

TRIPURA BOARD OF SECONDARY EDUCATION

SYLLABUS

(Effective from 2017)

SUBJECT : ENGLISH
(Class - X)

**ENGLISH
COURSE STRUCTURE
CLASS X**

One Paper Time : 3 Hours Full Marks : 100

Unit	Title	Marks
I.	Poetry	11
II.	Prose	13
III.	Supplementary Reading	06
IV.	Writing	10
V.	Grammar	20
VI.	Comprehension	20
VII.	ASL and Project	20
	Total	100

Unit-I : Poetry

- i. The Mirror – *Sylvia Plath*
- ii. The Hero – *Rabindranath Tagore*
- iii. Lines Written in Early Spring – *William Wordsworth*
- iv. Song of a Dream – *Sarojini Naidu*

Unit-II : Prose

- i. The Letter - *Dhumaketu*
- ii. With the Photographer – *Stephen Leacock*
- iii. The Diamond Necklace – *Guy de Maupassant*
- iv. Julius Caesar (Act-II ,Scene –II; Act –III, Scene – I, II) – *William Shakespeare*

Unit-III : Supplementary Reading

Malgudi Days - *R.K. Narayan* (*Selective stories: An Astrologer's Day, The Missing Mail, Engine Trouble*).
[There will be one question(with alternatives) of 6(six) marks. Answer to be given within 100 words]

Unit-IV : Writing

- i. An Article/Advertisement (within 80 words) based on visual or verbal cue(s) [5 marks]
- ii. Letter to the editor (within 80 words) [5 marks]

Unit-V : Grammar

The Grammar syllabus includes following areas:

Articles, Tense, Modals, Use of voice, Subject–verb agreement, Narration and Preposition.

The above topics will be tested through the test types given below:

- i. **Gaps filling** with one or two word(s) to test Preposition, Articles and Tense [4 marks]
- ii. **Editing** [4 marks]
- iii. **Rearranging** of jumbled words into meaningful sentences [4 marks]
- iv. **Transformation of Sentences** (Exclamatory to Assertive, Affirmative to Interrogative, Affirmative to Negative and vice-versa) [4 marks]
- v. Changing the mode of **Narration**. [4 marks]

Unit-VI : Comprehension

This unit contains two passages. The arrangements are as following:

- i) A Discursive passage in about 200 words with five **Multiple choice questions of one (1) mark each** and two questions on **Gaps filling of one (1) mark each** with one or two word(s), two other **Objective type questions of one (1) mark each** and one question on **Vocabulary of one mark (1)**. [Total =10 marks]
- ii) A factual passage in about 200 words with **four (4) VSA questions of two marks each** and two questions of 1 mark each on vocabulary.

Unit-VII: Project and ASL

A project work on Biography of an eminent literary personality/on a School Event/on an Adventure or on a Story writing (400 to 450 words) and Internal Assessment on **listening, reading and speaking** related to the project done by the students. [14 marks for project (4 marks for notebook & 10 marks for project content) and 6 marks for ASL]

UNIT WISE QUESTION TYPES WITH MARKS DISTRIBUTION

Unit	Title	MCQ / Objective 1 marks	VSA 2 marks	SA-I 4 marks	SA-II 5 marks	LA – I 6 marks	LA – II 10 marks	Total marks
I	Poetry	3	2	1	-	-	-	11
II	Prose	3	3	1	-	-	-	13
III	Supplementary Reading	-	-	-	-	1	-	06
IV	Writing	-	-	-	2	-	-	10
V	Grammar	4(Gaps filling) 4(Editing) 4(Rearranging) 4(Transformation of sentences) 4(Narration)	-	-	-	-	-	20
VI	a)Comprehension (total 10 marks)	5(MCQ) 2(Gaps filling) 2(Objectives) 1(Vocabulary)	-	-	-	-	-	20
	b)Comprehension (total 10 marks)	2 Vocabulary	4	-	-	-	-	
VII	ASL and Project	-	-	-	-	-	-	20
Total Number of Questions		38	09	02	02	01	-	
Total marks							-	100

N.B.: - 1) **Internal choice:** There is no overall choice in the paper. However, there is one (01) internal choice in Unit-III of 6 marks weightage and one internal choice in Unit IV (I) of 5 marks weightage.
2) Questions will be set covering each unit.

Types of Questions on Supplementary Reading :

1. Describe how the stranger made the astrologer to read his palm.
2. Why did the astrologer of the story became an astrologer?
3. Give your idea of the character of the astrologer.
4. Describe Thanappa, as you find him in the story 'The Missing Mail'.
5. Thanappa said " One moment sir, I have a confession to make " – what was the incident that Thanappa wanted to confess? Why did he do so?
6. What were the entertainment in the Gaiety Land?
7. What is your idea about the Swamiji ?
8. How did the author ultimately get rid of the road engine?
