

Revised Course Content only for Annual Examination  
for the session 2021-2022 in view of COVID-19 Pandemic

## **DANCE (E)**

**Subject Code : 35**

**Class : IX**

**Theory Marks : 50**

**Pass Marks : 15**

**Time : 2 hours**

**Practical Marks : 50**

**Pass Marks : 15**

**Time : 2 hours**

**Part A - Theory common to all Indian Classical Dance  
Forms-**

**Marks : 20**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Indian classical dances and their origin.	All 20
2. Nritya, Nritya, Natya- knowledge of Tandav and lasya.	
3. Origin and evolution of Dance	
4. Hasta or Hand gestures	
5. Bhav, Rasa, Tal, Laya	

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## **DANCE (E)**

**Class : IX**

### **Bharat Natyam**

**Part : B Theory**

**Marks : 30**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Definition of terms - Jati, Adava, Tirmanam, Solkaltu, Mandalam	All 30
2. Description of Alarippu, Jatisharam sabdam and Barnam.	
3. Devahastas and Dasavatarahasta	
4. Various Instruments, dresses and ornaments used in Bharat Natyam	

### **Bharat Natyam : Practical**

**Full Marks : 50**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Repeatability of all dance exercises and advus.	All 50
2. Knowledge of adavu, Mandalam, Jati, Tirmanam and sollokatu	
3. Concert items Alarippu, Jatiswaram, Sabdam and varnam.	
4. Demonstration of Devahastas and Dasavatarhastas	

### **Sattriya Dance**

**Part : B Theory**

**Full Marks - 30**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Elementary knowledge of sattriya dance.	
2. Description of Mati-Akhara, ora, chata, Jalak, Pak, Muruka, Tewai, chitika.	

## DANCE (E), Class IX

Contents	Marks
3. Knowledge of lawanuchuri Nritya.	Annual
4. Knowledge of Nadubhangi Nritya.	All
5. General knowledge of Jhumura Nach.	30
6. Knowledge of Chali Nach.	
7. Contribution of Sri Sri Madhavdeva.	

### Sattriya Dance : Practical

**Full Marks - 50**

Contents	Marks
	Annual
1. Practical Knowledge of Mati-Akhara	All
2. Knowledge of Lawanuchuri Nritya and Nadubhangi Nritya.	50
3. Practical knowledge of Jhumura, Ramdani, few ghats of geetar Nach and few sachar of mela Nach.	
4. Practical knowledge of Chali Nach- (1) Two parts of Ramdani (2) Few ghats of geetar Nach (Ektal, Parital) (3) Few Sachars of Mela Nach.	
5. Notation of tal - Thukuni, Jatital Ektal.	

## Odissi

**Part : B Theory**

**Marks : 30**

Contents	Marks
	Annual
1 Odissi: its history and development.	
2 Elementary knowledge of Talas and Ragas used in Odissi dance	

*Contd..*

## DANCE (E), Class IX

	<b>Marks</b>
	<b>Annual</b>
3. Elementary knowledge of Bhangis and Pada-bhedas.	All 30
4. Instruments and Costumes.	

## Odissi : Practical

**Marks : 50**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Practical knowledge of Tals and Ragas.	All 50
2. Practical knowledge of Pada-bheda.	
3. Practical knowledge of bhangis.	
4. Dance items- a) Batu, b) Pallavi on any raga c) Muksha	

## Kathak

**Part : B Theory**

**Marks : 30**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Origin and Development of Kathak Dance.	All 30
2. Concept of Tala, Sam, Tali, Khali, Abartan, Matra, Pronami.	
3. Introduction of Trital with Theka.	
4. Knowledge of laya and its three kinds.	
5. General Knowledge of Anga, pratyanga. and upanga.	
6. Notaton of some bols of Trital and Jhaptal used in Kathak Dance.	

## Kathak : Practical

### Class-IX

**Marks : 50**

Contents	Marks
	Annual
1. Barabar, Dugun and chougum Tatkar in Jhaptal and choutal.	All 50
2. One Amadjuri Paran in Trital.	
3. That, Pranami in Trital and Japtal.	
4. Two simple tukra and two chakradar Tukra in trital and jhaptal.	
5. Advance Tatkar with palta in trital.	
6. Gat Nikas of Basuri, Ghunghal and Mukut.	
7. One Kabit in Trital.	

## Manipuri

**Part : B Theory**

**Marks : 30**

Contents	Marks
	Annual
1. Importance of Maharaja Bhagya Chandra in the development of Manipuri Dance.	All 30
2. Note on Laiharaoba Festival.	
3. Knowledge about Musical instruments, dress and ornaments used in Manipuri dance.	