

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2021-22)
Class - IX
Term-I

Theory: 30 Periods.

15 marks

Questions to be set with internal choice covering the entire syllabus of the unit

| S. No. | Units | No. of Periods (30) | Marks (15) |
|---------------|--|---------------------|------------|
| Unit 1 | | 06 | 03 |
| 1 | Definition of the following: Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar, Sam, Tali, Khali | | |
| Unit 2 | | 04 | 03 |
| 2 | Definition of Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, | | |
| Unit 3 | | 08 | 03 |
| 3 | Description of the following Ragas: Alhaiya Bilawal, Yaman. Notation System of Pt. V. N. Bhatkhande. | | |
| Unit 4 | | 04 | 03 |
| 4 | Description and ability to do Tala- Notation of the following Talas with Thah and Dugun : Dadra, Teentala. | | |
| Unit 5 | | 08 | 03 |
| 5 | Writing in Notation the compositions of prescribed Ragas : Alhaiya Bilawal, Yaman | | |

Term-II

Theory: 30 Periods.

15marks

Questions to be set with internal choice covering the entire syllabus unit wise.

| S. No. | Units | No. of Periods (30) | Marks (15) |
|---------------|-------|---------------------|------------|
| Unit 1 | | 06 | 03 |

| | | | |
|---------------|---|-----------|-----------|
| 1 | Definition of the following: Thaat, Jati, Laya, Tala, Matra, Vibhag, Avartan | | |
| Unit 2 | | 06 | 03 |
| 2 | Definition of Anuvadi, Vivadi, Swarmalika, Lakshan Geet, Khayal | | |
| Unit 3 | | 08 | 03 |
| 3 | Description of the following Raga: Kafi. Notation System of Pt. V.D. Paluskar. | | |
| Unit 4 | | 04 | 03 |
| 4 | Description and ability to do Tala-notation of the following Talas with Thah and Dugun: Keharwa, Ektala. | | |
| Unit 5 | | 06 | 03 |
| 5 | Writing in Notation the composition of Raga: Kafi, | | |

Class - IX

Practical

Term-I

Practical: 50 Periods

25 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

| S.No. | Topics | No. of Periods(50) | Marks (25) |
|-------|---|--------------------|------------|
| 1 | Two Alankaras set to all prescribed Ragas and Talas | 5 | 4 |
| 2 | One Swarmalika and one Lakshan Geet in each of the prescribed Ragas. | 10 | 4 |
| 3 | Aaroha, Avaroha, Pakad and Drut Khayal with few Alaps and Tanas in each of the following Ragas: Alhaiya Bilawal, Yaman | 25 | 10 |
| 4 | Recitation of the Thekas of the following Talas with Thah and Dugun, keeping Tala with hand beats: Dadra, Teentala | 5 | 4 |
| 5 | Identification of prescribed Ragas from the passages of Swaras rendered by the examiner | 5 | 3 |

Term-II

Practical: 50 Periods

25 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

| S.no. | Topics | No. of Periods(50) | Marks (25) |
|-------|--|--------------------|------------|
| 1 | Two Alankaras set to all prescribed Ragas and Talas | 5 | 4 |
| 2 | One Swarmalika and one Lakshan Geet in prescribed Raga. | 5 | 4 |
| 3 | Aaroha, Avaroha, Pakad and Drut Khayal with few Aalaps and Tanas in Raga Kafi. | 14 | 6 |
| 4 | Recitation of the Thekas of the following Talas with Thah and Dugun, keeping Tala with hand beats: Keharwa, Ektala | 5 | 4 |
| 5 | Identification of prescribed Ragas from the passages of Swaras rendered by the examiner | 5 | 3 |
| 6 | i. Devotional song | 16 | 2+2(4) |
| | ii. Folk song | | |

Class IX

Term - I

Internal Assessment: 10 Marks

1. Project File: 05 Marks

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus.
- Identifying the Talas of musical composition.
- Drawing and labeling the various parts of Tanpura.
- Description and writing the notation of all prescribed Talas with Thah & Dugun.
- Knowledge about any one percussion artist.

2. Periodic Practical Test: 05 Marks

Each test will examine a candidate for one Raga from the syllabus, Alankars and two Talas.

Term-II

Internal Assessment: 10 Marks

1. Project : 05 Marks

Interrelationship of the following;

- I. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- II. Music and Mathematics (Mathematical Calculation of laya)
- III. Music and History (Development of Music during the medieval period)
- IV. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
 - * Students may choose any one of the above topic or any other topic for project in consultation with the teacher.

2.Periodic Practical Test :05Marks

Each test will examine a candidate for one Raga from the syllabus and, Alankars and two Talas.