
Practical Exercise 3

Objectives:

1. To develop the capacity of observation related to attributes of natural as well as man-made objects with special reference to **textures**.
2. To replicate 5 textures each from nature and man-made objects.
3. To learn basic presentation techniques.

Material Required:

1. White Cartridge sheet (size A3) - 5.
2. Sunlit Bond sheets -10.
3. Colour pencils, wax crayon, chalk pastels, graphite pencils, ruler, scissor, glue.

Procedure:

1. Identify textures in the surrounding environment. In nature these could be found in flowers, tree bark, stones, shells etc. Man-made textures could be found in lifestyle products, buildings, fabrics etc.
2. Place a Sunlit Bond sheet on the textured object.
3. Transfer the texture by rubbing the pencil/ crayon/ chalk pastels over a 6" by 6" square of paper.
4. Experiment replication of textures with different kinds of art materials (pencils and crayons) using different colour schemes.
5. Categorize the textures into natural and man-made. Label them.
6. Mount them in cut-out of 6" x 6" square 'windows' in a notebook.

Observation and Discussion:

1. How pictures and advertisements of garments and home furnishings focus on textures and surface treatments/ embroidery as the unique signature style of the brand.
2. How their Actual (Tactile) and Implied texture (Illusionary) contribute to the aesthetics of the product.
3. How fabric surfaces are inspired by a variety of sources.