

HINDUSTANI MUSIC Percussion Instruments (Code – 036)

Examination Structure for Assessment (2022-23)

Class XII

TOTAL: 100 Marks

Theory :

30 Marks

Time: 02 hours

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

| Sr. No | Value Points | Marks |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 1. | Tuning of Instrument and questions regarding instrument | 10 |
| 2. | Ability to perform choice Raga performance with Peshkar, Utham, Kayda, Rela, Tukra, Chakradar, Param and Gat in any prescribed Talas: Teentala / Aditala Rupak / Tevra | 20 |
| 3. | Tala of Examiner's choice from the prescribe syllabus | 15 |
| 4. | Accompaniment of Ektala/chautal in viambit&DrutLaya | 10 |
| 5. | Reciting of Tala and composition with hand beats in different layas | 10 |
| 6 | Practical file | 5 |

- * External examiner will refer to the distribution of marks while examining the candidate for practical examination.

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

Examination Structure for Assessment

Class XII

Theory :

30 Marks

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

| No. | Units | No. of Periods | Marks |
|---------------|----------------------------------------------------------------------------------------------------------------------------------|----------------|-----------|
| | | 40 | 30 |
| Unit 1 | | 08 | 06 |
| 1.1 | Short notes of the following Uthan. | 03 | |
| 1.2 | Comparative study of the following: Chautala-Ektala Jhaptala-Sultala | 05 | |
| Unit 2 | | 08 | 06 |
| 2.1 | Layakari and its varieties | 05 | |
| 2.2 | Brief description of Gharanas of Tabla or Pakhawaj | 03 | |
| Unit 3 | | 05 | 06 |
| 3.1 | History of Tabla | 05 | |
| Unit 4 | | 09 | 06 |
| 4.1 | Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain | 04 | |
| 4.2 | Silent feature of style and biography Raja Chatrapati Singh, Guru Purushotam Das. | 05 | |
| Unit 5 | | 10 | 06 |
| 5.1 | Writing notation of the prescribed Talas and compositions | 08 | |
| 5.2 | Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra | 02 | |

Class- XII**Practical-100Periods****70 Marks****Course Structures**

| S.No | Topics | No. of Periods |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 1. | Ability to Play Theka of Rupak on Tabla or Pakhawaj with simple elaborations. | 15 |
| 2. | ThreeKayda, OneRela, OneSadharanTukra or Paran, One ChakradarTukra or Paran, One FarmaichiChakrader in prescribed Talas | 20 |
| 3. | (a) Ability to play One Advance Kayadas/ Relas with two Paltas and Tihai, One simple Tukras, One Sadharan Chakradar Tukras or Parans, Two Damdar Tihais and one Paran in Rupak or Tevra Tala | 20 |
| 4. | Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats. | 18 |
| 5. | A few simple laggis in Dadra on Pakhawaj | 6 |
| 6. | Knowledge of tuning of instrument opted for | 05 |
| 7. | Solo performance of any one Tala of choice from theprescribed syllabus for 10-15 minutes | 10 |
| 8. | Ability to accompaniment with Folk songs | 3 |
| 9. | Ability to accompaniment with classical music – vocal | 3 |