

THREE MEN IN A BOAT (TO SAY NOTHING OF THE DOG)

BY
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AUTHOR OF

“IDLE THOUGHTS OF AN IDLE FELLOW,”

“STAGE LAND,” ETC.

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PREFACE

The chief beauty of this book lies not so much in its literary style, or in the extent and usefulness of the information it conveys, as in its simple truthfulness. Its pages form the record of events that really happened. All that has been done is to colour them; and, for this, no extra charge has been made. George and Harris and Montmorency are not poetic ideals, but things of flesh and blood especially George, who weighs about twelve stone. Other works may excel this in dept of thought and knowledge of human nature: other books may rival it in originality and size; but, for hopeless and incurable veracity, nothing yet discovered can surpass it. This, more than all its other charms, will, it is felt, make the volume precious in

the eye of the earnest reader; and will lend additional weight to the lesson that the story teaches.

LONDON, August, 1889.

