

Chapter - 4

The Deccani Schools of Painting

Que 1. What are the unique features of Deccani painting of Yogini? Find out about artists doing similar works nowadays.

Ans.

- The **Yogini** is a popular Deccan painting in the history of art.
- The unique features of Yogini are :
 1. It depicts a conversation taking place between Yogini and a bird, Myna.
 2. Yogini is surrounded by a voluminous spread of fauna.
 3. The theme of this painting is to illustrate the life of a person who practices yoga and hence, develops discipline in life.
 4. It represents a person who thrives to seek emotional, intellectual and spiritual explorations.
 5. One of the major features of this painting is that the artist held their anonymity, and hence there is no record known of its composer.
 6. It shows a standing white structure with long hair along with swirling scarves.

Que 2. What were the popular themes painted in the Deccani School? Describe some of them.

Ans. The popular themes are:

- The paintings were often filled with rich and brilliant colors.
- The depictions of great fauna in the background was significant in all Deccani paintings.
- Royalty was also observed in several paintings.
- Each school of thought illustrated sense of attire for their subjects in the paintings.
- Also, spiritual paintings were set in nature such as the Yogini.

Que 3. Write a note in 100 words on two paintings you like from the Deccani School.

Ans. Yogini:

- **Yogini** is a popular Deccan painting in history of art.

- The theme of Yogini is to depict the life of one who seeks to discipline themselves through yoga.
- It also speaks of a person who yearns emotional training, spiritual and intellectual explorations.
- The painting shows the **Yogini** in conversation with a Myna bird surrounded by immense fauna.

The Throne of Prosperity:

- The throne illustrates 7 different stages.
- Each of these is inhabited and supported differently by using palm trees, elephants, peacocks, primitive tribes etc.
- The wooden structures from Gujarat and the Deccan temples are considered as the source of influence.
- The Arab-Persian culture along with the blue skies are depicted in the form of the Arabesques and the color scheme.
- The stylized plants portray a reference to 16th century Gujarati manuscripts.

Que 4. How is the Deccani style of painting different from the Mughal style of painting?

Ans.

- The Mughal style of painting was majorly a product of Mughal court.
- On the other hand, the Deccan style of painting was developed from an amalgamation of painting styles from the middle Eastern, Mughals, the Turkish, and the Persian.
- The Mughal and the Deccan style of painting differ in the intensity or vibrancy of colors and the techniques used.
- Deccani paintings used highly vibrant and intense colors as compared to Mughal paintings.
- The Deccani style of painting was influenced from other Kingdoms and religious artefacts in the nation.

Que 5. What are the imperial symbols in a Deccani royal painting?

Ans.

- Deccani style of paintings is filled with vibrancy and it used a very sensitive techniques which mixed with foreign art styles.
- Elements such as elephants, tigers, peacocks depicted Deccan Royal paintings.
- They were also filled with extensive gold and showed primitive tribes.
- A unique feature of the Deccan Royal paintings is that they displayed the three-quarters portion of faces in their paintings.
- Most often stylized fauna was an important part of Deccan royal paintings.

Que 6. Which were the centres of painting in Deccan? Show them on a map.

Ans. Do your self