for a while about the clothes in the shop. Casey promised to meet her again next week.
- 2. No, Sophie has never really met Danny Casey. She has just seen Danny Casey on the field when she went to watch team United play a football match. There, she was one of the spectators and could see Casey playing only from a distance. However, Sophie lives in an imaginary world. Casey was a young sport star and Sophie worshipped him as her hero. Her meeting with Casey was one of her wild fantasies.
- 3. Jansie, being realistic, realized that both of them were likely to end up working for the biscuit factory. However, Sophie, who lived in a dream world, dreamt of starting a boutique, being an actress or starting her career as a manager somewhere.
- 4. No, her father did not believe her story. When Geoff told him about the meeting, his expression was one of 'disdain'. When Sophie said that Danny was going to buy a shop, her father grimaced and asked, where had she heard that. He also felt that she would talk herself 'into a load of trouble' & said that Geoff didn't believe her even though he'd like to.
- 5. Sophie dreamt of starting a boutique with the money she would earn as a manager. She visualized herself as the English fashion designer, Mary Quant, with the best shop in the city or else of becoming an actress. In fact, she wanted to do something that she thought was 'sophisticated'. Jansie was more practical and did not want Sophie to talk of such unrealistic ventures. She knew that both of them were likely to end up working for the biscuit factory.
- 6. Danny Casey was a football player, playing for Ireland. He was an Irish prodigy who excelled in football and Sophie was his big time fan.
- 7. Sophie did not want Jansie to know anything about her meeting with Danny Casey because she knew that Jansie was a blabber mouth. The moment Jansie knew of someone's secret, the whole neighborhood would get to know of it. Sophie did not want to be ridiculed before others.
- 8. Sophie and Jansie were classmates and friends. Yet there were glaring differences in their

personalities. Sophie was a romantic, who seemed to have nothing much to do with the realistic world. Her ambitions and her ways to achieve them were unrealistic. Sophie dreamt of starting a boutique with the money she would earn as a manager. She visualized herself as the English fashion designer, Mary Quant, with the best shop in the city or of becoming an actress. In fact, she wanted to do something that she thought was 'sophisticated'. On its contrary, Jansie was more practical and did not want Sophie to talk of such unrealistic ventures. She knew that both of them were likely to end up working for the biscuit factory. Sophie was childish enough to live in a dream world where Danny, a football star, had met her and was likely to meet her yet again, the next weekend. Jansie disapproved of her telling such a story but Sophie convinced her of it being the truth.

9. The story 'Going Places' is a journey into the dream world of the protagonist, a schoolgirl named Sophie who drifts from one dream to another. The world of dreams is so fascinating for her that even her wildest thoughts can find refuge in it. Sophie finds the reality of her life too harsh to accept. She belongs to a lower middle class family where nobody encourages her to dream of better prospects. Still she dreams of owning the best boutique, becoming a manager in some store or at other times becoming an actress or a fashion designer.

In her dream world, she visits the Royce's, meets Danny Casey, the sports icon, and even fixes up a date with him. It's all in her mind but she considers it to be true and actually waits for him to show up at a specified spot and time. The flight of her imagination is such that it flips from one dream to another, from one place to the other.

10. Whenever Sophie wanted to tell something, she always chose her brother Geoff. He was older; three years out of school, an apprentice mechanic, who travelled for his work to the other end of the city. She liked her brother more than anyone else in the family. She also idealized him. She supposed that there were areas of his life about which she knew nothing. Most of the time he either kept silent or spoke little, and she envied his silence. To her it seemed that when he was quiet, he was in those places she had never been. She felt that he knew some interesting people and she longed to know them. She wanted to be closer to her brother and hoped that some day he might take her with him. She was conscious of a vast world that eagerly looked forward to her arrival. She saw herself riding there behind Geoff. She imagined him wearing new, shining black leathers and she a yellow dress with a kind of cape that flew out behind. She visualized the applause as the world rose to greet them.