

Revised Syllabus **INDIAN MUSIC**
ODISSI VOCAL
 (Vocal and Instrumental) Applied and General Theory
FIRST YEAR
 Sub Code- IMOV

Full Mark - 100

Practical - 60

Theory - 40 marks

Time - 2 hours

(Each Unit Carries 8 Marks (Total Periods 22)

Unit – I

Period- 6

Characteristics feature of all the Ragas and Talas prescribed for this year.

- a) Ragas are - Sankaravarana Kafi, Mukhari, Khamaj, Bajrakanti, Mohana
- b) Talas are -Ekatali, Khemta, Rupak, Jati,

Unit -II

Period- 4

- a) Knowledge of writing notation of the Ragas.
- b) Knowledge of writing layakari (Eka Guna, Dui Guna, Chou-Guna) with sastriya Parichaya.
- c) Definition and Description of Tanpura.

Unit – III

Period- 4

Definition of following musical Terms.

Dhawni Nada, (Ahata-Anahata), Sangeeta, Badl, Sambadi, Saptaka (Mandra- Madhya,Tara),
 Bibadi Rag, Anubadi, Aroha, Abaroha, Tala, Laya (Vilambit-Madhya-Druta) Prabadha,

Unit – IV

Period- 4

- (a) Swara sruti Bibhajana
- (b) Comparative study.
 - (i) Swara- Sruti
 - (ii) Mela- Raga.

Unit – V

Period- 4

Biography of the following

- (i) Jayadev
- (ii) Singhari Shyamsundar Kar
- (iii) Pandit Nrusingha Nath Khuntia.

(VOCAL AND INSTRUMENTAL)
FIRST YEAR, Sub Code- IMOV
PRACTICAL

Time- 40 Minutes

(Each Unit Carries 12 Marks (Total Classes 48))

Unit - I

1. Each Candidate will have to select one Raga of this course as his/her choice. (12 Classes)

Unit - II

2. Each Candidate will have to sing one Bhajan and Janana. (6 Classes)

Unit - III

3. Candidates to sing one chhanda, one champu, . 6 classes

Unit - IV

4. Test of Talas (Eka Guna- Dui Guna) 12 Classes

Unit - V

5. Identification of Swaras and Ragas asked by the Examiner. 12 classes

Total 60 Marks - 40 Minutes

ODISSI VOCAL
SECOND YEAR
APPLIED AND GENERAL THEORY

Full Marks -100

Practical – 60

Theory – 40

Unit - I

(Each Unit carries 8 Marks) (Total 22 period)

Characteristic features of all the Ragas and Talas prescribed for this year.

- a) Ragas are - Kalayana, Kamodi, Ashabari, Bhairabi, Malabagouda, Deshakhya.
- b) Tala are , Tripata, Jhampa, Jati Tala, Aditala. **Period-6**

Unit – II

- a) Study of Notation System **Period 4**
- b) Knowledge of writing Layakaries (Eka-Dui-Chariguna)

Unit - III

- a) **Definition :-** **Period 4**
Varna (Sthayee- Arohi- Abarohi-Sanchari) Alankar, Gamaka, Alpatwa, Bahutwa, Alap, (Anibadha Alap-Nibadha Alap), Bhanati, t, Mela, Jati (Audaba- Sadaba- Sampurna), Purbanga - utaranga, Badi, Raga, Swor Malika, .

Unit - IV

Definition and comparative study : Period 4

- a) Odissi, Chhanda, Champu, Janana, Bhajana,

- b) Structural description and of Mardal.
 c) Unit – V **Period 4**

- (a) Biography of the following
 i) Sangeeta Sudhakar Balakrushna Dash
 ii) Kavisurya Baladev Rath
 (b) Writing essay of the following

SECOND YEAR

Sub Code- IMOV

PRACTICAL

Time- 40 Minutes

(Each Unit carries 12 Marks and 48 classes annually)

Unit - I

1. Each candidate will have to select one Raga of this course as his/he" choice. **Period 12**

Unit - II

Each candidate will have to Sing one Bhajan and one Janana,

Unit - III

3. Candidate to sing one chhanda, or one champu, **Period 6**

Unit - IV

4. Test of Talas with Layakari (Eka-Dui-Chouguna Kriya) **Period 4**

Unit - V

5. Identification of Sworas and Ragas asked by the Examiner

Period 12

Total - 40 Minutes

Prescribed Books :

Practical - Indian Music. Odissi Vocal

- | | |
|---------------------------------|---|
| 1. Laxkhyana Swora Malik Lahari | - Dr. D. Hota |
| 2. Srimandira Sangeeta Mala | - Pandit N.N.Khuntia |
| 3. Odissi Sangeeta Manjari | - Pandit G.C. Panda |
| 4. Sangeeta Markandeya | - Pandit Markandeya Mohapatra |
| 5. Aiankar Ratnabali | - Sri Ramhari Das. |
| 6. Odissi Raga Sangeeta | - Lokanath Pal |
| (Part-I,II,III) | |
| 7. Odissi Sangeeta Sworalipi | - Sri A.K. Lenka. |
| 8. Champu Sworalipi | - Sangeet Natak Academy/Odissi Research |

Centre.

