

**FASHION STUDIES (CODE - 053)**  
**CLASS - XII (2018-19)**

Chapters	Periods	Marks
Chapter-I History of Fashion	40	15
Chapter-II Basic pattern development	80	20+15 (Theory + Practical)
Chapter-III Elements of Fashion	40	15
Chapter-IV Basics of garment making	80	20+15 (Theory + Practical)
	180+60 for practical	70+30=100

**FASHION STUDIES: Class XII**

**Chapter-I: History of Fashion**

**15 Marks      40 Periods**

**Objectives of the course**

To provide an overview of history of costume from ancient civilization to the present

To explain the socio-cultural factors influencing costume

To familiarize students with terminology of costume history

**Learning outcomes**

After completion of the unit, the students shall be able to:

Explain the significance of studying fashion History as a source of research for developing new collections.

Express their knowledge of History of clothing and Costume

Illustrate their understanding of the role of multiple factors influencing costume.

Express their understanding of the effect of Industrial Revolution on clothing

Use appropriate Terminology related to Fashion History.

**Course Content**

Introduction to history of fashion, sources of information

Factors affecting clothing - protection, ritualistic, identification, adornment

Origin and development of costume -

(i) Draped costume

(ii) War costume - armour, techniques of construction, ancient war costumes, uniforms during World Wars, Oriental and Indian war costumes

Industrial Revolution - mechanical inventions, influence on

India Effect of World Wars on fashion

Evolution of 20<sup>th</sup> century Indian fashion and influence of films on fashion

**Teaching Methodology:** Illustrated lecture with slides and visuals

**Reference Text:**

Kaleidoscope of fashion, by Mehar Castilino

Ancient Indian Costume, by Roshan Alkazi

**Chapter-II: Basic Pattern Development****20 Marks      80 Periods****Objectives of the course**

To introduce students to the World of Fashion Designing through pattern development

To explain the importance of skills for converting a design sketch into a three dimensional form

To develop basic blocks for bodice, sleeve and skirt

To understand and implement the concept and importance of test fits and to convert paper patterns into muslin

**Learning outcomes**

After completion of the unit, the students shall be able to:

demonstrate understanding the basic skills of Pattern Making.

demonstrate understanding of the concept of Fit and Balance.

develop Basic Blocks from measurement charts and body measurements. test fit and correct the fit of the Pattern.

develop patterns for simple Designs using basic blocks.

**Course Content**

Methods of measuring body and dress form

Relationships of sizes and measurements

Tools of pattern making

Common terms used in pattern development

Introduction to pattern Development for womenswear - how patterns are made and developed, the importance of fit and balance and methods of achieving it.

Basic Bodice - How to develop it from the standard measurement chart and test fitted on the dress form.

Details such as darts, seam allowance, notches grain lines

etc. Details like Armholes, Necklines - V, U round, square etc.

How to develop basic sleeve block.

How to develop basic skirt block with one dart or two darts, A line and flared skirt

Basics of collar development - basic collars like peter pan & Chinese

Dart manipulation

**Teaching Methodology:** Illustrate lectures with slides, visuals and demonstrations where ever required.

**Reference Text**

Pattern making by Helen Armstrong

Pattern making for women's wear by Winifred Aldrich

Pattern making by Pamela Stringer.

### **Chapter-III: Elements of Fashion**

**15 Marks    40 Periods**

#### **Objectives of the course**

To introduce students to the basic segments in fashion clothing

To teach students about fashion, fashion centres, categories of clothing & trims.

To sensitize students about different items of garments in each category i.e. menswear, womens wear and childrens wear

To teach students the difference between high fashion and mass fashion garments.

To distinguish between custom made & ready to wear garments.

#### **Learning outcomes**

After completion of the unit, the students shall be able to:

Demonstrate Understanding the segments in Fashion Clothing.

Demonstrate understanding and use of appropriate fashion terminologies. Exhibit Knowledge about Fashion Centers.

Demonstrate understanding of various categories of menswear, women's wear and children wear.

Demonstrate understanding of trims used in Apparels.

Demonstrate understanding of difference between High Fashion, Mass Fashion and Custom made Clothing.

