

## **HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)**

### **Examination Structure for Assessment (2024-25) Class IX**

**Total: 100 Marks**

**Theory**

**30 Marks**

**Time: 02 hours**

**Practical**

**50 Marks**

**Time: 15-20 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### **Distribution of Marks**

<b>Sr. No.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Basic techniques and bols of Tabla or Pakhawaj.	05
2.	Basic knowledge of Kayadas or Relas, Tihai Sadharan Tukras or Parans Chakradar Tukras or Parans Mukharasand Damdar Tihais in Teentala or Aditala.	08
3.	Knowledge of Kayada or Rela, Paltas, Tihai Tukras or Parans in Jhaptala or Sultala	08
4.	Ability to perform Kayadas or Relas, Paltas, Tihai Tukras or Parans, Damdar and Bedamdar Tihais in Teentala or Aditala.	08
5.	Demonstration of Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chartala with hand beats	05
6.	Thekas of Keharwa and Dadra with few variations	03
7.	Variations of Thekas in the following prescribed Talas:- Teentala or Aditala Jhaptala or Sultala	03
8.	Solo Performance in any one of the prescribed Tala: Teental or Aditala, Jhaptala or Sultala	10

- \* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

**Internal Assessment**

**20 Marks**

## HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code-036)

### Course Structure (2024-25) Class IX

**Theory – 40 period**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise.
2. Candidate has to attempt at least one question from each unit.

No.	Units	No. of Periods(40)	Marks
<b>Unit 1</b>		<b>06</b>	<b>6</b>
1.1	Definition of the following:Tala, Laya, ,Sam, Tali, Khali	03	
1.2	Theka, Kayada ,Rela, Palta, Tihai, Tukra,andParan.	03	
<b>Unit 2</b>		<b>08</b>	<b>6</b>
2.1	Basic knowledge of the instrument opted for	04	
2.2	Basis Knowledge of the structure and various parts of any one percussion instrument from prescribed syllabus.	04	
<b>Unit 3</b>		<b>10</b>	<b>6</b>
3.1	Elementary knowledge of the origin of Tabla	04	
3.2	Elementary knowledge of various Gharanas of Tabla	06	
<b>Unit 4</b>		<b>06</b>	<b>6</b>
4.1	An outline History of Hindustani Music of Modern Period with special reference to the works of V.N. Bhathande.	03	
4.2	Notation system of V.N. Bhatkhande	03	
<b>Unit 5</b>		<b>10</b>	<b>6</b>
5.1	Description and ability to do Tala Notation withThah and Dugun Laya in Teentala or Aditala, Ektala or Chautala	05	
5.2	Ability to write Rela, Sadharan Tukra or Sadharan Paran, Chakradar Tukra or Chakradar and Paran in Tala Notation system in Teental or Aditala.	05	

**Class IX****Practical –100 Period****50 Marks**

<b>Sr.No</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	Knowledge of basic techniques and bols of Tabla or Pakhawaj and ability to do combinations of syllables.	05
2.	Ability to play one Kayadas or Rela with four paltas and Tihai. One sadharan Tukras or Parans, one Chakradar Tukras or Parans, Two Mukharas, Two Damdar Tihais in Teentala or Adi Tala.	25
3.	Ability to play One Kayada or Relain Sultala with two paltas and Tihai, One Tukra or Paran and One Damdar Tihai.	15
4.	Ability to play one Advance Kayadas or Relas, one Advance Chakradar Tukras or Parans, One Damdar and One Bedamdar Tihai in Teentala or Adi tala.	15
5.	Ability to play Thekas of Teentala or Aditala, Jhaptala or Sultala, with Thah and Dugunlaya.	10
6.	Ability to play Ektala or Chautala, Keharwa or Chautala and Dadra with two variations in Thah and Dugun Layas.	10
7.	Ability to play variations of Thekas in prescribed Talas.	10
8.	Solo performance at least 8-10 minutes in Teentala or Aditala.	10

## **HINDUSTANI MUSIC PERCUSSION (Code – 036)**

### **Class IX (2024-25)**

#### **Internal Assessment:**

**20 Marks**

#### **1. Project File: 05**

- Writing the compositions Kayada, Rela, Chakrader, Tukara or Paran, FarmaishiChakradhar, Tukara or Paran of talas prescribed in the syllabus in notation.
- Identifying and interviewing neighbourhood artists.
- Draw & label any one instrument (percussion).
- Description and writing the notation of prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).
- Knowledge about any one of the percussion artist.

#### **2. Project work 05**

Suggestive Topics \*

##### **Interrelationship of the following;**

- i. Music and Physics (Sound – Frequency, Vibration, Pitch, Intensity, Timbre)
- ii. Music and Mathematics (Mathematical Calculation of laya)
- iii. Music and History (Development of Music during the medieval period)
- iv. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
- v. Music and languages – Dialects in folk Music

\* Students may choose any one of the above topics or any other topic for project in consultation with teacher.

#### **3. Periodic practical Test, restricted to three in an Academic year. 10**

Average of best two tests to be taken for final marks submission. Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teental or Aaditala.