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Thinking about the Text

1. On the following map mark out the route, which the author thought of but did not take, to Delhi.



Answer

1. The route the author had thought of but did not take is given below:  
Kathmandu — Bihar (Patna) — Uttar Pradesh (Benares-Allahabad-Agra)  
— Delhi

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I. Answer these questions in one or two words or in short phrases.

1. Name the two temples the author visited in Kathmandu.
2. The writer says, “All this I wash down with Coca Cola.” What does ‘all this’ refer to?
3. What does Vikram Seth compare to the quills of a porcupine?
4. Name five kinds of flutes.

Answer

1. The two temples the author visited in Kathmandu were the Pashupatinath temple and the Baudhnath stupa.
2. ‘All this’ refers to eating a bar of marzipan, a corn-on-the-cob roasted in a charcoal stove (rubbed with salt, chilli powder and lemon), and reading a couple of love story comics and a Reader’s Digest.
3. Vikram Seth compares the fifty or sixty bansuris protruding in all directions from the pole of a flute seller to the quills of a porcupine.
4. The reed neh, the Japanese shakuhachi, the deep bansuri of Hindustani classical music, the clear or breathy flutes of South America, and the high-pitched Chinese flutes.

II. Answer each question in a short paragraph.

1. What difference does the author note between the flute seller and the other hawkers?
2. What is the belief at Pashupatinath about the end of Kaliyug?
3. The author has drawn powerful images and pictures. Pick out three examples each of
  - (i) the atmosphere of 'febrile confusion' outside the temple of Pashupatinath (for example: some people trying to get the priest's attention are elbowed aside...)
  - (ii) the things he sees
  - (iii) the sounds he hears

#### Answer

1. The author notes that while the other hawkers shouted out their wares, the flute seller did not. He simply played a flute, slowly and meditatively, without excessive display.
2. At Pashupatinath, there is a small shrine that protrudes from the stone platform on the river bank of Bagmati. It is believed that when the shrine will emerge fully, the goddess inside it will escape. The evil period of Kaliyug on earth will then end.
3. (i) The author has drawn powerful images and pictures of the atmosphere of 'febrile confusion' outside the temple of Pashupatinath. These include the following: a group of saffron-clad Westerners struggling to enter the main gate as only Hindus were allowed to enter the temple; a fight that breaks out between two monkeys; and a royal Nepalese princess for whom everyone makes way.

(ii) He saw that the Baudhnath Stupa had an immense white dome, which was ringed by a road. Small shops were there on the outer edge where felt bags, Tibetan prints and silver jewellery could be bought. There were no crowds there. On the busiest streets of Kathmandu, he saw fruit sellers, flute sellers, hawkers of postcards, shops selling Western cosmetics, film rolls, chocolate, copper utensils and Nepalese antiques.

(iii) The sounds he heard were film songs that were blaring out from the radios, car horns, bicycle bells, vendors shouting out their wares. He also listened to flute music, calling it the most universal and most particular of sounds.

III. Answer the following questions in not more than 100 – 150 words each.

**1. Compare and contrast the atmosphere in and around the Baudhnath shrine with the Pashupatinath temple.**

Answer

The atmosphere at the Pashupatinath temple was noisy, and full of chaos and confusion. Worshippers were trying to get the priest's attention; others were pushing their way to the front; saffron-clad Westerners were trying to enter the temple; monkeys were fighting and adding to the general noise; a corpse was being cremated on the banks of the river Bagmati; washerwomen were at their work, while

children were bathing. In contrast, the Baudhnath stupa was “a haven of quietness in the busy streets around”. There was no crowd, which helped build the stillness and serenity at the Buddhist shrine.