#### **Course Content**

Understanding Fashion definition and overview

Haute couture, High Fashion, Ready to Wear, Mass produced garments

Fashion Capitals

Menswear - Introduction, Categories, Elements of Design, Shirts, Pants and Shorts, Suits

Womenswear - dresses, blouses, skirts, trousers, kameezes, saris & blouses

Introduction, Indian Womenswear, Elements of design and categories, in womenswear dresses, blouses./ skirts, trousers, kameezes, saris & blouses.

Kids wear - Introduction, garments for different ages - New born, Infants Toddlers, Pre teens and Teens, dungarees

Trims used for the fashion apparel

**Teaching Methodology:** Illustrated lectures with slides and visuals.

#### **Reference Text:**

Concept to consumer by Gini Stephens Frings

Encyclopaedia of Fashion details

## Chapter-IV: Basics of Garment Making

20 Marks    80 Periods

### Objectives of the course

To teach students to assemble a garment

To construct a bodice using different seams

To stitch a placket for bodice opening

To finish a neckline using piping and facing

To set a sleeve in the arm hole

### Learning outcomes

After completion of the unit, the students shall be able to:

assemble various parts of the garments.

finish a bodice with suitable seam finishes.

attach the sleeves to the armhole.

assemble of cuffs

make samples of different garment components - sleeve cuffs, neckless finishes, plackets.

### Course content

Understanding fabric types and selection of underlining, interfacing and inter-lining

Pattern methods, fabric for cutting

Pattern layout and cutting of special fabrics

Assembly of bodice using different seams and appropriate finish for side seam and shoulder seams

Types of plackets

Appropriate neckline finishes with piping, bias facing and shaped facing of stay stitching

Sleeve attachment to the bodice by setting in the sleeve into armhole

Assembly of cuffs.

**Teaching Methodology:** Illustrate the content with slides, visuals and demonstrations wherever required.

### Reference Text:

Encyclopedia of dressmaking by Marshall Cavendish

Readers Digest book of Sewing

Encyclopedia of Sewing

## Class - XII Practicals

### Chapter-I : History of Fashion

1. To identify the cultural context of body adornment and its continuation in contemporary society.
2. To use visual references to analyze ancient draped garments.
3. To analyze the impact of Industrial Revolution during the British Raj in India

4. Refer books, visit museums and archives, and view war movies as sources of information to make projects on war clothing.

#### **Chapter-II : Basic Pattern Development**

5. Develop and test fit a basic bodice.
6. Develop and test fit bodices through dart manipulation.
7. Develop and test fit a basic skirt.
8. Develop style variations of skirts.

#### **Chapter-III : Elements of Fashion**

9. Design products with self-generated prints inspired from nature.
10. To demonstrate creative exploration of patterns created by using food products for dyeing process.
11. Develop print designs inspired from animal skin by innovative use of materials.
12. Stencil printing technique to create design patterns / motifs.

#### **Chapter-IV : Basics of Garment Making**

13. Stitch a sample of a continuous placket.
14. Stitch a sample of a basic shirt placket.
15. Stitch a sample of a basic shirt placket with facing.
16. Stitch a sample each of Extended facing, Bias facing and Shaped facing.
17. Stitch a sample of a cuff.

**QUESTION PAPER DESIGN**  
**CLASS - XII (2018-19)**

**FASHION STUDIES (Code 053)**

**Time 3 Hours**

S.No	Typology of Questions	Very Short Answer (VSA) (1 mark)	Short Answer-I (SA-I) (2 marks)	Short Answer-II (SA-II) (3 marks)	Long Answer (L.A) (5 marks)	Total marks	% Weightage
01	Knowledge based	1	1	2	---	9	13%
02	Conceptual understanding	1	1	2	1	14	20%
03	Application based and inferential type	---	1	3	2	21	30%
04	Reasoning	3	3	1	---	12	17%
05	Skill Based	2	2	1	1	14	20%
	<b>Total</b>	<b>7×1=7</b>	<b>8×2=16</b>	<b>9×3=27</b>	<b>4×5=20</b>	<b>70(28)</b>	<b>100%</b>

**Prescribed Books:**

1. Fashion Studies : Textbook (Class XII) - Published by CBSE
2. Fashion Studies : Practical Manual (Class XII) - Published by CBSE