

**HINDUSTANI MUSIC VOCAL (Code – 034)**  
**Examination Structure for Assessment (2024-25) Class IX**

**Total : 100 Marks**

**Theory: 30 Marks**

**Time: 02 Hours**

**Practical**

**50 Marks**

**Time: 15-20 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

<b>Sr.No.</b>	<b>Value Points</b>	<b>Marks</b>
1	Alankaras set to all prescribed Ragas and Talas	4
2	One Swarmalika and one Lakshan Geet	6
3	Aaroha, Avaroha, Pakad and Drut Khayal with few Aalaps and Tanas in each of the following Ragas 1. Alhaiya Bilawal 2. Yaman 3. Kafi	24
4	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner	4
5	Any three of the following: i. Devotional Song ii. Folk Song	6
6.	Recitation of the Thekas of the prescribed Talas with dugun: 1. Dadra 2. Keharwa 3. Ektala 4. Teentala	6

\* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

**Internal Assessment**

**20 Marks**

### Class IX Course Structure (2024-25)

**Theory: 40 Periods**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus

Sr.No.	Units	Periods	Marks
<b>Unit 1</b>		<b>10</b>	06
1.1	Definition of the following: Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar, Thaata, Jati	06	
1.2	Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	04	
<b>Unit 2</b>		<b>08</b>	06
2.1	Define the following: Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi.	04	
2.2	Define the following: Swarmalika, LakshanGeet, Khayal.	04	
<b>Unit 3</b>		<b>04</b>	04
3.1	Notation System of Pt. V.D Paluskar and Pt. V.N. Bhatkhande	04	
<b>Unit 4</b>		<b>14</b>	10
4.1	Description of the following Ragas: Alhaiya Bilawal, Yaman, Kafi	08	
4.2	Description and ability to do Tala- Notation of the following Talas: Teentala, Ektala, Keharwa, Dadra	06	
<b>Unit 5</b>		<b>04</b>	04
5.1	Ability to write notation of compositions	04	

**Class – IX**

**Practical-100 Periods**

**50 Marks**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of periods</b>
1.	Four Alankaras set to all prescribed Ragas and Talas.	10
2.	One Swarmalika and one Lakshan Geet in each prescribed Raga.	15
3.	Aaroha, Avroha, Pakad and Drut Khayal with few Alaps and Tanas in the following Ragas: Alhaiya Bilawal, Yaman and Kafi.	45
4.	Identification of prescribed Ragas from the phrases of swaras rendered by the examiner.	8
5.	<ul style="list-style-type: none"><li>• Devotional Song</li><li>• Folk Song</li></ul>	12
6.	Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand-beats: Dadra, Keharwa, Teentala, Ektala,	10

**HINDUSTANI MUSIC VOCAL (2024-25)**  
**(Code – 034) Class IX**

**Internal Assessment**

**20 Marks**

**1. Project–File**

**05 Marks**

1. Writing in notation the musical compositions of all Ragas prescribed in the syllabus  
Identifying the Tala of Musical compositions
2. Drawing and labelling the various parts of Tanpura.
3. Description and writing the notation of prescribed Talas with Layakaries (Thah ,Dugun, Tigun, Chaugun)
4. Identifying and interviewing neighbourhood Artists.
5. Knowledge about any one percussion artist
6. Knowledge about any one percussion artist

**2. Project**

**05 Marks**

**Suggestive Topics \* Interrelationship of the following;**

1. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
2. Music and Mathematics (Mathematical Calculation of laya)
3. Music and History (Development of Music during the medieval period)
4. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
5. Music and languages – Dialects in folk Music

\*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

**3. Periodic practical Test, restricted to three in an academic year. 10 Marks**

Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Devotional Song / Folk song and two Talas.