Class – 4 English

Su	ggested Pedagogical Processes	glish Learning Outcomes
-	e learner may be provided opportunities in	The learner–
pairs/groups/ individually and encouraged to-		 recites poems with appropriate expressions and
	participate in role play, enactment, dialogue and	
	dramatization of stories read and heard	intonation.
	listen to simple instructions, announcements in	 enacts different roles in short skits
Í	English made in class/school and act accordingly	 responds to simple instructions, announcements in
≻	participate in classroom discussions on questions	English made in class/ school
	based on the day to day life and texts he/she	 responds verbally/in writing in English to questions
1	already read or heard	based on day-to-day life experiences, an article, story
\triangleright	learn English through posters, charts, etc., in	or poem heard or read
	addition to books and children's literature	 describes briefly, orally/in writing about events,
\triangleright	read independently and silently in English/	places and/or personal experiences in English
	Braille, adventure stories, travelogues, folk/ fairy	 reads subtitles on TV, titles of books, news
	tales etc.	
۶	understand different forms of writing (informal	headlines, pamphlets and advertisements
	letters, lists, stories, diary entry etc.)	 shares riddles and tongue-twisters in English
≻	learn grammar in a contextual and integrated	 solves simple crossword puzzles, builds word
	manner and frame grammatically correct	chains, etc.
~	sentences	 infers the meaning of unfamiliar words by reading
≻	notice the use of nouns, pronouns, adjectives,	them in context
	prepositions and verbs in speech and writing and in different language activities.	 uses dictionary to find out spelling and meaning
	notice categories and word clines	 writes/types dictation of short paragraphs (7-8
	enrich vocabulary in English mainly through	sentences)
	telling and re-telling stories/folk tales	 uses punctuation marks appropriately in reading
≻	start using dictionary to find out spelling and	aloud with intonations and pauses such as question
	meaning	mark, comma, and full stop
\triangleright	practise reading aloud with pause and	 uses punctuation marks appropriately in writing
	intonation, with an awareness of punctuation	such as question mark, comma, full stop and capital
	(full stop, comma, question mark); also use	
۰ ۲	punctuation appropriately in writing	letters
	infer the meaning of unfamiliar words from the	 writes informal letters or messages with a sense of
~	context	audience
	take dictation of words/phrases/sentences/ short paragraphs from known and unknown texts	 uses linkers to indicate connections between words
\triangleright	be sensitive to social and environmental issues	and sentences such as 'First', 'Next', etc.
Ĺ	such as gender equality, conservation of natural	 uses nouns, verbs, adjectives, and prepositions in
	resources, etc.	speech and writing
≻	look at cartoons/pictures/comic strips with or	 reads printed script on the classroom walls, notice
	without words and interpret them enrich	board, in posters and in advertisement
	vocabulary through crossword puzzles, word	 speaks briefly on a familiar issue like conservation
	chain, etc.	of water; and experiences of day to day life like
\triangleright	appreciates verbally and in writing the variety in	visit to a zoo; going to a mela
	food, dresses and festivals as read/heard in	 presents orally and in writing the highlights of a
	his/her day to day life and story book, seen in	
	videos, films, etc.	given written text / a short speech / narration /
		video, film, pictures, photograph