Theory

1. Bharatiya Sangeeta Itihas - Dr. D. Hota

3. Bharatiya Sangeeta - N. Panigrahi
4. Sangeeta Sangyan - Sri Ramhari Das
5. Odissi Sangeetara Parampara O Prayoga - Sri Ramhari Das.

HINDUSTANI VOCAL MUSIC

FIRST YEAR

Code - I.M.H.V

Full Marks - 100

Theory - 40

Practical - 60

THEORY

Applied and General Theory

(Each Unit Carries 8 marks and 22 classes annually)

a) **Unit – I**

Period 4

Characteristic features (Sastriya Parichaya) of all the Raagas and Taalas of this year course. Suchas :-

- (a) Ragas: -Bhupali, Kafi, Khamaj, Vrindabenisarang, Kalyan, Asabari, Bageshree, Durga, and Bhairaba.
- (b) Taalas: Tritaal, Jhamptal, Ektal, Rupak, Dadna and Kaharwa

Unit - II Period 4

Preliminary Knowledge of writing notation of all the compositions of the prescribed ragas and talas of this year.

Unit – III Period 4

Definition of the following :

Dhwani, Naada, Swara, Sruti, Saptaka, Sangeeta, Raaga, , Ansa, Nyasa, , Vadi, Samavadi, Anuvadi, Vibadi, , Varna, Purbanga, Utaranga, Alankar, Aiaap, Taan, , Dhrupad, Khayal, Sargamtaan, Laxyangeet and Bhajan.

Unit - IV

Comparative study of the following : **Period 4**

Raga - That Swara-Sruti, Tala-Laya, Alaap-tan, .

Unit - V

a) **Life Sketches : Period 4**

- (a) Pt. V. N. Bhatkhande.
- (b) Pt. V.D. Paluskar

PRACTICAL FOR +2 1ST YEAR ARTS IN IMHV

EACH UNIT CARRIES 12 MARKS &

48 CLASSES ANNUALLY

Unit - I

Candidates will be taught at least one Chhota Khayal with simple Alaap and Tan in each of the

following prescribed Raagas :-

Bhupali, Kafi, Khamaj, Vrindabani-Sarang, Desh, Durga, Alheiya-Bilawal, Bageshree Bhimpalasi, Kalyart, Asabari and Bhairaba.

Period 12

Unit - II

Candidates will be taught the knowledge of Layakeries (2 guan and 4 guan) in the following Taalas - Tritaal, Jhamptal, Ektal, Chautal, Dadra and Kaharwa.

Period 12

Unit-III

Candidates will be taught one Dhrupad based on any prescribed raag with Dugun and chaugun layakaries.

Classes-12

Unit - IV

Identification of Raagas, Taalas and Swaras which will be asked by the examiner. **Classes-6**

Unit - V

Candidates will be taught one Light classical composition (Bhajan) **Classes-6**

HINDUSTANI VOCAL MUSIC

FOR +2 SECOND YEAR ARTS

CODE :- I M H V

Full Marks - 100

Theory - 40

Practical - 60

THEORY

APPLIED AND GENERAL THEORY CODE - IMHV

EACH UNIT CARRIES 8 MARKS & 22 CLASSES ANNUALLY

Unit -I

Characteristic features (Sastriya Parichaya) of all the Raagas and Taalas prescribed for this year course Such as :-

Periods-6

- (a) Bihag, Patdeep, Kedar, , Tilakkamod, Malkauns and Bhairavi,
(b) Talas : Dharmar, Jhumura, Tilwara and .

Unit -II

Study of the following :-

Periods-6

- (a) Brief History of Indian Music.
(b) Physical description of Taanpura.

Unit - III

Definitions :-

Periods-6

Gamak, Meend, , Jaati and its varieties., Alpatwa, Bahutwa, Gayaki, Nayaki, Janakfhaaf9anyaraag, Asrayaraag, Thaata and its varieties,

Unit - IV

Essays :-

Periods-4

- (a) Necessity of Music.
(b) .

- (c) A classical Music Evening.

Unit - V

General study of the following :

Periods-4

- (a) Sruti Swara Bibhajana (Ancient, and Modern Period).
(b) Notation System of Indian Classical Music (Pt. Paluskar and Pt. Bhatkhande System).