## 2. How does the author describe Kathmandu’s busiest streets?

Answer

Along Kathmandu’s narrowest and busiest streets, there are small shrines and flower-adorned deities. Apart from these, there are fruit sellers, flute sellers, hawkers of postcards, shops selling Western cosmetics, film rolls, chocolate, those selling copper utensils and Nepalese antiques. The author hears film songs that were blaring out from the radios, sounds of car horns and bicycle bells, vendors shouting out their wares. He says that stray cows roam about on the roads. He also draws a vivid picture of a flute seller with many *bansuris* protruding from his pole. He describes how the serene music produced by the flute seller is heard clearly above all the other noise.

## 3. “To hear any flute is to be drawn into the commonality of all mankind.” Why does the author say this?

Answer

The author considers flute music to be “the most universal and most particular” of all music. This is a musical instrument that is common to all cultures. We have the reed *neh*, the recorder, the Japanese *shakuhachi*, the deep *bansuri* of Hindustani classical music, the clear or breathy flutes of South America, the high-pitched Chinese flutes, etc.

Even though each of these has its specific fingering and compass yet, for the author, to hear any flute is “to be drawn into the commonality of all mankind”. This is because in spite of their differences, every flute produces music with the help of the human breath. Similarly, despite the differences in caste, culture, religion, region, all human beings are the same, with the same living breath running through all of them.

### Thinking about Language

I. Read the following sentences carefully to understand the meaning of the italicised phrases. Then match the phrasal verbs in Column A with their meanings in Column B.

1. A communal war *broke out* when the princess was abducted by the neighbouring prince.
2. The cockpit *broke off* from the plane during the plane crash.
3. The car *broke down* on the way and we were left stranded in the jungle.
4. The dacoit *broke away* from the police as they took him to court.
5. The brothers *broke up* after the death of the father.
6. The thief *broke into* our house when we were away.

A	B
(i) break out	(a) to come apart due to force
(ii) break off	(b) end a relationship
(iii) break down	(c) break and enter illegally; unlawful trespassing
(iv) break away (from someone)	(d) of start suddenly, (usually a fight, a war or a disease)
(v) break up	(e) to escape from someone's grip
(vi) break into	(f) stop working

## Answer

A	B
(i) break out	(d) of start suddenly, (usually a fight, a war or a disease)
(ii) break off	(a) to come apart due to force
(iii) break down	(f) stop working
(iv) break away (from someone)	(e) to escape from someone's grip
(v) break up	(b) end a relationship
(vi) break into	(c) break and enter illegally; unlawful trespassing

## II.

1. Use the suffixes -ion or -tion to form nouns from the following verbs. Make the necessary changes in the spellings of the words.

Example: proclaim – proclamation

cremate act exhaust

invent tempt

immigrate

direct

meditate

imagine

dislocate associate dedicate

2. Now fill in the blanks with suitable words from the ones that you have formed.

- (i) Mass literacy was possible only after the \_\_\_\_\_ of the printing machine.
- (ii) Ramesh is unable to tackle the situation as he lacks \_\_\_\_\_.
- (iii) I could not resist the \_\_\_\_\_ to open the letter.
- (iv) Hardwork and \_\_\_\_\_ are the main keys to success. (v) The children were almost fainting with \_\_\_\_\_ after being made to stand in the sun.

Answer

1.

cremate act action exhaust

cremation exhaustion

invent invention

tempt

immigrate

temptation

immigration



direct direction

meditate  
meditation

imagine  
imagination

dislocate  
dislocation

associate  
association

dedicate  
dedication

2.

- (i) Mass literacy was possible only after the invention of the printing machine.
- (ii) Ramesh is unable to tackle the situation as he lacks direction.
- (iii) I could not resist the temptation to open the letter.
- (iv) Hardwork and dedication are the main keys to success.
- (v) The children were almost fainting with exhaustion after being made to stand in the sun.

