

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2023-24) Class – IX

Total: 100 Marks

Time: 02 hours

Theory: 30 Marks

Practical: 70 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Chalan set to all Ragas	06
2.	Alankaras set to Ragas and Talas.4 Talabaddha Alankars set to all prescribed Ragas and Talas have been deleted	04
3.	Aaroha, Avroha, pakad, Drut gat with few Todas in each of the following prescribed Raga: 1. Alhaiya Bilawal 2. Yaman 3. Kafi	30
4.	Identification of prescribed Ragas from the phrases of swaras rendered by the examiners	05
5.	Recitation of Thekas of prescribed Talas with Dugun 1. Dadra 2. Keharva 3. Ektala 4. Teentala	05

- * Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

Internal Assessment

20 Marks

Hindustani Music Melodic Instrument (Code - 035)
Course Structure (2023-24) Class - IX

Theory: 40 periods

Time: 02 hours

30 Marks

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No. of periods (40)	Marks (30)
Unit 1		10	6
1.1	Definition of the following: Sangeet, Dhwani, Nada, Shruti, Swara, Saptak, Alankar, Thaata, Jati	05	
1.2	Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	05	
Unit 2		08	6
2.1	Definition of the following: Raga, Aroha, Avroha, pakad, vadi, Samvadi, Anuvadi, Vivadi.	04	
2.2	Definition of the following: Gat, Swarmalika, Lakshan Geet, Khayal	04	
Unit 3		04	6
3.1	Notation System of Pt. V.D Paluskar and Pt.V.N. Bhatkhande	04	
Unit 4		10	6
4.1	Description of the following Ragas:Alhaiya, Bilawal, Yaman, kafi	05	
4.2	Description and ability to do Tala- Notation of the following Talas with dughan:Teentala, Ektala, Keharwa, Dadra	05	
Unit 5		08	6
5.1	Ability to write notation of compositions in prescribed Ragas.	08	

Practical-100 Periods

Class - IX

50 Marks

Sr.No	Topics	No. of periods (100)
1.	Six chalans set to all prescribed Ragas.	10
2.	Four Tala - baddha Alankaras set to all prescribed Ragas and Talas.	15
3.	Aaroha, Avaroha, Pakad, Drut Gat with few Todas inthe following Ragas: Alhaiya Bilawal, Yaman, Kafi	50
4.	Identification of prescribed ragas from the phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of Dadra, Keharwa, Teentala, Ektala, with Dugun, keeping Tala withhand beats	15