



# Chapter 3

## Elements of Fashion

### PRACTICAL EXERCISE - 9

#### Objective

1. To enable students to develop an eye for detail and to create compositions
2. To enable students to design products with self-generated prints, inspired from nature.

**Objective:** Creating prints from Flora and Fauna.

#### Material Requirement:

1. Poster Paints
2. Brushes
3. Fabric paint
4. A4 size cartridge / ivory paper
5. Cotton Dupatta / scarf (20" X 20")

#### Procedure:

1. Take a nature walk to collect leaves/ twigs/ flowers etc.
2. Apply poster paint/s on one side of the leaf/twigs/flower selected.
3. Create impressions on paper by the painted leaf/twigs/flower.
4. Use the impressions in multiple forms to create a motif.
5. Get the motifs approved by the subject teacher.
6. Use fabric paint and the approved motif to create prints on cotton Dupatta /scarf.

#### Observation and Discussion:

1. Students are to explain the process by maintaining a scrap book.
2. The product designed by the student can be discussed in the class for the views of the other students and overall feedback at the class.



## PRACTICAL EXERCISE -10

### Objective:

1. To explore the patterns created by using food products for dyeing process.
2. Creation of resist prints using organic dye bath, obtained from food items.

### Material Requirement

1. Tea/ Coffee/ turmeric powder (3 tsps)
2. White Cambric fabric (10 inch X 10 inch)
3. Steel Container for dye bath
4. Gas stove
5. Thick Cotton thread for tying fabric
6. Needle and thread

### Exercise Procedure:

#### Pre Dyeing Procedure

Take the fabric squares and tie them with thick cotton thread through following methods:

- ❁ Option 1: Tie the fabric starting from the center in circular patterns till the edge.
- ❁ Option 2: Spreading tied circles throughout the fabric like all over dots.
- ❁ Option 3: Diagonally fan-fold the fabric and then tie thick yarn in  $\frac{1}{2}$  inch gaps.
- ❁ Option 4: Using needle & thread to stitch parallel lines on the fabric.

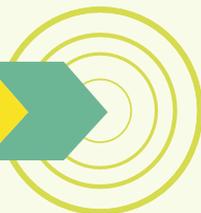
Pull the string to tie them tight to get an effect.

#### Dyeing Procedure

1. Create a dye bath by boiling turmeric powder/ tea/ coffee in water in a steel container.
2. Once the dye bath boils, put the tied fabric bundles prepared in the above procedure and let them boil in the prepared bath for 10-15 minutes.
3. Open the threads and let them dry to see the effect.
4. The 10 inch x10 inch swatches can be joined together to create an interesting blanket.

### Observation and Discussion:

1. Observe how various tying techniques creates different patterns on the fabric.
2. Students are to explain the process by maintaining a scrap book.
3. The product designed by the student can be discussed in the class for other students to view, and discuss feedback.





## PRACTICAL EXERCISE - 11

### Objective

1. To observe elements of design in nature.
2. To develop print designs inspired from animal skin by using various materials innovatively.

### Materials Requirement:

1. A4 size ivory paper / Catridge paper
2. Glue/ fevicol
3. Cotton wool
4. Cotton strings
5. Colored pastel paper
6. Poster Paints
7. Brushes
8. Pencils
9. Eraser

### Exercise Procedure:

1. Collect pictures of animals with distinct skin patterns.
2. Sketch the outline of the animal skin print like zebra stripes, giraffe patches, leopard dots etc. on a paper.
3. Innovatively create the animal print using Cotton wool, Cotton strings, Colored pastel paper and Poster Paints.
4. Use the developed print to create a bag/ a tie with this distinct pattern.

### Observation and Discussion:

1. Observe the various animal skin prints.
2. Students are to explain the process by maintaining a scrap book.
3. The product designed by the student can be discussed in the class views, explorations and selection of final concept by the students & class.



## PRACTICAL EXERCISE - 12

### Objective

1. To explain the stencil printing technique
2. To create stencils for achieving design patterns.

### Materials Requirement:

1. A4 size ivory paper
2. Brushes
3. Pencils
4. Eraser
5. Stenciling card ( any medium weight paper)
6. Poster paints
7. Paper Cutter
8. Old Tooth brush

### Exercise Procedure:

1. Draw a design on a card with a pencil.
2. Cut out the shape using a paper cutter.
3. Place the stencil on the paper.
4. Paint over the hollow cut out design on paper.
5. Repeat the process to get a painted border.
6. Instead of Solid paint, spray paint technique can be used ( by using an old tooth brush)
7. Create any one product using the above technique:
  - ❁ A Handkerchief
  - ❁ A painting
  - ❁ A card
  - ❁ A book cover

### Observation and Discussion:

1. Students are to explain the process by maintaining a scrap book.
2. The product designed by the student can be discussed in the class for views, explorations and selection of final concept by the students & class.

