





BOARD OF SCHOOL EDUCATION HARYANA

Syllabus and Chapter wise division of Marks (2025-26)
Class: IX Subject: English Code: 005

General Instructions:

- 1. There will be an annual examination based on the entire syllabus.
- 2. The annual examination will be of 80 marks and the internal assessment will be of 20 marks.
- 3. For Internal Assessment:

There will be periodic assessment that would include:

- i. For 6 marks- Three SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.
- ii. For 2 marks- One half yearly exams will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
- iii. For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Classroom participation).
- iv. For 5 marks- A project work to be done by students and will have a weightage of 05 marks towards the final Internal Assessment.
- v. For 5 marks- Attendance of student will be awarded 05 marks as:

75% to 80% - 01 mark

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 Marks

Above 90% to 95% - 04 Marks

Above 95% - 05 Marks













Course Structure (2025-26)

Class: IX Subject: English Code: 005

Sr.		Lessons/Topics	Marks
No.			
No. 1	Beehive	Lessons: 1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake and the Mirror 6. My Childhood 7. Reach for the Top 8. Kathmandu 9. If I Were You Poems:	217
		1. The Road Not Taken 2. Wind 3. Rain on the Roof 4. The Lake Isle of Innisfree 5. A Legend of the Northland 6. No Men Are Foreign 7. On Killing a Tree 8. A Slumber Did My Spirit Seal	11
		Lessons: 1. The Lost Child 2. The Adventures of Toto 3. Iswaran the	













	Moments	Storyteller	12
	TVIOITIONES	4. In the Kingdom Of	12
		Fools	
		5. The Happy Prince	
		6. The Last Leaf	
		7. A House is Not a	
		Home	
	The state of the s	8. The Beggar	
2	Grammar	Topics:	
		1. Punctuation Marks	
	7 70	2. Articles	
		3. Tenses	
	(10)	4. Reported Speech	
		5. Conjunctions	
		6. Active -Passive Voice	10
1	03-	7. Prepositions	
1	7	8. Modals	
1	TO -	9. Subject-Verb-	
111	The second	Agreement	
		10. Transformation of	
		Sentences	
3	Writing Skill	Topics:	
18.		1. Applications	
1		2. Business Letters	
7		3. Description of	
	A CONTRACTOR OF THE PROPERTY O	Events/Incidents	
		4. Paragraph Writing	10
		5. Report Writing	
		6. Message Writing	
		7. Notice Writing	
		8. Classified	
		Advertisement	
	D 11 01 111	9. Poster Making	20
4	Reading Skill	Unseen Passages	20
	To	otal	80
	Internal A	20	
	Grand	l Total	100













Month wise Syllabus Teaching Plan (2025-26)

Class: IX Subject: English Code: 102

Month	Name of Books	Lessons/ Topics	Teaching Periods	Revision Periods
April	Beehive & Moments	Introduction	/3 ¹	0
	Beehive	Prose-The Fun They Had	4	1
18	- /	Poem- The Road Not Taken	2	1
100	Moments	Prose-The Lost Child	4	1
	Grammar	Punctuation Marks (full stop, comma, semi colon, colon, dash, hyphen, apostrophe, question mark, exclamation mark and capital letters)	5	1
	Composition	Applications and Business letters (order and complaint)	5	1
	Reading Skill	Unseen passages	2	0
	Literary Terms (Introductio n)	Figures of Speech (Simile, Metaphor, Personification, Alliteration & Rhyme scheme)	1	0















of Music Part-I (Evelyn Glennie) Part-II (Bismillah Khan) Poem-Wind Poem-Wind Poem-Wind Prose-The Adventures of Toto Grammar Articles (Indefinite and Definite) Composition Paragraph /Article Writing on current affairs, persons visits, common social issues and problems Description of Events/Incidents (day to day events, past events, functions, eye witnessed incidents and accidents) June Summer Vacations (Project Work will be given) July Beehive Prose-The Little Girl Poem-Rain on the Roof Moments Iswaran the Story teller Grammar Tenses (Present and Past) Composition Report Writing Qresent and Past	May	Beehive	Prose-The Sound	6	2
Glennie) Part-II (Bismillah Khan) Poem-Wind Poem-Wind Poem-Wind Poem-Wind Poem-Wind Poem-Wind I and Definite Composition Composition Paragraph / Article Writing on current affairs, persons visits, common social issues and problems Description of Events/Incidents (day to day events, past events, functions, eye witnessed incidents and accidents) June Summer Vacations (Project Work will be given) July Beehive Prose-The Little Girl Poem-Rain on the Roof Moments Iswaran the Story teller Grammar Tenses (Present and Past) Composition Report Writing 2 0			of Music		
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Moments Iswaran the Story 4 1 1 teller	July	Beehive	Prose-The Little Girl	3	1
Moments Iswaran the Story 4 1 1 teller			Poem-Rain on the	2	1
teller Grammar Tenses (Present and Past) Composition Report Writing 2 0	100		Roof	100	A . If 1
teller Grammar Tenses (Present and Past) Composition Report Writing 2 0			- A - 3	(//)	1
Grammar Tenses (Present and Past) Composition Report Writing 2 0		Moments	Iswaran the Story	4	1
Past) Composition Report Writing 2 0					
Composition Report Writing 2 0		Grammar	Tenses (Present and	10	2
			Past)		
		Composition	Report Writing	2	0
(11000iii uiid 1 ubt			(Present and Past		
Happenings and			1 '		
Functions)					













