

Class – X
(2022-23)

Theory

Max. Marks: 30

Time: 02 hours

Sr. No.	Topics	No. of Periods
1.	Raga classification in General	5
2.	Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji	10
3.	Writing notations of Adi tala Varna in two speeds and Gi t a m s set in Roopaka tala.	8
4.	An outline knowledge of 72 Melakartas	5
5.	Detailed knowledge of musical forms Kriti, Jatisvaram and Varnam.	5
6.	Life sketch and contribution of Lalgudi Jayaram and M.S. Gopala Krishnan, S. Balachandar & T.R. Mahalingam	5
7.	Basic knowledge of opted instrument	2
	Total Periods	40

**Format for the Examination
for Class - X**

Theory

Max. Marks: 30

Sr. No.	Sections	No. of Marks
	Section I	
1.	6 MCQ based on all above mentioned topics.	6 marks
	Section II	
1.	Writing Ragalakshanas briefly about any two of the Raga mentioned in topic II.	6 marks
2.	Knowledge of writing notation of Adi Tala Varna or any Kirtana covered in syllabus.	6 marks
	Section III	6 marks
1.	Brief life sketch and contribution of prescribed eminent instrumentalist	
2.	Construction & playing techniques of any one of the opted instrument	
	Section IV	6 marks
1.	Briefly write the Raga classification in general	
2.	Writing the scheme of 72 Melakarta in detail	
3.	Knowledge of writing detailed description about any one musical forms Mentioned in topic V	

Note: External Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number IV & V are compulsory.

CARNATIC MUSIC Melodic Instrument - (Code No. 032)

Syllabus for Class - X

Practical

Sr. No.	Topics	No. of Periods
1.	One Adi tala Varnam in two speeds.	15
2.	Three Kriti in the prescribed ragas - Sriranjani, SuddhaSaveri, kambhoji, Abhogi, Nata, Hindolam and Harikambhoji	45
3.	At-least one Jatisvaram and one Svarajati	10
4.	Explanation of the details of the ragas prescribed.	20
5.	Tuning of the instrument opted for	10
	Total Periods	100

Format of the Examination for Class - X

Practical

Max. Marks: 50

Sr. No.	Topics	No. of Marks
1.	Playing any part of the Varnam learnt in two speeds	10 marks
2.	Rendering of the Kritis from the prescribed syllabus	12 marks
3.	Questions based on jatiswaram and Swarajati learnt	8 marks
4.	Explanation of Raga details prescribed	8 marks
5.	Tuning of Instrument opted for	6 marks
6.	Reciting the Sahitya (or) Lyric for the compositions learnt	6 marks
	Total Marks	50 marks

Internal assessment

20 Marks

External examiners have to be arranged for 50 marks of the Practical examination.

70 Marks