

Revised Course Content only for HSLC Examination, 2022  
in view of COVID-19 Pandemic

## WEAVING AND TEXTILE DESIGN (E)

SUBJECT CODE - 39

Class - X

Full Marks : 100

Theory : 50

Pass Marks : 15

Time : 2 hours

Practical Marks : 50

Pass Marks : 15

Time : 2 hours

THEORY		Marks
Unit	SUB-UNIT/LESSONS	Final
<b>I.</b>	<b>Traditional Designs</b>	<b>14</b>
	1.1 Traditional Design	
	1.2 Traditional Design in India	
	1.3 Folk Art	
	1.4 Motifs	
	1.5 Design	
<b>II.</b>	<b>Traditional Designs of North East</b>	<b>12</b>
	2.1 Traditional Designs of North East	
	2.2 Assamese Traditional Design	
	2.3 Bodo, Rabha Traditional Design	
	2.4 Mising Traditional Design	
	2.5 Manipuri Traditional Design	
	2.6 Arunachal Traditional Design	
<b>III.</b>	<b>Ornamentation of Fabric</b>	<b>14</b>
	3.1 Ornamentation of fabric by weaving	
	3.2 Development of decorative design by weaving	
	3.3 Ornamentation of fabric by tie and dye	
	3.4 Ornamentation of fabric by batik	

*Contd...*

Unit	SUB-UNIT/LESSONS	Marks
		Final
<b>IV.</b>	<b>Dyeing of Silk</b> 4.1 Conventional method of silk dyeing 4.2 Dyeing of silk with Acid dye 4.3 Dyeing of silk with Basic dye	<b>5+5=10</b>
<b>Total</b>		<b>50</b>

Revised Course Content only for HSLC Examination, 2022  
in view of COVID-19 Pandemic

**WEAVING & TEXTILE DESIGN (E)**  
**CLASS - X**

<b>PRACTICAL</b>		<b>Marks</b>
<b>Unit</b>	<b>SUB-UNIT/LESSONS</b>	<b>Final</b>
<b>I</b>	1. Drawing of different floral Design in drawing paper.	<b>12</b>
	2. Drawing of different Geometrical Design and traditional design.	
<b>II</b>	3. Drawing of different Asomiya Design used in Mekhela-Chadar.	<b>12</b>
	4. Drawing of different Bodo Design.	
<b>III</b>	5. Drawing of different Asomiya traditional Design in graph paper for Handloom.	<b>12</b>
<b>IV</b>	6. Dyeing of Silk yarn using Acid Dye by conventional method.	<b>14</b>
	7. Dyeing of cotton fabric by using Tie & Dye Method.	
	<b>Total</b>	<b>50</b>
	<b>Theory</b>	<b>50</b>
	<b>Practical</b>	<b>50</b>
	<b>Grand Total</b>	<b>100</b>