August	Beehive	Prose-A Truly	3	2
		Beautiful Mind		
		Poem-The Lake Isle	2	2
		of Innisfree		
	Moments –	Prose-In the	3	2
		Kingdom of Fools		
	Grammar	Reported Speech	6	2
		(Assertive,		
	- S	Imperative,	*	
	/ /	Interrogative and	192	
for		Exclamatory	1/20	
/	SON.	Sentences)		
600	Composition	Message	2	7
A d	יער	Writing	-	2
10-		(Informal)		
September	Beehive -	Prose-The Snake and	4	1
/ /LC	-	the Mirror	/. 1	an
11 22	Grammar	Conjunctions	4	1
		(Coordinating,		
		Subordinating and		
1		Correlative)		
		Revisio	n	18
N.	100	Half Yearly Exa	minations	
October	Beehive	Prose-My Childhood	3	1
(2)		Poem-A Legend of	2	1
		the Northland		
	Moments	Prose-The Happy	3	1
		Prince		1
	Grammar	Active-Passive	5	1
		Voice (Tense wise,		
		Imperative, Double		
		Objects, Wh-words		
		and Miscellaneous)		
		Prepositions		
		(Prepositions of		
		Time, Place,	4	1
		Movement, and		
		Position)		
l	I		1	













	Composition	Notice Writing	2	
	Reading Skill	Unseen Passages	2	0
November	Beehive -	Prose-Reach for the Top (Part I-Santosh Yadav)	4	1
	7 8	Part II-Maria Sharapova		2
P	WILL !	Poems- No Men are Foreign On Killing a Tree	5 4	2
6	Moments	Prose-The Last Leaf	3	1
Ro		Modals (shall, will, can, may, should, would, could, might, must, ought to, used	3	
	Grammar	to) Suffixes, Correct Spellings		
	Composition	Classified- Advertisement writing (Situation Vacant & Wanted, Lost & Found, Sale	5	1
		& Purchase, Accommodation Wanted		
December	Beehive	Prose-Kathmandu	5	1
		Poem-A Slumber Did My Spirit Seal	2	1
	Moments	Prose-A House is Not a Home	4	1
	Grammar	Subject-Verb- Agreement (based on Tenses, Modals, Verbs	2	1















		and Conjunctions)		
		Transformati	3	1
		on of		
		Sentences-		
		(Simple,		
		Compound)		
		and Complex		
	- Andrews	Sentences	and the same	
	Composition	Poster - Making	2	
	- St	(including Road	X	
	A 2	Safety)	/.9x	<u></u>
January	Beehive Moments	Prose- If I Were You Prose- The Beggar	2	
	Grammar &	Revision		4
	Composition	18		
February		Revision	n	
March	2	Annual Exami	nations	

Note:

- Subject teachers are advised to direct the students to prepare notebook of the Terminology/Definitional Words used in the lessons for enhancement of vocabulary or clarity of the concept.
- Project work must be given to the students as per the convenience of the teacher. (Preferably in the month of December)

Prescribed Books: Beehive (Main Reader) BSEH Publication © NCERT

Moments (Supplementary) BSEH Publication © NCERT















Weightage of Content & Question Paper Design (2025-26)

Class: 10th Subject: English

Code: 005 Times: 03 Hrs

Section	Competencies	Total Marks (%age) (approx.)
Reading Skills	Conceptual understanding, decoding, inferring, analyzing, appreciating, interpreting, conventions and vocabulary	25%
Writing Skills	Conceptual understanding, application of rules, analysis, reasoning, using appropriate format, creativity, evaluation and appropriacy of style and tone	25%
Grammar	Conceptual clarity, application of rules, analysis, inference and reasoning	
Literature	Recalling, reasoning, appreciating literary convention, analysis, inference, creativity with fluency, critical thinking	50%















Question Paper Design (2025-26)

Class: IX Subject: English

Code:005 Time: 03 Hrs

Sections	Description & Type of Questions	Number of Questions	Marks	Total Marks
Section-A	2 Unseen Passages (without internal	2 with 20 Sub-Parts	1mark each	20
Reading Skills	choice) having 5 MCQs & 5 Objective Questions	Sub-Parts	each	
DKIIIS	each	-		
Section-B	Punctuation Marks, Articles ,Tenses,	1with 12	1 mark	10
Gramm <mark>ar</mark>	Reported Speech, Active-Passive	Sub-Parts	each	A
1 1	Voice, Conjunctions, Prepositions,		100	
	Modals, Subject-Verb-Agreement,	1	0.4	
	Transformation of Sentences	1		
G .: G	(Attempt any 10 out of 12 MCQs)	1		10
Section-C	a) Applications/B	1	5	10
Writing	usiness Letters	1	_	
Skills	(with internal	1	5	
70	choice)			G.
No.	b) Notice/Message Writing/Description of			
1	Events, incidents/Article		A Y	
	Writing/Report			
	Writing/Paragraph Writing/			
	Advertisements/ Poster			
	Making		1	
	(with internal choice)			
Section-D	Beehive(Main Reader):			
Literature	* Passage for comprehension having			
	5 objective questions (with			
	internal choice)	1	5	
	*Short Answer Type Questions			40
	(Attempt any 2 out of 4	2	6 (2 x 3)	
	questions)	_	_	
	*Essay Type Question	1	6	















	(with internal choice)			
	Poems –			
	*Stanza for comprehension having 5			
	objective questions (with internal	1	5	
	choice)			
	*Short Answer Type Questions	2		
	(Attempt any 2 out of 4		$6(2 \times 3)$	
	questions)	The state of the s		
	7777			
	Moments: -	13/2		
	* Short Answer Type	2.	$6(2 \times 3)$	
	• 1	- 1	3 (2 113)	
<i>[0.</i>	Colonia			<u> </u>
1	(Attempt any 2 out of	1	6	100
1		V		14
1 1	<u> </u>		100	
11 12	(with internal choice)		0.	
1	Moments: - * Short Answer Type Questions (Attempt any 2 out of 4 questions) *Essay Type Question	2	6 (2 x 3)	







