

English Elective
Code No. 101
Class XI (2021-22)
Term Wise Syllabus

SECTION	TERM I	WEIGHTAGE (IN MARKS)	TERM II	WEIGHTAGE (IN MARKS)
A	Reading Comprehension: <ul style="list-style-type: none"> Unseen passage (literary or discursive) Unseen Poem Case Based Unseen (Factual) Passage 	12 marks (6+3+3)	Reading Comprehension: <ul style="list-style-type: none"> Unseen passage (literary or discursive) Unseen Poem Case Based Unseen (Factual) Passage 	12 marks (6+3+3)
B	Creative Writing Skills: <ul style="list-style-type: none"> Essay (on an Argumentative/Discursive/Reflective/ Descriptive topic) Article Writing (on a contemporary/topical issue) 	08 marks (4 + 4)	Creative Writing Skills: <ul style="list-style-type: none"> Essay (on an Argumentative/Discursive/ Reflective/Descriptive topic) Speech (on a contemporary/topical issue) 	08 marks (4 + 4)
C	Literature Literary -Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference. Book-Woven Words- Short Stories <ul style="list-style-type: none"> The Lament -Anton Chekhov A Pair of Mustachios -Mulk Raj Anand The Rocking-horse Winner- D.H. Lawrence Book-Woven Words-Poetry <ul style="list-style-type: none"> The Peacock- Sujata Bhatt Let me Not to the Marriage of True Minds - William Shakespeare Coming- Philip Larkin Telephone Conversation - Wole Soyinka Book-Woven Words-Essays <ul style="list-style-type: none"> My Watch- Mark Twain My Three Passions- Bertrand Russell Patterns of Creativity - S. Chandrasekhar 	10 marks (2+2+3+3)	Literature: Literary -Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference. Book-Woven Words- Short Stories <ul style="list-style-type: none"> The Adventure of the Three Garridebs - Arthur Conan Doyle Pappachi's Moth - Arundhati Roy The Third and Final Continent- Jhumpa Lahiri Book-Woven Words- Poetry <ul style="list-style-type: none"> The World is too Much With Us - William Wordsworth Mother Tongue - Padma Sachdev Hawk Roosting- Ted Hughes Ode to a Nightingale- John Keats Book-Woven Words-Essays <ul style="list-style-type: none"> Tribal Verse - G.N.Devy What is a Good Book?- John Ruskin The Story- E.M.Forster Bridges- Kumudini Lakhia 	10 marks (2+2+3+3)
	Fiction : <i>The Old Man and the Sea</i> (E. Hemingway) Chapter 1,2,3,4,5	05 marks	Fiction : <i>The Old Man and the Sea</i> (E. Hemingway) Chapter 6,7,8,9,10	05 marks
	Drama: <i>Arms and the Man</i> (G.B Shaw) Act I	05 marks	Drama: <i>Arms and the Man</i> (G.B Shaw)- Act- II & III	05 marks
	TOTAL	40 marks	TOTAL	40 marks

	SEMINAR <ul style="list-style-type: none"> • <i>Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.</i> • <i>Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.</i> • <i>Critical review of a film or a play.</i> • <i>Conducting a theatre workshop to be followed by a discussion</i> 	10 marks	SEMINAR <ul style="list-style-type: none"> • <i>Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question -answer session.</i> • <i>Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.</i> • <i>Critical review of a film or a play.</i> • <i>Conducting a theatre workshop to be followed by a discussion</i> 	10 marks
	GRAND TOTAL	40 + 10 50 marks	GRAND TOTAL	40 + 10 50 marks

Prescribed Books:

1. **Textbook** : *Woven Words*, published by NCERT
2. **Fiction**: *The Old Man and the Sea (Novel unabridged)* by Ernest Hemingway
3. **Drama**: *Arms and the Man* by George Bernard Shaw