

**CBSE TEST PAPER-02**  
**Class - 10 English Communicative**  
**(The Frog and the Nightingale)**

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**General Instruction:** Question No. 1 to 6 carry Four marks, Question No. 7 carry Eight mark.

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1. Read the given extract and answer the following questions.

“Other creatures loathed his voice

But, alas, they had no choice And the crass cacophony

Blared out from the sumac tree”

- a. Whose voice was loathed ?
- b. Why did “they” have no choice ?
- c. “Crass Cacophony” means ..... ?
- d. Later why do they all applaud ?

2. Read the given extract and answer the following questions

“Well, poor bird she should have known

That your song must be your own.

That’s why I sing with panache

Koo-oh –ah! ko- ash !ko-ash!” And the foghorn of the frog blared unrivalled through the bog.

- a. Who is referred to as the ‘poor bird’ in the first line?
- b. What is that ‘she should have known’ ?
- c. ‘panache’ here means ?
- d. How did the frog become unrivalled ?

3. What was the frog’s reaction when the earnings from the box office dropped?
4. Whose influence did the nightingale come under? What was the effect of the influence?
5. How did the frog impress the nightingale when he first met her ?
6. Bring out the irony in the frog’s statement-„Your song must be your own.”
7. You are a duck that lives in Bingle Bog. You have been watching silently how the frog has been exploiting the nightingale - pretending to train her and charge a fee while making money out of her splendid performances. You feel bad for the nightingale but are unable to do anything. Write a letter to another duck, narrating the whole story..

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**[Answers]**

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1. Answers

- a. The frog's
- b. He was stubborn.
- c. a very loud and unpleasant noise
- d. Later a nightingale sat on the sumac tree and sang so sweetly that they applauded.

2. Answers

- a. The Nightingale
  - b. She should have known that she should have her own identity and should not copy others
  - c. Panache means attitude
  - d. By forcing the bird to sing beyond her uncomfortable pitch, the frog managed to kill the nightingale and thus became unrivalled .
3. Very disappointed with the uninspired singing of the nightingale the creatures of the Bog stopped coming to her concert, resulting in lowered income. This angered the Frog who scolded the nightingale and forced her to practice more even in bad weather, urging her to put in more trills, he even forced her to sing beyond her scale
4. The Nightingale came under the influence of the Frog. He completely destroyed her natural talent and finally managed to kill her.
5. The Frog impressed the nightingale by telling her that he was the owner of the Sumac tree. He also told her that he had a splendid voice and was known for his baritone. He added that he was also a critic for the Bog Trumpet. He then critiqued her song and promised to train her .
6. When the Nightingale sang for the first time, all the creatures were amazed by her talent. She was unconscious of her talent and asked the Frog whom she mistook for a critic to

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guide her. He promised to train her after criticizing her style. He tried to make her sing in his way. She finally died attempting to do something that she could not. At which point the frog says that one should not try to imitate others. The statement is ironic because he was the one who had advised her to change her innate style .

## 7. Greenlands

Bingle Bog

23.08.

Dear Daisy,

Remember the singing sensation I spoke to you about a few days back. I can't believe how the nightingale is singing now. It is so uninspiring and boring. I remember how we were all enthralled to hear her when she first sang from the sumac tree . Her voice was so sweet and pure, her song so melodious. The crowd who came to see her performance over the next few days were overwhelmed by her unselfconscious talent. But now everybody is talking about how fake she sounds and have stopped coming.

I wish she understood how the frog was exploiting her and destroying her. I see him making her practice relentlessly and her voice sounds tired on stage. She must be very exhausted. He also makes her sing in scales that don't match her original voice. He also charges a fee for training her and also makes money on the tickets for her show. I don't think she gets any of the profits. I'm sure one of these days she will collapse from sheer exhaustion. I wish I could warn her but that frog is too powerful and manipulative.

Anyway hope you are having a wonderful time. Missing you a lot.

Love

Dorothy