JAPANESE (CODE: 094) Class-X 2020-21

Time: 3Hrs

Marks:80

A) Reading ComprehensionSection:		20marks
A:1Reading comprehension of the short passages/ conv related tosyllabus Lesson 13-20 (unseen passages-4-5		notice,
Short answer questions	10x1	10 marks
MCQ (True or false/odd one out/ match the following	$10x_{2}^{1/2}$	05 marks
Fill in the blanks) (Any 2)	10x ¹ / ₂	05 marks

B) Writing Section:

20 Marks

Simple paragraph/essay writing on the topics "My weekend " "Holi " " sports"

Insta / chat in plain form with your friend on the following topics in about $2\ 0\ 0$ characters. (Any 2/3 in final exam).

1. さいきん みた えいが 2. レストランで たべた にほん りょうり 3. すきな はいゆう 4. にほん の あたらしい おみせ 5. しあい 6. がっこうの せんせい

Complete dialogues, written passages (choice words, incomplete passages/ dxconversations to be given related to syllabus).

Criteria assessment of the writing section :Marks for logical cohesion and construction Marks for use of correct grammar and vocabulary(excellent/very good/good/limited/ poor). No marks to be deducted for spelling mistakes

C) Grammar Section:

Based on the prescribed textbook (Lessons 13-20)

ほしい、たい、N - PLACE へ いきます、かえります、きます、どこか、なにか、 Particles, verb conjugations, te form, seeking/granting permission, present continous, しりません、adjectives conjugations (and),から、Vない、please don't, must, ok if you don't,

potential, can do, before, after have had the experience, たりたりします、になります、proper use of plain and polite style with conversation, all question words, adverbs.

D) Script KANJI

Chapters 7-11of NIHONGO CHALLENGE BOOK (kanji61-110 N 5)

Must be able to read and write all kotoba listed in the book with the kanjis *Prescribed textbook: MinnanoNihongoIndianedition1-2: textbook cum work book, grammar note,* audio CD. Textbook Lessons 13-20 AND NIHONGO CHALLENGE KANJI BOOK

20 marks

20 marks

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The Question Paper will be divided into four sections:

Time: 3Hrs

Section – A: Reading Comprehension	-	20 marks
Section – B: Writing	-	20 marks
Section – C: Grammar	-	20 marks
Section – D: Script – Kanji	-	20 marks
Section wise weightage		

Section	Details of Topics/Sections	Types of Questions	Marks
Section – A (Understanding,	3-4 Unseen prose passages (related to syllabus/ lessons)	Short answer questions	10
analyzing)		Vocabulary Search: Grammar patterns, adverbs, match the following etc.	05
		True or False – context or theme based	05
Section – B (Creating)	Any 2 Long compositions (around 350 characters)	Creative long answers	10
	Complete dialogues, written passages (choice words, incomplete passages/ conversations - related to syllabus	Creative writing with correct vocabulary (appropriate words)	10
Section – C (Application)	Grammar	Desire, Verb conjugation, particles, て ください、てもいい、てはいけませ ん、ています、しりません、Vて form	06
		けいようしーくて/で、V てから	03
		ができます、(しゅみは) V dictionary form ことです OR Nこ とです、まえに、Vた、ことがあり ます、けいようし-く/になります	06
		Proper use of Plain form / polite form in conversation etc	03
		Question words and adverbs	02
Section – D (Remembering)	KANJI	KANJI TO HIRAGANA	02 10
		HIRAGANA TO KANJI	10
			Total : 80 marks

INTERNAL ASSESSMENT FOR CLASS X JAPANESE

A – Periodic Tests		Total Weightage 10 out of 20			
Tests may be based on grammar/vocabulary/kanji / script					
B - Notebook Submission		Total Weightage 05 out of 20			
Students are expected to maintain notebook for classwork and other home based enrichment exercises. Assessment					
may be done on the basis of					
• Regularity					
Assignment Completion					
Neatness and upkeep of Notebook					
C-Subject Enrichment Activity	Total Weightage 05 out of 20				
The teacher should assess students on the skills of language learning namely, Listening and Speaking. The					
assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be					
taken from the themes of the lessons in the syllabus. The details of this component are as follows:					
Components & Weightage	Suggested Activit	Suggested Activities			
Listening	Listening to small narrations and analyzing.		Total 5		
Speaking	Conversations & Dialogues, spontaneous		marks		
	question-answers, recitation and narration.				
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