

## Chapter 3: Tartary

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### ENGLISH WORKSHOP [PAGES 56 - 57]

#### English workshop | Q 1 | Page 56

Find the words that mean the following from the first stanza.

- Gold hammered into a flat, thin shape: \_\_\_\_\_
- show off proudly: \_\_\_\_\_
- tilt, move at an angle: \_\_\_\_\_
- across, especially in a slanting direction \_\_\_\_\_

#### SOLUTION

- Gold hammered into a flat, thin shape: **beaten gold**
- show off proudly: **flaunt**
- tilt, move at an angle: **slant**
- across, especially in a slanting direction: **athwart**

#### English workshop | Q 2 | Page 57

Find the names of the exotic musical instruments and animals mentioned in the poem.

#### SOLUTION

Exotic musical instruments mentioned in the poem are harp, flute, and mandoline.  
Animals mentioned are fishes, zebras, tigers, and peacock.

#### English workshop | Q 3 | Page 57

**In the last stanza, there are three four-letter words that refer to a beautiful valley.**  
They are:

#### SOLUTION

dale, vale, glen

#### English workshop | Q 4 | Page 57

From the poem, find three lines that use comparisons.

#### SOLUTION

Her trembling lake like foamless seas.

- a. Yellow as honey, red as wine.
- b. And clustered thick as seeds.

### English workshop | Q 5 | Page 57

**Colour, sound, and images from nature add to the beauty of a poem: 'Tartary' is a perfect example of the above.**

Pick outlines that contain -

- Colour
- Sound
- Images from nature

#### **SOLUTION**

**Colour:**

- I. her rivers silver pale!
- II. In every purple vale!
- III. And in the evening lamp would shine. Yellow as honey, red as wine
- IV. I'd wear a robe of beads & gold

**Sound:**

- I. Trumpeters every day 59 To every meal would summon me. (Assuming and interpreting that elephants are trumpeters in the poem.)
- II. While harp and flute and mandoline made music sweet and gay.

**Images from the nature:**

- I. Her flashing stars, her scented breeze.
- II. Her river silver pale!
- III. And in my pools great fishes slant.
- IV. Her bird-delighting citron trees.
- V. Glen, thicket, wood, and dale.

### English workshop | Q 6 | Page 57

**Complete the following phrases with the help of the poem.**

- music
- rivers
- breeze
- lake
- citron-trees

#### **SOLUTION**

- **sweet and gay** music
- **silver-pale** river
- **scented** breeze
- **trembling** lake
- **bird-delighting** citron-trees

### English workshop | Q 7 | Page 57

Write about the daily routine of the 'Lord of Tartary' in 8-10 lines.

### **SOLUTION**

The Lord of Tartary would get up very early in the morning. He would wear a dress of green, white, and gold beads. These beads would be placed very close to each other just like seeds. And, before the waning of the morning star, he would wear his robe and take his short sword. Then he would go out in the valley in his carriage drawn by seven zebras. At meal time, he would be called by trumpeters that would give out a loud cry in the courtyard. In the evening, he would enjoy the shining lamps and sweet music played by musicians. At night he would enjoy the flashing stars and the scented breeze by the lakeside lined with citron-trees.

### **English workshop | Q 8 | Page 57**

Using your imagination, write about a beautiful region - its landforms, water bodies, flora and fauna, night sky, people, etc.

### **SOLUTION**

Welcome to the magical fairyland of Twatsa. The Mother Fairy, Tossamer Walfrost lives in butterfly islands and insect grottos. All around the wonderland are swift bubbling streams of treacle, cascading from hillocks of orange marmalade. The candy floss flowers invite butterflies with transparent wings. Once in a while, across the dark chocolate sky, shooting stars are seen. They drip and fall on land covered in caramel wafer. Little gnomes, goblins, and elves fly swiftly visiting children in their dreams. The mermaids in the sugary seas use doughnuts to keep them from drowning. And somewhere, sometimes a dreamy kid makes castles of walnut and kennel for his pet in this fairyland of Twatsa.

### **English workshop | Q 9 | Page 57**

Find at least two examples of consonance from poems that you study in this book.

### **SOLUTION**

- Pitter-patter, pitter-patter
- Rivers silver-pale