

For XAT, CMAT, SNAP, MAT, IIFT Exam

GHARANA OF HINDUSTANI MUSIC

There is a rich tradition of Gharanas in classical Hindustani music. Every Gharana has its own distinct features. The main feature of difference between Gharanas is the manner in which the notes are sung. The concept of a Guru-Shishya leads to the development of Gharanas. Lets have a overlook at popular Gharanas of Hindustani classical music.

Gharana	Founder	Exponents
Gwalior Gharana, Khyal Gayaki (Vocal Style)	Ustad Hassu Khan, Ustad Haddu Khan, Ustad Nathu Khan	Bal Krishna, Balchal Karamkar, Malini Rajukar, V.D. Paluskar, Om. Karnath Thakur, Veena Sahasra Buddha.
Agra Gharana (Force Fulness and deepness in the voice)	Ustad Ghagghe, Khuda Baks, Haji Sujan Khan	Faiyyaz Khan, Latafat Hussein Khan, Dinkar Kikini
Kirana Gharana In the kirana style of singing, the swara is used to create an emotional mood by means of elongation.	Abdul Karim Khan, Abdul Wahid Khan	Prabha Atre, Gangubai, Hangal, Bhimsen Joshi, Begum Akhtar, Hirabhai Barodekar,
Jaipur Atrauli Gharana - melodic and undulating phrases that comprise of piece.	Ustad Alladiya Khan	Millikarjun Mansur, Kegsarbhai Kerkar, Shruti Sadolikni, Padma Talwaker
Rampur Sashawan Gharana (Stress on the clarity of swara in this style)	Ustad Inayat Khan	Ghulam Mustafa Khan, Sulochana and Brihaspati , Ustad Rashid Khan
Patiala Gharana (greater rhythm play)	Ustad Fateh Ali Khan, Ustad Ali Baksh	Bade Ghulam Ali, Ajoy Chakrovat, Raza Ali Khan, Nirmala Devi, Naina Devi, Parveen Sultana
Delhi Gharana (The highlight of Delhi Gharana asre Pleasing Vistaar and exquisite compositions)	Ustad Mamman Khan	Chand Khan, Usman Khan, Iqbal Ahmed Khan, Krishna Bisht
Bhendi Bazaar Gharana (There is a stress on breath control and singing of long passages in one breath is highly regarded in this Gharana)	Ustad Chajju Khan	Ustad Aman Ali Khan, Anjanibai
Banaras Gharana (Great lieting style of khayal singing known by Thumri Singers)	Pt. Gopal Mishra	Rajan Mishra, Girija Devi, Sajan Mishra
Mewati Gharana (To Develop the mood fo the raga through the notes forming it and its style is bhava pradhan)	Nazir Khan	Pandit Jasraj, Moti Ram, Mani Ram, Sanjeev Abhyankar