**PRACTICAL +2 SECOND YEAR ARTS
HINDUSTANI VOCAL MUSIC**

CODE: IMHV

PRACTICAL

(Each Unit carries 12 Marks and 48 classes annually)

Unit - I

Candidate will be taught at least one chhota-Khayal in each of the following ragas : Bihag, Pattadeep, Kedar, , Malkouns, Tilak Kamod and Bhairabi. **Periods-12**

Unit - II

Candidates will be taught at least **ONE** Badakhayal in any of the prescribed raagas with Alaap, Boitaan and Taan. **Periods-6**

Unit - III

Candidates will be taught one Dhrupad based on any Raga of this year with layakaries : (2 gun, 3 gun and chaugun 4 gun) **Periods-6**

Unit - IV

Candidates will be taught the following taalas with layakaries (2 gun, 3 gun and Chaugun 4, gun)
(a) Jhumura (b) Dhamar (c):ilwara and (d) **Periods-12**

Unit - V

- (a) Candidates will be taught **ONE** light classical composition. **Periods-12**
(b) Candidates will be taught to identify the Raagas, Taalas and SwaraS'asked by the examiner from the syllabus.

***DIVISION OF MARKS AND TIME PRESCRIBED FOR EACH CANDIDATE AT THE
TIME OF PRACTICAL EXAMINATION. (FOR BOTH THE YEAR)***

1. Each candidate will have to select one Badakhayal and Chhota Khayal based on any raaga of the course as his/her choice, which carries. 15 minutes
2. Each candidate will have to demonstrate one Dhrupad with layakaries which carries. 05 minutes
3. Examiners Choice from the course other than candidates choice which carries. 05 minutes
4. Test of Talas with layakaries which carries.

- 05 minutes
5. Identification of Swara, Raga and Tala which carries.
- 05 minutes
6. Each candidate will have to demonstrate one light classical composition which carries
- 0 5 minutes.
- Total : 40 minutes**

Time for each candidate.

Prescribed Book for +2 1st Year and IInd Year in HINDUSTANI VOCAL MUSIC.

1. Hindustani Sangeet Lahari (Part-I, II, III) - By Dr. Damodar Hota.
2. Sangeeta Shastra - By Dr. Damodar Hota)
3. Bharatiya Sangeetara Raltahas - By Dr. Damodar Hota.
4. Raaga Sangeeta (Part-I, II, III) - by Dr, M.C. Senapati

Arts Stream

5. Sangeet Visharad - By Vasant, Hatharas, U.P.
6. Raga Parichaya (Part-I, III)- By Harischandra Srivastava. Hatharas, U.P.
7. Sahgeetanjali (Part-I, II, III)- By P. Omkarnath Thakur.Hatharas, U.P.
8. Raga Vigyan (Pa'rt-II, III)- By Y. R. Pattavardhan. Hatharas, U.P.
9. Hamare Sangeet Ratna - By Hatharas L.N. Garg.Hatharas, U.P.
10. Bhatkhande Sangeeti Shastre, (Part-I, II) - By V.N.Bhatkhande Hatharas, U.P.
11. Kramik Pustak Malika (Part-I, II) - By Pt. V. N. Bhatkhande. Hatharas, U.P.

INDIAN MUSIC (TABLA)

SUBJECT CODE :- IMP

The course consists of two theory papers each carrying 40 marks each Of 2 hours duration and two practical paper carrying 60 marks each.

The theory paper -I shall be covered in the 1st year and the theory paper - II in the Second Year. The Practical Examinations i.e. (Practical Paper - I and Practical¹ Paper - II) shall also be conducted in the 1st and 2nd year respectively.

THEORY PAPER - I
(APPIED AND GENERAL THEORY)
FOR FIRST YEAR

Each unit carries 8 marks :

- | | |
|---|-------------------|
| Unit - I | 22 periods |
| (a) Music: Definition of Music according to musicians. | |
| (b) Origin of Music: -Religious theory regarding its origination. | 4periods |
|
Unit - II | |
| (a) Musical Instruments of India :- Classification, their definition. | 4periods |

- (b)
- (c) Life history of tabla: It's origin, structural method and role in Music.

Unit - III

Essay of the followings :-

5 periods

- (a) Importance of Tal in Music.
- (b) Aim of learning Tabla.
- (c) A musical programme you have attended.

Unit - IV

- (a) Typical qualities of Tabla players.
 - (i) Their good and bad qualities.
- (b) Description of Tal :- Definition, their characteristics.

4 periods

Unit - V

Definition of various musical terms :-

Abanadha, Tai, Theka, Matro, Bivag, Som, Khaii, Bole, Chhanda and Jati.

