

The Interview

Question 1.

What kind of a novel was The Name of The Rose?

- (a) hilarious
- (b) fiction
- (c) non-fiction
- (d) a serious one

▼ [Answer](#)

Answer: (d) a serious one

Question 2.

In what way interviews have become a common place of journalism?

- (a) because of its power, influence and medium of communication
- (b) because of its pomp
- (c) because of its glory
- (d) because of its rapport

▼ [Answer](#)

Answer: (a) because of its power, influence and medium of communication

Question 3.

Who has written Alice in Wonderland?

- (a) Christopher
- (b) Mukand
- (c) Rudyard Kipling
- (d) Lewis Carroll

▼ [Answer](#)

Answer: (d) Lewis Carroll

Question 4.

Why does Eco call the success of his book a mystery?

- (a) because of its success
- (b) because of its popularity
- (c) because of many factors
- (d) because of many factors and many other books were written on the same medieval period

▼ [Answer](#)

Answer: (d) because of many factors and many other books were written on the same medieval period

Question 5.

According to Umberto what will happen to the world if we eliminate empty spaces from the universe?

- (a) The world will become beautiful
- (b) The world will be completely ours
- (c) The world will shrink and will become as big as a fish.
- (d) The world will be round

▼ [Answer](#)

Answer: (c) The world will shrink and will become as big as a fish.

Question 6.

What ideas do you form of Umberto's personality after his interview with Mukand?

- (a) a very rigid person
- (b) a boastful and arrogant
- (c) an illusionary vision
- (d) an academician with philosophical and ethical interest

▼ [Answer](#)

Answer: (d) an academician with philosophical and ethical interest

Question 7.

How many scholarly works are to his credit?

- (a) more than 5
- (b) more than 10
- (c) more than 20
- (d) more than 40

▼ [Answer](#)

Answer: (d) more than 40

Question 8.

While interview being interviewed by Mukand, Umberto speaks about his philosophy and novel, What does he point out at ?

- (a) he loves writing
- (b) he loves to be in spotlight
- (c) at the universe and its workings
- (d) at empty spaces in the universe- Interstices

▼ [Answer](#)

Answer: (d) at empty spaces in the universe- Interstices

Question 9.

What impression is formed of Umberto after reading the lesson- The Interview?

- (a) A person of substance
- (b) a person of character
- (c) a person of words
- (d) A person of vision and firm convictions

▼ [Answer](#)

Answer: (d) A person of vision and firm convictions

Question 10.

What is an interview?

- (a) a medium of talking to the people
- (b) a medium to spread rumours
- (c) a medium to be the talk of the town
- (d) a medium of interaction and introspection

▼ [Answer](#)

Answer: (d) a medium of interaction and introspection

Question 11.

What does writing novels on Sundays signify?

- (a) writing novels- his passion
- (b) writing novels- his need
- (c) writing novels- his casual job
- (d) writing novels- his interest

▼ [Answer](#)

Answer: (c) writing novels- his casual job

Question 12.

What in today's world our main source of information?

- (a) social media
- (b) newspapers
- (c) short screens
- (d) Interviews and interactions

▼ [Answer](#)

Answer: (d) Interviews and interactions

Question 13.

What is the primitive view about being photographed?

- (a) person's soul is stolen
- (b) part of personality is lost
- (c) person can be commanded
- (d) All these

▼ Answer

Answer: (d) All these

Question 14.

What days did he used to write novels?

- (a) Saturday night
- (b) Friday night
- (c) every evening
- (d) Sundays

▼ Answer

Answer: (d) Sundays

Question 15.

At what age was Eco's book published?

- (a) at the age of 20
- (b) at the age of 25
- (c) at the age of 22
- (d) at the age of 26

▼ Answer

Answer: (c) at the age of 22

Question 16.

What are some of the positive traits of interviews?

- (a) brings out the truth and gives vivid impression of contemporaries
- (b) helps finding hidden talents
- (c) useful medium of communication
- (d) All these

▼ Answer

Answer: (d) All these

Question 17.

What was distinctive (special) about Eco's academic writing style?

- (a) His realistic narrative style with trial and errors
- (b) his interrogative style
- (c) his monotonous unrealistic style
- (d) fictitious imaginative style

▼ Answer

Answer: (a) His realistic narrative style with trial and errors

Question 18.

According to an old saying what happens when perceptions are made about a person?

- (a) Person feels happy
- (b) person becomes popular
- (c) Person feels irritated
- (d) The original identity of his soul is lost

▼ [Answer](#)

Answer: (d) The original identity of his soul is lost

Question 19.

The excerpt -The Interview has been taken from which book?

- (a) Christopher's introduction to The Penguin Book of Interviews
- (b) Features for Vanity Fair
- (c) The name of the Rose
- (d) none

▼ [Answer](#)

Answer: (a) Christopher's introduction to The Penguin Book of Interviews

Question 20.

What does V.S. Naipaul feel about interviews?

- (a) horror
- (b) happy
- (c) wounded
- (d) none

▼ [Answer](#)

Answer: (c) wounded
