

Chapter - 4
TRADITION OF HINDUSTANI AND KARNATIC CLASSICAL MUSIC

Q – 1. Explain the features and Compare the Hindustani and karnatic systems with their similarities and differences. (K) – 10

Q – 2. Compare the Karnatic and Hindustani music systems. (U) – 10

Q – 3. Write short notes. (U) – 5

1) Write about Hindustani music system.

2) Write about Karnatic music system.

Q – 4. Fill in the blanks. (K and U) (One mark each)

1) The main percussive instruments of Hindustani music are _____ and _____.

2) The main percussive instruments of Karnatic music are _____ and _____.

3) Hindustani concert conclude's with _____ Raga.

4) Karnatic concert conclude's with _____ Raga.

5) _____ Thats are there in Hindustani music.

6) _____ Melakarta Raga's are there in Karnatic music..

7) Shrimati M.S. Subbalaxmi was an artist of _____ music system.

Q – 5. Match the Following. (K and U) (One mark each)

- | A | B |
|-------------------------|------------------------------|
| 1) Hindustani talavadya | a. Mrudanga |
| 2) Karnatic talavadya | b. Talalipi paddhati |
| 3) Veene Sheshanna | c. Karnatic sangeet kalavida |
| 4) Venkat muki | d. Melakarta Raga parichaya |
| 5) Pandit bhath khande | e. Tabala |
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