5 periods

Total-22 periods

PRACTICAL

Time- 40 minutes

The division of marks is as follows :-

1. Each candidate will have to select. One Tal of this courses for if his/her sole (Lahara) performance as choice Tal. **20 marks-15 minutes.**
2. Each candidate is required to play the sole (Lahara) as desired by the examiner :- **15 marks - 10 minutes.**
3. Each candidate is required to play one kayada with palats and Tyahi besides his/her choice :- **10 marks-05 minutes.**
4. Test of Tal from the course- **10 marks -05 minutes.**
5. Each candidate will have to play either Rela or Tukuda or Damdar Tyahi as directs :- **5 marks - 05 minutes.**

**PRACTICAL
FOR 1ST YEAR**

Each unit carries twelve marks

Full marks - 60

48 periods

Unit - I

10 periods

(a) Practice of the following Banees.
TA, NA, Tin, Tee, Tuna, Ke, Ka, Ge, Ghe, Dha, Dhin, Tete, Terekete, Kedenaga and Ghedenag.

(b) Recitation of Thekas :-
Trital, Jhamptal, , Rupak , Dadra, Dhumali and Kaharawa.

(c) Candidate will be taught Barabar, Digun and Chaugun layakaries.

Unit -II

12 periods

(a) Characteristic features of all the prescribed taaias.

(b) Candidates will be taught Drutt Thekas of Trital, Jhamptal, Rupak, Kaharawa, Jhumura, , Dadra and Dhumali.

Unit - III

12 periods

Candidates will be taught atleast ONE Kayada with plalats and ONE Damdar Tyahis set to Trital .and Jhamptal each with the help of Ghedenag, Keedenag, Dha, Dhin, Tuna and Din Banees.

Unit - IV

6 periods

(a) Candidates will be taught the padhat of Tukuda, Kayada and Theka by beating of hand showing Som, Tali, Khaii and Bivag.

(b) Candidates will be taught at least ONE Tukuda in Trital and Jhamptal each.

Unit - V

6 periods

(a) Candidates will be taught mukhuda set to Trital and .

(b) Candidates will be taught the prakars of Trital .

SECOND YEAR THEORY (Applied and General theory)

22 periods

Each Unit carries 8 marks:-

Unit - I

4 periods

(a) Letters of Tabla :-Main letters, their categories and production from different parts.

(b) .

(c) Tuning System of Tabla :- Necessity of tuning, Principles of tuning the tabla and Dugee.

Unit - II

3 periods

- (a) Notation Systems: - Categories used in Indian Music, Principles of B.N. Shatkhande and B.D. Paluskar notation system.
Similarities and dissimilarities between those two systems.
- (b) Similarities and dissimilarities between various Talas.
Trital :- Tilwada Dipchandi :- Jhumura
Rupak :- Teora

Unit - III

4 periods

Definition of various musical terms :- Kholi, Mudi, Theka, Prakar, Palat, Kayada, Rele, Mukhuda, Tukuda, Uthan, Peskar, Tyahi and Laya.

Unit -IV

6 periods

- (a) Dasapran of Tal: - It's definitions and divisions.
- (b) Life history Of eminent Tabla players :-
- | | |
|-----------------------|--------------------------|
| (i) Ahamadjan Thirgwa | (iv) |
| (ii) Kanthe Maharaj | (v) Sampta prasad Mishra |
| (iii) Khetramohan Kar | |

Birth and musical tradition of their family learning, speciality, personality and contribution to the world of music.

Unit - V

5 periods

Gharana and Baj
Their origin, , similarities and dissimilarities between Delhi and Banaras Baj.

Total -22 periods

SECOND YEAR (PRACTICAL)

Each unit carries twelve marks :-

48 periods

Unit - I

10 periods

- (a) Candidates will be taught to play Ekgun, Digun and Chaugunlaya of Theka set to Trital, Jhamptal and
- (b) Candidates will be taught atleast one simple Rela set to Trital, Jhamptal and each.

Unit - II

6 periods

Candidates will be taught ONE kayada with palate and one Damdar Tyahi in each set to Trital, Jhamptal with the help of Tereketa, Dhetetete and Kredhetete Banees.

Unit - III

12 periods

- (a) Candidates will be taught to play Prakars set to Trital, Jhamptal,
- (b) Candidates will be taught to play the Drutt thekas of Ektal, Jhumuratal, Dhumali, Tiiwara and teoratal with Prakars.

Unit - IV

12 periods

- (a) Candidates will be taught to play Kayada in Ghedenag Banees.
- (b) Candidates will be taught Kayada in Tereketa Banees.

Unit - V

8 periods

- (a) Candidates will be taught to play ONE tukudas set to Trital, Jhamptal and Rupaktal in each.
- (b) Candidates will be taught to play Chakradar set to, Trital, and Jhamptal.

Total - 48 periods