

CBSE TEST PAPER-01
Class - 10 English Communicative
(Patol Babu, Film Star)

General Instruction:

- Question No. 1 to 6 carry four marks.
 - Question No. 7 carry eight marks.
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1. 'Were these people pulling his leg? Was the whole thing a gigantic hoax? A meek harmless man likes him and they had to drag him into the middle of the city to make a laughing stock of him'.
 - a. Who is the speaker?
 - b. Why does he think he is being made a 'laughing stock'?
 - c. What does the word 'hoax' mean?
 - d. Who had been addressed by 'these people'?
2. 'Jolly good! Why, you're quite an actor, Sosanko, just take a look at the sky through the dark glass, will you?'
 - a. Who is the speaker of these lines?
 - b. What does the speaker mean by saying, 'Jolly good'?
 - c. Why does the speaker ask Sosanko to look at the sky through the dark glass?
 - d. Interpret "you are quite an actor"
3. How did Patol Babu get a buoyant mood even in such embarrassment in the shooting spot?
4. How can you vindicate that Patol Babu's role was very difficult?
5. What complexion of Patol Babu made him have his job in Hudson and Kimberly? Illustrate?
6. Even at the age of 52, Patol Babu cherished dreams. What were his dreams?
7. Did Patol Babu's dream really come true? Give illustration for your answer?

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[Answers]

1.
 - a. Patol Babu is the speaker.
 - b. He thought so because he was given just a one word dialogue and was made to wait for a long time.
 - c. The word 'hoax' means 'prank'.
 - d. These people refer to those who were associated with the film making.
2.
 - a. Baren Mullick is the prolocutor of these lines.
 - b. The speaker Baren Mullick means by saying 'Jolly good' that he liked the shot given by Patol Babu.
 - c. Baren Mullick wanted to make sure that there was enough light to film the next shot.
 - d. This means that the director was galvanized by the acting of Patol Babu.
3. Patol Babu's thoughts went back to his theatre days. Then he recalled his mentor Mr. Gogon Pakrashi who was also an actor with no trace of vanity in him. According to Mr. Pakrashi's words- "an actor must never consider a part beneath his dignity, however small it is". These thoughts and his mentor's words gave Patol Babu a buoyant mood in the shooting spot.
4. 'Oh' is a word which gives different meaning when spoken in different ways. This one word can be used in different times or situations. The word is the same but it has deep meanings. For example- 'If we use the word high pitched, it gives the emotion of anger but when used with very low voice, it gives the emotion of understanding'. This made Patol Babu act very difficult in the movie as he didn't know how he must pronounce the word 'oh'.
5. The complexion of Patol Babu was 'timeliness' which ensured his job in 'Hudson and Kimberley' for nine years in his career path. What if he was late and was lazy in his company? He would have lost his job easily but he never went late to his company and was good in working there and hence didn't lose his job for nine years in Hudson and Kimberley.

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6. Even at the age of 52, Patol Babu cherished his fondest dreams of rising to fame as actor. He wanted to bring back his glorious days as an actor that he used to be before reaching Calcutta. He wanted to bring back his fame and name. He wanted to be the talk of the town by becoming popular once again.
7. I think that Patol Babu's dream really came true. His dream was to act in a film and he got his opportunity to act in a movie taken by Baren Mullick who gave three smash hits continuously. Mr. Patol Babu had overcome all the odds of life to get this great opportunity at an old age but to his dismay he was not actually satisfied with the small role and the smallest dialogue delivery. He recalled the advice of his guru and then continued to put his heart and soul in the role. His role was so small but he did his role whole heartedly. This gave enough satisfaction to Patol Babu and so he didn't even get his money for his acting. From this we can easily vindicate that Patol Babu achieved his dreams.