### III. Punctuation

Use capital letter, full stops, question marks, commas and inverted commas wherever necessary in the following paragraph.

an arrogant lion was wandering though the jungle one day he asked the tiger who is stronger than you you O lion replied the tiger who is more fierce than a leopard asked the lion you sir replied the leopard he marched upto an elephant and asked the same question the elephant picked him up in his trunk swung him in the air and threw him down look said the lion there is no need to get mad just because you don't know the answer

### Answer

An arrogant lion was wandering through the jungle. One day, he asked the tiger, "Who is stronger than you?" "You, O lion!" replied the tiger. "Who is more fierce than a leopard?" asked the lion. "You sir," replied

the leopard. He marched up to an elephant and asked the same question. The elephant picked him up in his trunk, swung him in the air, and threw him down. "Look," said the lion, "there is no need to get mad just because you don't know the answer."

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#### IV. Simple Present Tense

In these sentences words like *everyday, often, seldom, never, every month, generally, usually*, etc. may be used.

1. Fill in the blanks with the correct form of the verb in brackets. (i) The heart is a pump that \_\_\_\_\_ (send) the blood circulating through our body. The pumping action \_\_\_\_\_ (take place) when the left ventricle of the heart \_\_\_\_\_ (contract). This \_\_\_\_\_ (force) the blood out into the arteries, which \_\_\_\_\_ (expand) to receive the oncoming blood.

(ii) The African lungfish can live without water for up to four years. During drought, it \_\_\_\_\_ (dig) a pit and \_\_\_\_\_ (enclose) itself in a capsule of slime and earth, leaving a tiny opening for air. The capsule \_\_\_\_\_ (dry) and \_\_\_\_\_ (harden), but when rain \_\_\_\_\_ (come), the mud \_\_\_\_\_ (dissolve) and the lungfish \_\_\_\_\_ (swim) away.

(iii) Mahesh: We have to organise a class party for our teacher.

\_\_\_\_\_ (Do) anyone play an instrument?

Vipul: Rohit \_\_\_\_\_ (play) the flute.

Mahesh: \_\_\_\_\_ (Do) he also act?

Vipul: No, he \_\_\_\_\_ (compose) music.

Mahesh: That's wonderful!

## Answer

(i) The heart is a pump that sends the blood circulating through our body. The pumping action takes place when the left ventricle of the heart contracts. This forces the blood out into the arteries, which expands to receive the oncoming blood.

(ii) The African lungfish can live without water for up to four years. During drought, it digs a pit and encloses itself in a capsule of slime and earth, leaving a tiny opening for air. The capsule dries and hardens, but when rain comes, the mud dissolves and the lungfish swims away.

(iii) Mahesh: We have to organise a class party for our teacher. Does anyone play an instrument?

Vipul: Rohit plays the flute.

Mahesh: Does he also act?

Vipul: No, he composes music.

Mahesh: That's wonderful!

## A Slumber did my Spirit Seal (Poem)

By William Wordsworth

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### Thinking about the Poem

1. “A slumber did my spirit seal,” says the poet. That is, a deep sleep ‘closed off’ his soul (or mind). How does the poet react to his loved one’s death? Does he feel bitter grief? Or does he feel a great peace?

### Answer

The poet’s reaction to his loved one’s death is not of bitter grief that he could shed out in the form of tears. On her death, he did not experience any human fears. He just looked at her and wondered how she looked and what she would experience later. He did not feel any fear. Therefore, it is difficult to say whether he is experiencing bitter grief or is in a peaceful state of mind.

2. The passing of time will no longer affect her, says the poet. Which lines of the poem say this?

Answer

The lines of the poem that show that the passing of time will no longer affect her are as follows:

“She seemed a thing that could not feel  
The touch of earthy years.”

3. How does the poet imagine her to be, after death? Does he think of her as a person living in a very happy state (a ‘heaven’)? Or does he see her now as a part of nature? In which lines of the poem do you find your answer?

Answer

The poet thinks that she is now a part of nature. After her death, he imagines her buried inside the earth with other rocks, stones, and trees and rolling around with the earth in its daily rotation. The following lines express this idea-

Rolled round in earth’s diurnal course  
With rocks and stones and trees.