

**HINDUSTANI MUSIC VOCAL (Code – 034)**  
**Examination Structure for Assessment (2024-25) Class XI**

**Total: 100 Marks**

**Theory:**

**30 Marks**

**Time: 02 Hours**

**Practical:**

**70 Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

<b>Sr. No.</b>	<b>Value Points</b>	<b>Marks</b>
1	Choice Raga (Vilambit & Drut Khyal) any one of the following <ul style="list-style-type: none"><li>• Bihagi</li><li>• Bhimpalasi</li><li>• Bhairavi</li></ul>	15
2	Examiner's Choice Ragas	12
3	1 Dhrupad with Dugun in any one of the prescribed Ragas	14
4	Devotional Song.	06
5	Ability to recognize the prescribed ragas from the phrases of swarasrendend by the examiner	08
6	Recitation of Thekas of prescribed Talas with Thah, Dugun, Chaugun: <ul style="list-style-type: none"><li>• Teentala</li><li>• Ektala</li><li>• Chautala</li></ul>	05+05=10
7	Practical File	05

\* Teachers will refer to the distribution of marks while examining the candidate for practical examination

## HINDUSTANI MUSIC VOCAL (Code – 034)

### Course Structure (2024-25) Class XI

Theory –40 Periods

30 Marks

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus

Sr. No.	Units	No. of Periods	Marks
<b>Unit 1</b>		<b>10</b>	
1.1	Brief of the following Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	04	06
1.2	Brief study of the following: Margi- Desi, Raga,	06	
<b>Unit 2</b>		<b>06</b>	
2.1	Brief History of the following Dhrupad, Khayal and Tarana	06	06
<b>Unit 3</b>		<b>08</b>	
3.1	Brief study of Musical Elements in Natya Shastra	04	06
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D. Paluskar	04	
<b>Unit 4</b>		<b>06</b>	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun <ul style="list-style-type: none"><li>• Teentala</li><li>• Ektala</li><li>• Chautala</li></ul>	06	06
4.2	Knowledge of the Structure of Tanpura	04	
<b>Unit 5</b>		<b>10</b>	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri	04	06
5.2	<ul style="list-style-type: none"><li>• Writing in notation the compositions of Prescribed Ragas Bihag</li><li>• Bhimpalasi</li><li>• Bhairavi</li></ul>	06	

**Class – XI**

**Practical -100**

**Periods:**

**70 Marks**

<b>Sr.No.</b>	<b>Topics</b>	<b>No. of periods</b>
1.	One vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas.	18
2.	One Drut Khayal with simple elaboration and few tanas in the following Ragas- Bihag, Bhairavi and Bhimpalasi.	40
3.	One Dhrupad with Dugun in any one of the prescribed Ragas.	12
4.	One Devotional Songs.	10
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	05
6.	Recitation of the Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.	15