## Class:8[GS] Worksheet---Ls:9 A Night To Forget

## Choose the correct answer/ Fill in the blanks/True or False.

<ol> <li>A Night To Forget was [a] Mrs. Bostock</li> </ol>	as written by [b] Mr. Albert Ro	pyston	 [c]Mr. Stan Barstow	
2. Albert had to play th [a] a police constable	ne role of e [b] a fire	eman	[c] an inspector	
3. This story describes [a] dangerous			an actor.	
4. Albert was at the ha [a] late [b] e	II	on the night o y late	f the play.	
5. Albert was being cal [a] Mrs.Bostock				
6. Albert looked into th [a] hat [b]			on his head	l.
7. You act in one of the [a] a professional ac	e school plays. You ar ctor [b] an	eamateur acto	 r [c] a skilled a	actor
8. Albert thought he w [a] punch [b]	ould   kick [c] pinc	_ somebody fo :h	or speeding or somethi	ng.
9. The audience were r [a] witty [b			ase go by without a la	ugh.
10. Albert felt his stom [a] full [b]e	empty [c]half-fo	, a l ull	nollow void of fear.	
11. The actors have sk [a] two	ipped [b]tree	pages. [c] three		
12. "A good audience. True / False.	In this phrase 'audier	nce' is viewed	as number of individua	als in a group.
13. He found himself a [a] reflexive	lone in the dressing r [b]emphatic	oom. Here 'hi [c]personal	mself' is used as a	pronoun.
14. Albert was sudden [a] mosquito fright		g attack of [c] stage fri	ght Created with	<b>ro<sup>PDF</sup></b> profes

15. A knock on the		_made him loc	k up.	
[a] window				
16. A Night To Forge	t is a story with		'climax' at i	the end.
[a] an expected	[b] an unex	xpected	[c]a partially ex	pected
17. I am going to find	I that man you		and get him t	o a hosnital
[a] knocked over				o a nospitan
[a] Kilockea over	[S] KHOCKCO	out [e] iiii	ened down	
18. They went up the		steps to l	evel of the stage.	
[a] steep	[b]narrow	[c]slip	pery	
19. The younger son v				ent .
[a] brother	[b]sister	[c]mo	ther	
20. The girl who was t				
[a] mistress	[b]director	[c]ma	ıd	
21 When he tried to	bring his lines to	o momory ho	vont	
21. When he tried to [a] blank			vent	·
[a] blank		[c]acai		
22. It would be a bit o	of	to go out	in the street and	arrest somebody.
[a] excitement	[b] f	 fun	[c]iov	γ.
			,	
23. 'Once you are out	there you will f	forget your	, ,	Mrs.Bostock said.
[a] fright	[b] disappoir	ntment	[c] nervousne	SS
	will be like			
[a]performance	[b	]entrance	[c] appearanc	e
25 (1/2) 1 - 1				
25. 'You've been rotte			was saying.	
[a] Pual	[b] Paul	[c] rom		
26. Albert took his		in his hand an	d onened the doc	nr.
[a]script				/1 ·
μησετιρτ	[p]gan	[C]3tik		
27	braced his sl	houlders and	ouched his helme	et.
[a] Paul	 [b]Tom	[c] Royston		
28. Albert realized to	his own	that	he was no longer	a frightened amateur
shivering in the v	_			
[a] excitement	[b]surprise	[c]hap	piness	
20. 411			and an analysis	
29. Albert's performa	nce was greatly	appreciated b	y the audience.	Created with
30. Mrs.Bostock was	the promptor	(True / Eale	<u>.</u> 1	nitro prof
20. IAII 3. DOSTOCK MQ2	the prompter.	(TIUE / False	- ]	