

**Class: 9<sup>th</sup>****Subject: Hindustani Music (Melodic Instruments)**

Month	Context	Teaching period	Revision Period	Practical Periods
April				
May	Definition -Sangeet Nada , Swara Shuddh Vikrit (Komal Teevra) Tal Dadra, Rag Bhairav with few todas	7	8	7
June	Summer Vacation			
July	Rag Yaman with few todas, Proficiency in any one of the following instruments.Sitar, Sarod, Violin, Dilruba or Esraj, Flute, mandolin, Guitar	6	8	12
August	Definition - Sthana (Mandra, Madhya, Tara). The tune of National Anthem. An outline history of Indian Music	6	6	12
September	Definition –Aarooha , Avaroha, Raga, Laya, Tala, Two light dhuns,	6	6	8
October	Rag Bhopali with few todas, Definition of Sam, Tali, Khali, Matra, Avartana.	6	6	12
November	Tal Jhaptal and Teental keeping with hand beats	6	6	12
December	Two folk dhuns of different regions, An outline history of Indian Music.	8	6	6
January	Tala Keharwa, keeping with hand beats	8	6	6
February	Revision			
March	<b>Exam</b>			