
Practical Exercise 9

Objectives:

1. To focus on the significance of **draped garments** in ancient Western and Asian civilizations as the precursor to cut and sewn garments.
2. To enable students to learn how to translate visual references to drape garment prototypes.

Material Required:

1. Reference books on draped costume.
2. Muslin fabric for draping.

Procedure:

1. Identify specific civilizations (Indian or Western) where draped garments were extensively worn.
2. Discuss with the teacher on how to interpret the references to understand the details of draping.
3. Refer to books, magazines and the internet to identify pictures of draped garments according to the civilization allocated to them.
4. Make a step-by-step drawing of the process of draping the garment.
5. Present the work on a sheet/notebook.

Observation and Discussion:

1. How has draped clothing evolved in India?
2. Can museum sculptures and pictures help be used as reference in the analysis of drapes?